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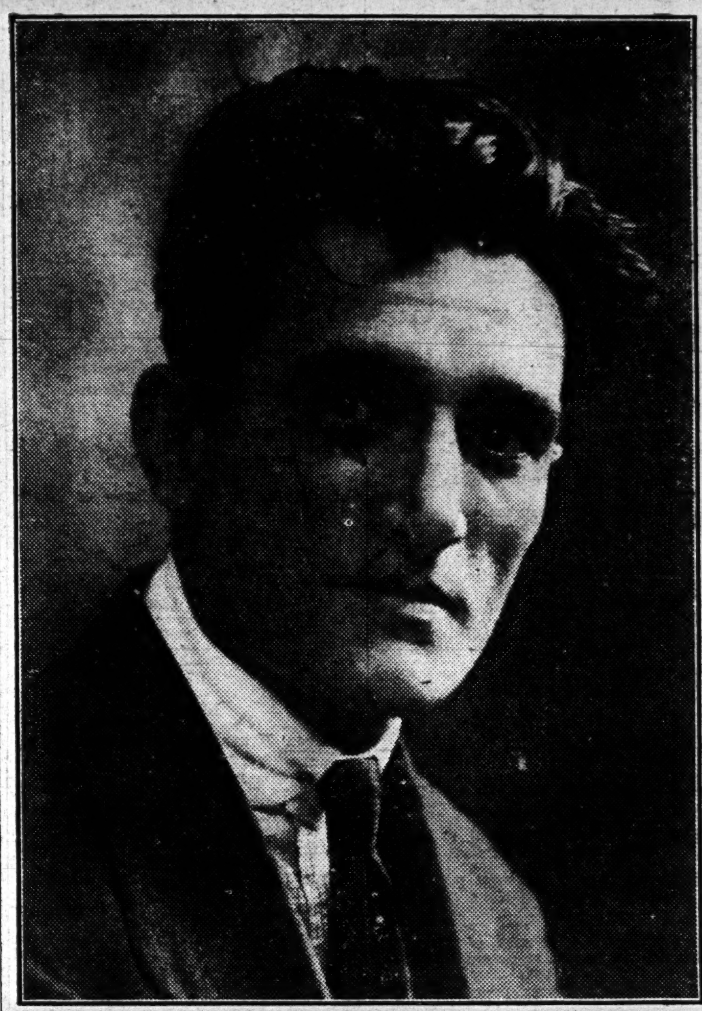

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With Miss Connie Ediss.

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"NAUGHTY, NAUGHTY."
"NAUGHTY, NAUGHTY."
"NAUGHTY, NAUGHTY."
WANTED, Monday next.
Wanted, Monday next.
Show can be seen
Empire, York,
this week.
Also Vacant Oct. 31.
Wire for dates to
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"THE KINEMA KID."
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"IN THE NIGHT."
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Full Company, and Production
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Kingsway and St. Martin's Theatres.
Apply, G. OLDHAM-LISLE,
Pav., Weymouth. 17, Leicester-street, W.C.

WANTED, WANTED, WANTED,
MONDAY NEXT.
"JUST FANCY!"
"JUST FANCY!"
"JUST FANCY!"
"JUST FANCY!"
The Up-to-date Musical Burlesque.
At liberty Monday, through transferring.
Enormous cast of recognised artists.
Wire. Wire. Wire.
CLULEY, EMPIRE,
Tony-Pandy.
Advance Agent and Printing Waiting.

WANTED, for both recently successful West-End Farce and Play, immediate dates, Oct. 24, 31, also later. Wire, HORSFIELD, Office 21, 26, Charing Cross-road, W.C. 2. Telephone, Gerrard 7167.

FREDERICK G. LLOYD COMPANY.
WANTED, for
"A Country Girl,"
Oct. 20, 21, 22, for Midlands or North.
Also Oct. 24,
"Rose of Araby"
(Big No. 1 Company).
Wanted, Christmas Week.
Wire,
LLOYD,
Grafton House, Golden-square, W. 1.

"THE VERY IDEA."
De Courville's Production, with
Easten Pickering.
WANTED, Nov. 24 (3), 28, Dec. 5, 26.
HALDANE CRICHTON,
Grand Theatre, Derby.

CHARLES MACDONA'S
BERNARD SHAW REPERTORY COMPANY.
WANTED, October 24 (week), or Oct. 27, 28, and 29,
Nov. 28, Dec. 26; also few Spring dates.
Note.—The only Company touring Bernard Shaw's plays.
CHARLES MACDONA,
29a, Charing Cross-road, London, W.C. 2.

WANTED, Nov. 7 and 21, "A LITTLE OF LIFE" Revue, North or Scotland. Box 329, "The Era."

THE KENTUCKY MINSTRELS.
WANTED, Monday next, and Oct. 24 and 31. Wanted, Monday next, and Oct. 24 and 31, Theatres, Halls, Picture Palaces. A troupe of real artists. Own setting. Change programme. Wire for Monday, BAXTER, Playhouse, Bowness-on-Windermere, Westmorland.

"THE END OF THE ROAD" FILM.
WANTED, Oct. 24, 31, on, with exceptions, for the world's greatest morality film, "The End of the Road." Second year of tour. Record business everywhere. We will share, or you can rent same. Big business this week, Grand Theatre, Abingdon-on-Thames. Next week, King's Variety Hall, Strood, Kent. Wire or write, W. H. BLACKMAN, the man who you know, 65, Ock-street, Abingdon. Don't fail to book the great farcical Criterion comedy, "Oh! I say."

WANTED, Theatres for Repertory, Oct. 17, Nov. 21, on. W. V. GARROD, 94, Kennington Park-road, London, S.E. 11.

THE LEONARD LAURENCE COMPANY, in High-class Repertoire.
WANTED, MONDAY NEXT, MONDAY NEXT.
MONDAY NEXT, MONDAY NEXT.
Various later. Various later.
Wire for Monday. Wire for Monday.
LAURENCE,
Alexandra Theatre, South Shields.

MR. WILL CASEY'S CO.
"A Mother's Sacrifice" and
"A Spoiler of Women."
WANTED, for above, Oct. 24, Nov. 7, to precede Metropole, Glasgow; Dec. 5, to precede Elephant and Castle Theatre; Christmas onwards; play three or more pieces if required. Wire for Oct. 24, WILL CASEY, Theatre Royal, Barnsley. Next week, Pav. Theatre, Wombwell.

"THE SAVAGE AND THE WOMAN," with Young Buffalo.
WANTED Known, unexpectedly vacant, Oct. 31. ANDREW MELVILLE, Lyceum Theatre, W.C.

WANTED, Monday.
"PRETTY POLLY."
"PRETTY POLLY."
A Revue that is a "Winner."
Superbly staged and dressed.
Wire, MAURICE,
Workman's Hall, Abercynon.

WANTED, First-class Theatre, Oct. 24.
"PERI, THE SLAVE OF LOVE."
Only vacancy until Autumn, 1922.
NEVILL GRAHAM,
This Grand, Wolverhampton
Next Court, Wigan.

For other Theatres Wanted see Displayed Wanted Section.

NOTE. — For special "Theatres Wanted" announcements of members of the Association of Touring Managers see page 5.

ARTISTS WANTED.

WANTED, as a Joint Engagement, Lady, to play "The Governess," and a clever Child Actress to play "The King of Rome" in "A Royal Divorce."
Address, immediately, giving full particulars as to ages, height, latest references, and lowest salary required.
J. H. TOMKINSON,
Opera House,
Coventry.

WANTED, Cinema Artists, all lines, for important British productions; photos. essential. SIDNEY JAY'S AGENCY, 181, Wardour-st., W.1. 'Phone, Regent 4329.

ARTISTS WANTED.

WANTED, Artists in all lines, immediately.
BARRY O'BRIEN & ALAN HOLLIS AGENCY.
Write for appointment (no callers).
18, Charing Cross-road, W.C. 2.

WANTED, Gentlemanly Heavy, special week, sketch; part short; rehearse, London, Friday. VICTOR MILLARD, c/o "The Era."

WANTED, young and attractive Girl, not tall, Flapper Part, speak a few lines, dance a little, Variety Theatres, England and abroad; age, photos. Apply, first instance, Box 309, "The Era."

ARTISTS' WANTS.

WANTED, offers by WILLIAM O'CONNOR, Principal Tenor, Grand and Comic Opera, &c. Wire, 4, Wallace-place, Morpeth.

MUSIC HALL ARTISTS WANTED

HARRY LEATON'S AGENCY, 420, Sauchiehall-street, Glasgow. 'Phone, Douglas 3142. 'Grams, "Cockney, Glasgow."
WANTED, Revues, Big Vaudeville Combinations, Star Attractions, Artists of every description, for immediate dates, for first-class theatres and variety houses. Particulars first letter. Interviews by appointment only.

PALACE, SUNDERLAND.
WANTED, Specialities and Novelties of every description, for the following dates: Oct. 24, 31, onward. Address, with lowest terms, to MANAGER, Palace, Sunderland.

MUSIC HALL ARTISTS' WANTS.

WANTED, Oct. 16, on, LOUIS CLARE, The Double-voiced Vocalist. Entertainer at piano. Wire, PLAYHOUSE THEATRE, Porter-street, Hull.

WAL LESBY.
Pop. Patter Comedian.
WANTED, Monday next, on.
A Sure Success.
Wire, 108, Cloudesley-road, Islington, London.

WANTED, October 17, 24, 31, on, The BELLINIS (lady and gent.), Sensational Equilibrists and aerial Gymnastic Pot-Pourri Act. Wire for Monday or onwards, to Springwood House, Littlemoor, Pudsey, Yorks.

WANTED, Monday Next, also 24th
BROS. ASTON,
BROS. ASTON,
AND LADY.
The Cycle Controllers.
ARCADIA,
South Moor, Co. Durnam.

WANTED, Monday Next, Oct. 17 and 24.
ORIGINAL MUSICAL GODFREYS.
Musicians and Comedians.
This week, Coliseum, Portsmouth. Wire.
Vacant Dates.

WALKER'S JUVENILES.
WANTED, owing to transfer,
October 17,
between Exeter and Falmouth,
and November 21,
between London and Sunderland.
Apply, 2, Portland-road, Southsea, Portsmouth.

WANTED, by The FLORADORAS, Monday next, also 24th, Artistic, Vocal, and Dancing Scena. This, Pavilion, Liverpool.

CIRCUS ARTISTS WANTED.

WANTED, Speciality Acts that can work in Circus Ring; open Lisbon, Nov. 7. State lowest. Box 312, "The Era."

CIRCUS ARTISTS' WANTS.

WANTED Known, CARLO BIANCHI, Foot-equilibristic Act, Comedy, Dancing, Juggling Act, Musical Clown, &c. 17, Parkfield-avenue, Rusholme, Manchester.

MUSICIANS WANTED.

WANTED, Musical Director (Violinist) for first-class Cinema; must have up-to-date library; open Oct. 16; references, terms, first letter (no callers).
ARTHUR BRADFORD,
Silver Cinema, Shepherd's Bush, W.

WANTED, to open immediately, First-class Violin Conductor for high-class Provincial Cinema; supply own library. Also 1st Violin, 'Cello, Bass, and Drummer. Apply to Box 334, "The Era."

KING'S CROSS CINEMA.
WANTED, to commence Oct. 24, first-class Rep. Violinist; thoroughly experienced, and capable of taking lead when required. Apply, LIFTON-HEAD, Mus. Dir.

WANTED immediately, Rep. Violin; reliable; cinema; male; permanent; audition Thurs., 10-12. M. D., 126, Elgin-avenue, Maida Vale.

WANTED, Violin-Leader; must be well experienced in Tavan arrang.; perm. engt. Apply Wednesday, between 11.30 a.m. to 1 p.m., THE GRAND PALACE, Poplar, E. 14.

WANTED, immediately, for West-End Cinema, Leader, 'Celliste, and Rep. Apply, ALFRED RIESS, 18, Charing Cross-road.

PALACE, BARROW-IN-FURNESS.
WANTED, Leader-Violin, Cornet, Trombone, Drums, two special weeks, Oct. 17 and 24; may lead to permanency.
CLYDE LEWIS,
Musical Director,
Palace, Barrow-in-Furness.

HIPPODROME, ST. HELENS.
WANTED, Leader, experienced first-class Varieties, to open Monday next; A.M.U.; £3 15s. State age, J. WHITELOCK, Argyle Theatre, Birkenhead.

WANTED, first-class Leader, open Oct. 25; also First Violin, open Oct. 17; M.U. terms. F. G. HOPKINS, Empire, Middlesbrough.

WANTED, Violiniste (Leader), and 'Celliste, to Deputise, next week; must be good performers. Apply, H. A. C., 6, Gordon-road, Peckham, S.E. 15.

WANTED, Lady Violinist for light Evening Engt., 8 till 10.30. Lowest terms to ABBOTT, 47, Uxbridge-rd., Shepherd's Bush, W.

MUSICIANS WANTED.

WANTED, Lady Violinist, must be experienced, for Café Work. Apply, 12 till 1, daily, GRAY, 12, Archer-street, Piccadilly, W. 1.

WANTED shortly, experienced Violiniste; must be really good reader; Tavan, &c., arrangements; cinema, seaside. State full particulars, Box 315, "The Era."

WANTED, for immediate engagement young lady Violinist, to lead Trio in small cinema; good sight reader and nice tone. Lowest terms, &c., to Box 327, "The Era."

WANTED, Violinist (good), lady or gent., for cinema in small town; one show nightly, two Saturday; possibility of good teaching connection during day. Apply, with terms and references, MANAGER, Picture House, Street, Somerset.

WANTED, Violinist, gent. Call, with instrument.
STANLEY,
5, South-grove, Peckham, S.E. 15.

WANTED, at once, good Violinist for Picture Trio, evenings and 2 matinées; Union man.
Apply, M.D., "The Sems," Leigh, Lancs.

WANTED, Violinist and Pianist, to open Saturday next, for combined engagement; two or three nights; to play in Trio for high-class dancing hall, and remainder of week augment orchestra in Picture House (same building). Usual hours of play (no Sundays). Apply immediately. 'Phone, 163 Leatherhead, or call. A. REYNOLDS, The Picture House, Leatherhead.

WANTED, Solo Violinist; must be good reader and used to pictures; permanency; preference given to one who can play the piano. State particulars and salary required to MANAGER, Kosmos Kinema, Tunbridge Wells, Kent.

WANTED, for Depot Staff Band, Solo Clarinet and E flat Clarinet Players (ex-Army musicians, to complete for pension); under 30 years of age. Apply, BANDMASTER, Royal Fusiliers, Hounslow Barracks, Middlesex.

WANTED, first-class 'Celliste, for seaside cinema trio; used to best music. State lowest terms for permanency. HARRY REYNOLDS, Public Hall Theatre, Colwyn Bay, N. Wales.

WANTED, Lady 'Cellist and Violinist, 17th inst.; board residence, laundry, and £2 per week; short hours; audition if possible. MUS. DIR., Hotel Majestic, St. Anne's-on-Sea.

WANTED, first-class Solo 'Cellist (gent.) for Cinema Trio; permanency for first-class performer; accustomed to Tavan, &c.; 5½ hrs., no Sundays. Apply, lowest, and copies of refs., to M. D., Casino Cinema, Herne Bay, Kent.

WANTED, Musicians at First-class Variety Halls.
Wanted, for first-class Variety Hall in Scotland, 'Cellist. Applicants must be experienced and thoroughly competent. Write, with full particulars, copies of references, &c., to Box 335, "The Era."

WANTED, for the Pavilion, Torquay (not café), first-class 'Cellist, salary £6 per week. Also Flute and Clarinet (flat tone), salary £5; each to play three times daily. One able to double piano preferred. Age, experience, &c., to the MUSICAL DIRECTOR, The Pavilion, Torquay. (Opening Oct. 31.)

PALACE, BURNLEY.
WANTED, 'Cello, A.M.U. terms.
Apply, M.D.

WANTED, thoroughly experienced Orchestral 'Cellist, Tavans, &c; evenings and one matinée. Lowest terms. BIJOU CINEMA, Herne Bay.

WANTED, good Solo 'Cellist; cinema; experienced; S.E. district. Box 345 "The Era."

WANTED, for Cinema, a first-class Mustel Organist, evenings only; must be tho. experienced on mustel and in cinema work. Apply, with audition, any afternoon, between 3.15 and 5, MUSICAL DIRECTOR, New Bohemia Cinema, Church End, Finchley. Gents. only. No letters.

WANTED, for high-class cinema in S.W., good Pipe Organist and Lady Violinist, to lead. Apply, Box 320, "The Era."

WANTED, Relief Pianiste-Organist; usual cinema hours; no Sundays. No callers and stamps please. Write, stating salary required. D. WALLACE, Crown Cinema, Acton, W. 3.

WANTED, Orch. Pianist-Organist; six mats. and nights, £6; 'Cello ditto, Violin-Repet., nights only, £4 5s.; all for cinema; first-class men only. Audition by appointment. State age and full qualifications to M. D., 110 Brailsford-road, Fallowfield, Manchester.

WANTED, thor. exp. Orchestral Organist (reed), Combine Relief Pianist; evenings and two matinées. Lowest terms, BIJOU CINEMA, Herne Bay.

WANTED, an experienced Organist-Pianist, for South Coast Cinema. Write full particulars to Box 343, "The Era."

WANTED, Pianist and Violinist, used to cinema work, including matinées. Address, stating terms, to Box 340, "The Era."

WANTED, thoroughly experienced Orchestral and Solo Pianist (lady or gent.), for small orchestra; must be able to fit to pictures and good sight reader. State experience and terms to MANAGER, Palace Cinema, Walton-on-Thames.

WANTED, Pianist, to join violinist, for cinema engt. 47, Richmond Park-road, Kingston-on-Thames.

WANTED, Orchestral Pianist (lady or gent.), for small orchestra; must be experienced; good sight reader; Tavan, Alder's, standard works; evenings; one matinée. Terms and copies of refs. first letter. Permanency. ELECTRIC THEATRE Forge-road, Port Talbot.

WANTED, first-class Orchestral Pianist, experienced pictures, for Trio; six evenings and one matinée. State salary, &c. Empire, Staines.

WANTED, good Orchestral Pianist; experienced cinema; S.E. district. Box 344, "The Era."

WANTED, Relief Pianist, to open on Oct. 17. Apply, MANAGER, Amhurst Hall, Dalston.

WANTED Known, good Harmonium Player, to join Violinist; pitching with or without instrument.
Apply, ROBERTS,
Box 316, "The Era."

The Palace, Woking.
WANTED, to open Monday next Oct. 17.
DRUMMER, WITH TYMPS.
Used to theatre and variety business.
Evening dress essential.
Four hours nightly and one matinée.
State in letter age, salary, &c., to
DIRECTOR, Palace, Woking.

WANTED, Drummer, also 2nd Violin, for Royal Court Theatre, Wigan. Commence Monday next. Letters to C. WRIGHT, Palace, Hindley, near Wigan.

MUSICIANS WANTED.

WANTED, for Nov. 11, in Southport, high-class Novelty Band of about six artists; Banjoes, Saxophones, Drums, &c., for large ball; must be thorough artists and excel at syncopated and vocal numbers. Send estimate at once to J. LEARSON, 39, Lethbridge-road, Southport.

WANTED, experienced Musicians for seaside winter dance seasons. Best only write. LAWRENCE JACKSON, Orch. Synd., 28a, Little St. Andrew-street, W.C. 2.

WANTED, a Full Orchestra for Cinema in Manor Park; first-class musicians only. (Also Relief Pianist.) To open Monday. MUS. DIR., 41, Browning-rd., Manor Park, London, E. 12.

WANTED, good Soloists, Oboe, B flat Clarinet, Bassoon, French Horn, Cornet, Trombone; men who combine string instruments preferred; only first-class men need apply.—For particulars, apply FLYING OFFICER J. AMESS, Director of Music, Central Band, Royal Air Force, Uxbridge.

WANTED, Instrumentalist, to join Flutina Player, for busking. Write, Box 313, "The Era."

WANTED, by London Theatres of Varieties, Ltd., Musicians, having experience on Variety Theatre Orchestras. Cellists, Clarinettists, Drummer (for Palladium). Apply in writing, stating experience, to WILLIAM JOHNSON, 8, Argyll-street, W. 1.

WANTED Known, MISS MARGUERITE LAKE continues to conduct her successful ORCHESTRAL CLASSES at 44, Telford-avenue, Streatham, S.W. 2, and requires immediately Violinists and 'Cellists, to train for forthcoming London Engagements. Musicians, all instruments, receive thorough training for cinema, café, theatre. Special tuition for standard programmes and TAVAN ARRANGEMENTS. APPOINTMENTS FOUND. Write or call for particulars.

WANTED Known, Orchestration. Composition. (String or Military.) G. A. JAQUES, Borough Theatre, E. 62, Knox-road, Forest-Gate, E. 7.

WANTED Known, Private Orchestral Lessons given by well-known professional man in the West-End. At present musical director of a big West-End cinema. Lessons given direct from advertiser—not like some places where people (agents) receive your money and leave the work to others. Write or apply, MUSICAL DIRECTOR, 26, Charlotte-street, Fitzroy-square, W. 1.

LEO. LEY ORCHESTRAL CLASSES.

WANTED, MUSICIANS, ALL INSTRUMENTS REQUIRING ORCHESTRAL EXPERIENCE IN HIGH-CLASS MUSIC, AND WISHING TO BECOME FINISHED PLAYERS FOR CINEMA OR ANY OTHER KIND OF ORCHESTRAL WORK. FOR FULL PARTICULARS APPLY BETWEEN 10 a.m. AND 1 p.m., 4, COLVILLE-TERRACE, BAYSWATER.

COME AND HAVE AN INTERVIEW.

IT WILL COST YOU NOTHING. ADVICE TO JOIN CLASS WILL ONLY BE GIVEN TO THOSE THAT CAN BE MADE PROFICIENT.

WANTED Known, MUSIC ON HIRE. THE LONDON MUSIC LIBRARY. ALGERNON CLARKE, Proprietor. Supported by Leading Cinemas. Music selected to suit all films. Catalogue 20,000 pieces. Music bought and sold. Musicians and Bands provided for Cinemas, Restaurants, and Private Engagements. Use of £1,000 worth of music for small weekly charge. 28, Lonsdale-road, Barnes, S.W. 'Phone, Hammersmith 1566.

ABBOTT'S ORCHESTRAL SCHOOL.

WANTED Known, Classes held at Gordon House, 59, Shepherd's Bush-road. Apply at 47, Uxbridge-road, Shepherd's Bush, before 12 p.m., or write for appointment.

WANTED, Solo Violinists, 'Cellists, Double Basses, and Pianists, to register for C. W. & F. N. Black's Orchestras on Liners. State age, experience, two references for personal character. Audition must be given. Terms, musicians, £11 10s. per month; Bandmasters, £13 10s. Uniform allowance, 25s. per month. Also Musicians for Hotel and first-class Cinema Orchestras. C. W. & F. N. BLACK, 14, Castle-street, Liverpool.

WANTED Known, EASTON'S MUSIC LENDING LIBRARY. Cinemas, &c.; moderate terms. Apply, "Elmwood," Atkins-road, Clapham-park, S.W. 12. 'Phone, Streatham 950.

ORCHESTRAL CLASSES.

WANTED Known, CLASSES FOR EXPERT TUITION IN ORCHESTRAL PLAYING, held by well-known London Musical Director and West-End Entertainment Manager. Special Coaching for Musicians desiring appointment as Orchestral Leaders in Hotels, Cinemas, &c. Introductions for appointments given. Consultations invited. ENTERTAINMENT MANAGER, "Batman," Ltd., 18, Grafton-street, Bond-street, W. 1. 'Phone, Gerrard 1536.

WANTED Known, Music on Hire for Cinemas; all the latest selections, overtures, &c.; cheapest in trade. GOLDMAN'S, 78-80, Ocean-road, South Shields.

WANTED Known, Music on Hire for Cinemas, &c. Apply, W. S. CUDDEFORD, 77, Kelmscott-road, Clapham Junction, S.W.

WANTED Known, Up-to-date Music on Hire, cinema and café. R. S., 6, Cumberland-mansions, West End-lane, Hampstead.

WANTED Known, CINEMA MUSIC LENDING LIBRARY CO., one of the finest repertoires in the country; weekly parcels a speciality. 27, Edwards-street, Stockton-on-Tees.

WANTED Known, WILSON'S MUSIC LENDING LIBRARY. Moderate terms. High-class Music. 54, Victor-road, Bradford.

WANTED, Songs and Dance Music for Publication. NEVIN PUB. CO., 44, Bedford-row, W.C.

WANTED, Songs and Dances for publication, on best terms. KINGSWAY MUSIC CO., 10, Denmark-street, W.C. 2.

WANTED,

Musical Directors and Pianists, to feature the valse rage of the season, "Amazonia."

State requirements, name of theatre, send card with 9d., to

HOWARD & CO.,
19, Percy-st., W. 1, and register with us for all numbers, one-third net price. Orders dispatched per return.

MUSICIANS WANTED.

WESTBOURNE PARK STUDIOS. ORCHESTRAL AND CINEMA AGENCY. Woodfield-road, Paddington (3 minutes from Westbourne Park Station). 'Phone, Hampstead 5902.

WANTED Known, MAUD RISELEY, A.R.A.M., Musical Director of the Broadway Gardens Cinema, Walham Green, S.W., wishes to announce that owing to the increasing number of applicants for her Orchestral Classes, Special Afternoon Sessions have been arranged in addition to the morning classes.

All Instruments Apply.
Tuition Given in all Standard Works.
Tavan's and Alder Arrangements.
Music Lent for Home Study.
Appointments Found.

CINEMA ACTING AND DRAMATIC CLASSES CONDUCTED BY WILFRED E. BOYCOTT. Late of Barker's Studios, Ealing. 20 years' stage experience.

THIS AGENCY AND ALL CLASSES ARE UNDER THE PERSONAL DIRECTION OF WILFRED E. BOYCOTT. (7 years Manager for Fritz Kreisler). Also Business Manager for Mme. Albani (Farewell Tour), Harold Bauer, Marie Hall, Casals Trio, &c.

All Instrumentalists are invited to register for Engagements in Cinemas, Restaurants, &c.

Auditions arranged for Managers requiring Complete Orchestras or Individual Artists.

Office hours, 10 a.m. to 5 p.m.

Stopping Places of 'Bus Services 31, 28, 46, 36, and 18, close to Studios.

Good Deputies available at shortest notice.

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WANTED Known. Don't continually play the same tune. THE MOVIES LIBRARY has a unique selection of music. Terms moderate. Apply, 162-4, Queen's-road, Bayswater, W. (over Peepshow Cinema), Mondays and Thursdays, 10.30 to 1 o'clock.

WANTED KNOWN,

A LOT OF MONEY AND PATIENCE HAVE BEEN SPENT ON YOUR MUSICAL EDUCATION.

HAS IT EVER OCCURRED TO YOU THAT YOU MIGHT BE GETTING A DECENT LIVING BY IT IF YOU WERE TRAINED IN ORCHESTRAL WORK?

LOSE NO MORE TIME AND OPPORTUNITIES.

COME AND SEE US AT ONCE ABOUT IT.

OR WRITE, MANAGER,
ORCHESTRAL DEPARTMENT,
CINEMA BUREAU,
18, CECIL COURT,
CHARING CROSS-ROAD, W.C. 2.

'PHONE, GERRARD 1414.

(PLEASE MENTION THIS PAPER.)

MUSICIANS' WANTS.

WANTED, Engagement as Musical Director (baton), in first-class theatre of varieties. F. CAMP, Empire, Shepherd's Bush, London, W.

WANTED, a Change, by Musical Director (baton or violin), any bus., North or Midlands; highest refs. BROADBENT, 19, Eldon-st., North Barnsley.

WANTED Known, first-class Musical Director (Pianist), disengaged; fine library; refs. H. P., 33, Alberta-street, Kennington, S.E.

WANTED Known, Director, Theatre or Cin., or Org.-Pian.-Director; 20 miles London; disengaged now; library. Box 300, "The Era."

WANTED, Engt. by Musical Director; Solo Violinist; first-class performer. A., 8, Silver-street, Enfield Town, Middlesex.

WANTED, Engt., as Musical Director (Oct. 31), theatre or variety theatre; thor. exp.; or would accept good tour. YOUNG, Pupe House, Woodfield-avenue, Penn, Wolverhampton.

WANTED Known, Leader-Violin- M.D., at liberty 10th inst., Screen Situations accompanied; Interludes by arrangement. Offers. Communicate Box 336, "The Era."

WANTED, by Musical Directress (Piano); just concluded tour Grand Opera; thor. experienced. MARGARET FOXCROFT, A.R.C.M., 4, Wallace-place, Morpeth.

WANTED, Oct. 24, eminent Violinist-Musical Director invites offers; go anywhere, good music well rendered is appreciated; extensive library of classical and popular music; alone or with orchestra; all artists. Can be heard now Yorkshire. 22, Sandhurst-grove, Harehills-lane, Leeds.

WANTED, Engagement by first-class Pianist-Conductor; with or without high-class symphony orchestra; grand library; open for high-class cinema or hotel; London preferred; only first-class offers entertained.
Highest credentials.
Box 319, "The Era."

WANTED, change by well-known Conductor-Violinist, brilliant soloist; cinema or theatre; excellent library. All offers receive consideration. All letters answered. London or Provinces. Box 307 "The Era."

WANTED, ENGAGEMENT BY BRILLIANT VIOLINIST-CONDUCTOR; YOUNG AND ENERGETIC; ALSO EXCEPTIONALLY FINE ORCHESTRAL PIANISTE; IN FIRST-CLASS CINEMA OR CAFE.—ONLY GOOD OFFERS ENTERTAINED, WHERE HIGH-CLASS MUSIC IS A FEATURE. M. D., 69, BRODRICK-STREET, SOUTH SHIELDS.

WANTED Known, Change by Pianist-Conductor, double violin; 8 yrs. last engt.; theatre or music hall pref.; £100 library. M. D., 59, Queen-st., Keighley, Yorks.

WANTED, engagement by exp. Violinist-Conductor, with orchestra, and extensive library; café or cinema. Terms moderate. J. I. W., 38, Sandringham-road, Dalston.

WANTED, Engt., by brilliant Piano-Conductor, in varieties, tour, or cinema; high-class music featured; thoroughly reliable; good refs. and 10 years' exp.; 3½ years last position; good orchestral pianist's post not objected to. GRAHAM, 19, Aspley-road, Bedford.

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MUSICIANS' WANTS.

WANTED, Engt., Oct. 31 Violinist-Conductor, in cinema; up-to-date and good library; extensive knowledge of fitting pictures; Midlands preferred. YOUNG, Pape House, Woodfield-avenue, Penn, Wolverhampton.

WANTED Known, Violiniste, Rep., lady; good tone and instrument; disengaged Oct. 15; town or country. 100, Colehill-lane, Fulham, S.W. 6.

WANTED Known, Violiniste Repetiteur accepts Deputising. MARGUERITE MARECHAL, 14, Fawcett-street, Kensington, S.W. 10.

WANTED, by experienced lady Violiniste (Rept.), engagement in café, cinema, or dances, standard overtures. LAURIE, 79, Endlesham-road, Balham, S.W. 12.

WANTED, engagement by DORIS PITTS, experienced Rep. Violiniste; capable of leading, cinema or restaurant. First-class offers and London only. 13, Ellington-street, Barnsbury, N. 7.

WANTED, engagement, Violinist, Rep. or Second, who can double Oboe where Orchestra augments occasionally; exp. all lines; highest refs. Apply, L. J. H., 165, Pear Tree-road, Derby.

WANTED, Engt. by fully experienced Violin Repetiteur, at lib. Oct. 10; good tone and reader. Please state terms. Box 305, "The Era."

WANTED, CINEMA ENGT. BY REPET.-VIOLINIST. 3 SHOWS DAILY; MIDLANDS PREFERRED. BISHOP, 10, LESWELL-ST., KIDDERMINSTER.

WANTED, Engagement as Rept. or 1st Violin, thoroughly experienced Cinema or Variety. VIOLINIST, 14, Winnie-terrace, Whitehall-rd., Leeds.

WANTED, Engagement, as Violin Leader, in Trio; own library; steady and reliable. LEADER, 14, Stayton-road, Sutton, Surrey.

WANTED, Engt. in London, by Young, Smart, Lady Violinist-Leader-Soloist, experienced all lines. First-class references. Own pianist, if required. Good offers only. Apply, VIOLINIST, 35, New North-street, W.C. 1.

WANTED, Engagements, by First-class Dance Violinist (Leader): "G.," 55, Allerton-road, N. 16.

WANTED Known, First-class Violinist-Leader or Repetiteur; town or country; good offers.
Box 330, "The Era."

WANTED, by first-class Solo Violinist-Leader, Engt. in cinema; London or subs.; evngs. only pref.; £5; splendid up-to-date library; can provide quartette or more. Box 322, "The Era."

WANTED, Engt. in or near London, by Violiniste (Leader); exp.; hotel, café, and pictures; excellent library; can supply trio. HETTY AUSTIN, 68, Frobisher-road, N. 8.

WANTED Known, Leader-Conductor, brilliant concert soloist, disengaged Oct. 24. NORMAN NELSON, Strand Café, Minehead, or 37, Howley-place, W. 2.

WANTED, Engt., known Violiniste-Leader and Pianist or Organist (two) as Musical Directors; experienced cinema; large library, over 2,000; reasonable terms; distance no object; reliable and first-class references. Terms to M. D., 30, Kimberley-road, Rugby.

WANTED, engagement by Leader Solo Violinist and Orchestral 'Cellist; can supply good library. Box 252, "The Era."

WANTED Known, disengaged, first-class Leader-Violiniste; late Café Appollo, Milan, also 2 years hotel lounge, W.C.; just concluded successful season Margate; excellent library; own trio or quartette if desired; hotel, café, or restaurant. RUBY VERNI, 51, Church-street, Camberwell, S.E. Hop. 4579.

WANTED, Engagement by high-class Leader; Alder, Tavan, symphony, fox-trots, &c. Please state maximum salary to tip-top performer. E., 8, Silver-street, Enfield Town, Middlesex, N.

WANTED Known, experienced Leader-Violinist, open immediately; London. 71, Oldhill-street, Clapton.

WANTED, engagement as First Violin or Viola. VIOLINIST, 9, Levensgrove, Blackpool.

WANTED Known, Leader-Violinist, disengaged; experienced all lines; London only.
Box 306, "The Era."

WANTED, by first-rate Solo Violiniste-Leader, artist, engagement in cinema; perfect fitting of pictures; library; beautiful instrument; six evenings. £6. Box 297, "The Era."

WANTED, Engt., First Violin, experienced; any business; any distance, but S. or S.W. England preferred. VIOLINIST, 13, Maple-street, Blackpool.

WANTED, Engt. by lady Violinist; hotel, café, or cinema; good orchestral experience and solo repertoire; late O'Mara Opera Co.; good refs. Box 314, "The Era."

WANTED, Engt., London, by Second Violin (lady); experienced hotel or café; would deputise; at lib. Nov. 2. Box 318, "The Era."

WANTED, by brilliant Solo Concert Violiniste, Engt. as Leader or First Violin; hotel or pavilion preferred; good offers only; near London or S. Coast. Box 317, "The Era."

WANTED, Joint Engt., by Violinist and Pianist (Ladies); dance work; experienced. Write, H. 1, Erpingham-road, Putney, S.W.

WANTED Known. FLORENCE COMERTON, Violinist, disengaged Oct. 16; fully experienced Leader or first-class Rep.; excellent references. Good offers for London only. 3, Perham-crescent, West Kensington.

MUSICIANS' WANTS.

WANTED Known, first-class Violiniste and 'Celliste (or trio); large, splendid library; highest refs.; just finished season. 141, Grove-street, Liverpool.

WANTED, Engagement, cinema or tea-rooms, by experienced Violiniste; any direction, but Eastbourne or Brighton preferred; good refs.; would deputise. THORPE, Alexandra-rd., Heathfield, near Eastbourne.

WANTED Known, at liberty for hotel or cinema, MISS D. BELL, A.T.C.L., Violiniste, and MISS RITA WISE, 'Celliste; exp. and good refs.; together preferred. Ad., 5, St. George's-terrace, Great Yarmouth.

WANTED Known, Lady Jazz Violiniste, disengaged; just concluded successful season Margate; can provide band, any number, short notice. RUBYA, 51, Church-street, Camberwell, S.E. Hop. 4579.

WANTED, Engagement by Violinist, young gentleman; cinema and dance experience; could supply first-class library. 32, Granville-square, King's Cross, W.C. 1.

WANTED, Engt. by Violinist, or Viola, experienced opera, M. cont., var., pictures; steady and reliable; good library.—VIOLINIST, 1, Jordan-ave., Kimberley-st., Hull.

WANTED, Engt., by young Violinist, to gain further orchestral experience. W. A. ELLIS, 92, St. Donatt's-rd., New Cross, S.E. 14.

WANTED, Engagement, by First-class Violinist; hotel or café; good soloist and big tone.
LEWIS,
83, High-street, Winchester.

WANTED, by experienced Cinema Violinist, Engagement, to play 7 or 8 performances weekly; good references. Address, OSCAR HALL, 12, Upper Berkeley-place, Clifton, Bristol.

WANTED, Cinema Engagement by experienced Violinist and Pianiste; good library; long experience; town only. Address, "MUSICUS," 76, Charlotte-street, W. 1.

WANTED, by Violinist (young man), engagement as Second or First; cinema or orchestra; experienced; references. CHATT, 33, Hinton-road, Herne Hill, S.E.

WANTED, by Violinist, Dance Work experience; services given; good tone. 13, Dalston-lane, Kingsland, E. 8.

WANTED, Engagement by Violinist (gentleman); good soloist and sight reader.

Can adapt and arrange music.

Write, Box 324, "The Era."

WANTED, engagement by First-class Violinist; any business. Address, VIOLINIST, c/o The London Music Lending Library, 28, Lonsdale-road, Barnes, S.W. Telephone, Hammersmith 1566.

WANTED Known, First-class Solo Violinist and Leader, at present engaged in prominent London cinema, desires change.
Excellent library. Expert picture fitter.
Limelight selections, &c.
Can be heard at work by appointment.
For obvious reasons reply in confidence to Box 296, "The Era."

WANTED, Engagement by Violinist; thoroughly experienced; any business; can open at once. J. DRAKE, 2, Rostrevor-road, Fulham, S.W.

WANTED, immed., Engt. by Cornet; exper. Var., Pics.; resident or tour; open at once. D., 23, Poulton-square, Morecambe.

WANTED, Engt., by French Horn; thor. expd.; any business. CROOKE, 23, Terminus-place, Eastbourne.

WANTED, Engt. by Solo Cornet and Trumpet; any bus.; near London; just finished long season at Lowestoft. Write or wire. BIANCHI, 8, Crescent-road, Brentwood, Essex.

WANTED, Engt., Cornet and Trumpet; open at once; any bus. EAST, 17, Stanlake-villas, Shepherd's Bush, W. 12.

WANTED, Engagement, by Cornet, 1st or 2nd, thoroughly exp., any business; near London preferred. F. WATSON, 11, Borthwick-road, West Hendon, N.W.

WANTED, Engt., by Good, Experienced 1st Cornet; steady and reliable. Apply, CORNETTIST, 19a, Hibbert-street, Salford, Manchester. Can open at once.

WANTED, Engagement by good experienced Cornet Player, any business; steady and reliable. Apply, "CORNETIST," 194, Hibbert-street, Church-street, Salford, Manchester.

WANTED Known, Solo Cornet; exp., reliable, and exc. sight-reader; desires Engt.; any bus. or dep. POOLE, 11a, Camberwell Green Estate, London, S.E. 5.

WANTED, by experienced Cornet, evening dance engagements. G. PICKETT, 7, Northampton-row, E.C. 1.

WANTED, Engagement by Solo Cornet, Cinema or Variety; M.U. terms. HENRY, 24, The Park, Lincoln.

WANTED, Engagement by Solo Cornet, just finished season, Winter Gardens, Blackpool; experienced all business; Liverpool preferred. 87, Oxford-st., Liverpool.

WANTED Known, Cornet, First or Second; exp. all lines; cinema or varieties; A.M.U. terms. Reply, A. JAMES, 9, Gayton-road, Hampstead, N.W. 3.

WANTED, by exp. Clarinet; theatre, cinema, or any bus.; anywhere; reliable. HORTON, 50, Norfolk-street, Boston.

WANTED, Engt. by Clarinet, late Opera Comps., h. or 1. pitch. J. HARRIS, 27, Mayfield-grove, Harrogate.

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MUSICIANS' WANTS.

WANTED Known, Clarinet disengaged; thoroughly experienced; any business. CLARINET, 16, Powell-street, Elton, Bury.

WANTED, by exper. Clarinet; any bus. CLARINET, 29, Rampayne-street, Pimlico, S.W.

WANTED Known, disengaged shortly, owing to disbanding of Mr. Lyell Tayler's Orchestra, G. HARRISON, Principal Clarinettist (solos). West Pier, Brighton.

WANTED Known, Double Bass, at liberty, evenings; dance, café, cinema. BASSO, 12, Addington-sq., S.E. 5.

WANTED, Engt. by experienced Double Bass Player; cinema and variety, &c. BASSO, 23, Ravensdon-street, Kennington, S.E. 11.

WANTED Known, Double Bass requires few evenings a week, dance work; exper. BASSO, 187, Estcourt-road, Fulham, S.W. 6.

WANTED, Engagement by D. Bass and Orchestral Pianiste (lady); experienced in cinema work, &c. Apply, R. MARSH, D. Bass, 29, Church-road, Upper Norwood, S.E. 19.

WANTED, Engt. by E-flat Bass; exp. any business; late Six Musical Navvies, &c. BILLIE SWIFT, 8, Coburg-street, Gateshead-on-Tyne.

WANTED Known, disengaged, experienced Bass; cinema or variety; no objection short distance. BASSO, 243, Shirland-road, Paddington, W. 9.

WANTED, by first-class Double Bass, Permanent Engt. in good continuous cinema or café, Oct. 31; thor. exp.; Midlands preferred. BASSO, Pape House, Woodfield-avenue, Penn, Wolverhampton.

WANTED, Engt. by Double Bass; exp. any bus.; London or dis. L. HOOKER, 3, Crunden-road, South Croydon.

WANTED, by young Double Bass, engagement; experienced in any business; London or suburbs; excellent references. Apply, BASSO, 61 Chaucer-house, Borough, S.E. 1.

WANTED Known, Saxophonist (Jazz) at liberty, also Violinist, together or separate. Offers to
SAXO,
18, Weston-road, Chiswick Park, W. 4.

WANTED, Engagement by two expert and thoroughly experienced Saxophonists; single or together. CHAS. NORDBERG (B-flat Tenor), the original Saxophone Sam, EDYTH NORDBERG (B-flat Soprano and E-flat Alto), the renowned Lady Saxophonist. Both late of the famous Jazzabits, Scarborough, Sunderland, Hanley. At liberty Oct. 17. NORDBERG, 53, Bolsover-street, Ashington.

WANTED Known, Bassoonist, just finishing 3 years' contract with Lyell-Taylor's Orchestra, would be pleased to take up Engagement at once, theatre or concert orchestra; used to all high-class works. G. E. EASTWOOD, 38, Upper Bedford-street, Brighton, Sussex.

WANTED, Engagement, by Euph., E flat Bass, experienced, any business. Apply, 78, Lillie-road, Fulham.

WANTED, engagement by Trombone; experienced; any business. TROMBONE, 153, Lillie-road, Fulham.

WANTED, Engagements by Saxophonist; tip-top jazz experience. To SAXOPHONIST, Box 331, "The Era."

WANTED Known, by first-class Trombonist, disengaged; thor. exp. any bus.; London district. Wire or write, SMITH, 5, Cobden-street, Greenbank, Blackburn.

WANTED Known, Trombone, first-class player, liberty evenings, Dance Business, coming season (London); or Deputising; member, N.O.U. Address, TROMBONIST, 35, Elsted-st., Walworth, S.E. 17.

WANTED, Good Engagement, by Experienced Trombone, just finishing season in high-class concert symphony orchestra; pars. given ability, previous engagements, &c. TROMBONE, 61, Camberwell New-road, Kennington Gate.

WANTED, by Trombonist, good Engt., disengaged Nov. 7. MORLEY, c/o Pavilion and Winter Gardens, Margate.

WANTED, engagement at once, by First-class Trombonist; well expd.; anywhere; any class of music.
First offer accepted.
Write or wire,
TROMBONE,
175, Trumpington-road,
Forest Gate, Essex.

WANTED Known, 'Celliste, disengaged Oct. 17.
Write, WYNNIE RUMSEY,
33, Norman-avenue, E. Twickenham.

WANTED, by 'Celliste. Permanency; will also deputise. Box 333, "The Era."

WANTED Known, 'Celliste or Rep. Violiniste; hotel or cinema; evenings only; would deputise. Tel. Western 4136. Box 323 "The Era."

WANTED, Engt., 'Celliste; cinema or café; thoroughly exp.; highest refs. Permanency.
Provinces preferred.
'CELLISTE,
23, Montpelier-gardens, East Ham, E. 6.

WANTED, GRACE LAW ('Celliste), disengaged; London only. 83, Lewisham High-rd., New Cross, S.E. 14.

ANTED, Engt., by lady 'Celliste in cinema; W. or S.W. district; evenings only. MADAME ELLIOTT, 12, St. George's-road, St. Margaret's-on-Thames.

WANTED, by Orchestral lady 'Celliste, Engt. in Cinema. Low salary to gain experience; S.E. London preferred. 'CELLISTE, 91, Rosendale-road, West Dulwich, London, S.E. 21.

WANTED, Engt. by 'Cellist, Cinema, experienced Tavan, &c.; London area. Apply, H., 31, Brightwell-cres., S.W. 17.

WANTED, engagement or deputising by very good 'Cellist; broad tone; afternoons only. Write to Box 298, "The Era."

WANTED Known, 'Cellist, disengaged; last engagement 18 months. 'CELLIST, 47, Davenport-road, Catford.

WANTED, by First-class 'Cellist, London Engagement, in cinema or theatre. Strong tone and reliable soloist. 'CELLIST, 20, Mirabel-road, Fulham, S.W.

WANTED, Deputising, by thor. experienced 'Celliste.
HALES,
19, Norland-square, Holland Park, W.

WANTED Known, 'Cellist, desirous change, invites offers Engt., long and varied exp.; seaside resort preferred. HERBERT ALLEN, Bearwood-road, Birmingham.

WANTED Known, Solo Orchestral 'Cellist, disengaged; exp. in high-class music; Cinema or Hotel. 'CELLIST, Box 338, "The Era."

WANTED, by 'Cellist (experienced), Engagement, in London Cinema; evenings only. Box 341, "The Era."

MUSICIANS' WANTS.

WANTED Known, Experienced 'Celliste open to immediate Engagement. Hotel, café, or cinema; country or town. 'CELLISTE, 115, Warwick-street, S.W.

WANTED Known, Solo Orchestral 'Cellist, disengaged; experienced in high-class music, cinema, hotel, &c. HELEN PAVEY, 54, Lamont-road, Chelsea, S.W. 10.

WANTED Known, 'Cellist, disengaged; London; evenings only; experienced; good tone; soloist. HAROLD NELSON, 37, Howley-place, London, W. 2.

WANTED, Engt. by first-class Viola Player; any business. Address, VIOLA, c/o The London Music Lending Library, 28, Lonsdale-road, Barnes, S.W. 'Phone, Hammersmith 1566.

WANTED, by Viola, engagement.
W., 4, Tradescant-road, S.W. 8.

WANTED, Engt., Viola.
ROTHWELL,
Orchestra, West Pier, Brighton.

WANTED, Engagement, by first-class Oboe; any business; ex. refs.; thoroughly exp.; just finished summer engagement; any distance, or tour. C. BRANDES, 22, Harriet-street, Birkenhead, Cheshire.

WANTED Known, first-class Oboeist (M.U.) disengaged Oct. 17 through cut in orch.; highest refs., "Chu Chin Chow," &c.; any business; single (ex-Service); any distance. Write or wire, HAWES, Empire, Swansea.

WANTED, by Oboeist, Engagement; many years' experience in all lines; thoroughly efficient and reliable. References. ALBERT BARRETT, 81, Goodwin-street, Hull.

WANTED, Engagement, Flute and Piccolo, well experienced any bus.; variety, theatre, cinema, concert, &c.; perm. or deputise. J. R. WYATT, 46, Gaskarth-road, Balham Hill, S.W. 12.

WANTED, by Flautist, re-engagement; Pictures or Opera work. Address, FLAUTIST, 7, St. Peter's-street, Oldham.

WANTED Known, Flautist requires Re-engt., just finishing 3 years' contract with (Mr. Lyell Tayler's) Brighton West Pier, Orchestra. HARDY, 17, Vernon-terrace, Brighton.

WANTED, Engt. by experienced Flautist, completed season; ex. refs. Terms. DAVIES, 25a, Bute-st., Aberdare, S. Wales.

WANTED, Engt. by young Flautist; excellent ref.; Cinema or Military Band pref.; reasonable terms for permanency; lib. Oct. 15. Box 304, "The Era."

WANTED, engagement as Flute and Piccolo; reliable; cinema or any business; London or Provinces. BAYLEY, 290, Coldharbour-lane, Brixton, S.W. 9.

WANTED Re-engt., Flute and Piccolo, just finished season; experienced all lines; either pitch. MISS J. RHODEN, 4, Saunders-street, Southport.

WANTED, by Flautist and Piccolo Soloist, either pitch, Engt. in or near Leeds preferred; M.U.; finished season, W.G., Blackpool; any business; permanency. FLAUTIST, Cottage, Talbot-grove, Roundhay, Leeds.

WANTED Known, Organist (orch. or relief), gent., cinema exp., free to Deputise; W. or S.W.; not Sundays; pipe organ preferred. ORGT., 21, Kingsmead-road, S.W. 2.

WANTED Known, as Solo Organist or Relief Pianist, young man seeks Engagement.—E. HACKMAN, 53, Tavistock-road, Westbourne Park, W. 10.

WANTED, Engt. by HENRY BURTON, Mustel Organist (late of "Symphonia"), with his own superb Mustel Organ and Celesta (two separate instruments); any business. 6, Sussex-place, South Kensington.

WANTED, by Organiste-Pianiste (front rank), first-class Engagement, pipe organ, London Cinema; experienced; brilliant player; relief or orchestral; fine library. Box 311, "The Era."

WANTED, Engt. by exp. Pianist-Organist (pipe or reed); now vacant. Box 326, "The Era."

WANTED, by Pianist-Organist, Engagement; pictures or pictures and variety. Solo or orchestral. 16 years' experience. Extensive library.
Write, BARRETT,
8, Clarence Villas, Russell-street, Gloucester.

WANTED, engagement, Organ (Mustel). Letters, E. ROSE, 5, Tolmers-square, Hampstead-road, N.W.

WANTED Known, Pianiste-Organist, experienced, disengaged; would deputise. 47, Ormiston-road, Shepherd's Bush.

WANTED, by Organiste-Pianiste, Engt.; experienced all arrangements; Orchestral Pianiste one day, deputise. M. G., 24, Elm-grove, Hammersmith, W. 6.

WANTED, Engt., by experienced Orchestral Pianiste; Tavan, &c.; two and three yrs. previous engts.; refs. WILLS, Dringhouses, York.

WANTED, by Lady Pianiste and Violin, engagement, London district; suit small cinema. Apply, PIANISTE, 64, Maynard-road, E. 17.

WANTED, engagement lady, good appearance, experienced pianiste (orchestral); conversant with Tavan, &c. MAY, 6, Waldegrave-gardens, Strawberry-hill, S.W.

WANTED, Restaurant or Café Engt., by first-class Pianiste.
GRAY, 29, Coram-street, W.C. 1.

WANTED Known, Pianiste (orchestral), disengaged; first-rate musician; Tavan, Alder; lengthy experience high-class pictures. Address, PIANISTE, 18, Hulme Hall-avenue, Cheadle Hume, Cheshire.

WANTED, Engt., by Orchestral Pianist or Organist (not pipe); good experience; London only.—MISS YVONNE JORDAN, 103, Gassiot-rd., Tooting, S.W. 17.

WANTED, Engt. by Pianiste (lady), dances, cinema, &c.; excellent accomp.; sight reader. MRS. WARING, 55, Denbigh-street, Pimlico.

WANTED, Engt. by Orchestral-Pianiste, first-class experience; last engt. 15 months. MISS FLORENCE BOWDEN, 20, Lanark-mansions, Maida Vale, W.

WANTED Known, high-class Relief Pianiste, West End experience; excellent references; disengaged; moderate salary. S. C., Box 302, "The Era."

WANTED, by Pianiste-Accompanist, engagements, Concerts, At Homes, Cinema preferred, London. MR. L. C., "Glenavon," George-lane, S. Woodford, E. 18.

WANTED, afternoon or evening engagement, by good Pianiste; Cinema, Café, Hotel, or private engagement. Box 299, "The Era."

WANTED, by Pianiste, Engagement; thorough all-round orchestral experience; in or near London; reasonable terms. Box 115, "The Era."

MUSICIANS' WANTS.

WANTED, by experienced Orchestral Pianiste, London Engagement; disengaged now. DORIS LEMARS, "Glasfyn," Station-road, Sidcup.

WANTED, Engagement, first-class Orchestral Pianiste; sight reader; low terms for permanency. Letters only, MRS. HAYES, 16, Argyle-street (Bottom bell), King's Cross, N.

WANTED Engt., good, experienced Pianiste; cinema, &c. solo, rehe. (accompaniste); free to deputise. B. WYATT, 349, Essex-road, Canonbury, N.

WANTED, Engagement by experienced Lady Orchestral Pianiste, afternoon only, for cinema work or rehearsal PIANISTE, 18, East-hill, Wandsworth S.W. 18.

WANTED Known, thoroughly experienced Orchestral Pianiste; any district; can open Monday, Oct. 17, or at once if required. Address, PIANISTE, Post Office, Great Yarmouth.

WANTED Known, exp. Orchestral Pianiste, now dis.; sight reader; would deputise. PIANISTE, 24, Godolphin-road, Shepherd's Bush, W. 12.

WANTED, by thoroughly experienced Orchestral Pianiste, position for Sunday evenings.
Box 321, "The Era."

WANTED, by thoroughly experienced Pianiste, afternoon engagement, in café or cinema; can supply Trio. ETHEL LILLY, School House, Bridge-road, Stratford, E. 15.

WANTED, by Exp. Orch. Pianiste (L.R.A.M.), Engt., in Cinema, London or elsewhere; would deputise. PIANISTE, 40, Bolingbroke-road, W. Kensington.

WANTED Known, disengaged, a reliable Orchestral Pianiste and Musiel Organiste; can accept deputising. TROUT, 32, The Drive, Golders Green, N.W. 11.

WANTED Known, brilliant Pianiste, vacant Mon. or later; Pic. and Var., &c. Highest (solo and orchestral) references. Apply, PIANISTE, c/o Edmondson, 50, Holker-street, Barrow-in-Furness.

WANTED, by Lady Pianist, relief, cinema, Permanent Engagement; or will deputise. F., 6, Bramerton-street, Chelsea, S.W. 3.

WANTED, Engagement, first-class Orchestral Pianist; Tavan, Alder, &c.; London; first-class references. PIANISTE, 16, Granville-street, Lewisham, S.E. 13.

WANTED Known, Orchestral and Solo Pianist, Accompanist, &c. (gent.), at lib. Oct. 24 for Engt., deputising, &c. 74, Haldon-road, West Hill, Wandsworth, S.W. 18.

WANTED, Engagement by Pianist for Dances; well experienced in Jazz or straight business. 138, Thanet House, King's Cross.

WANTED, Engagement, by Pianist, dance orchestra preferred (evenings). E., 53, Lorrimore-street, Walworth, S.E.

WANTED, Engagement by first-class Jazz Pianist, for dance or café; read at sight; just finished contract. A. KAPLAN, 140, Graham-road, Dalston, E.8.

WANTED, Engagement by Orch. Pianist; experienced and reliable. GEORGE, 158, Chatham-avenue, New North-road, N. 1.

WANTED, experience in cinema by good Amateur Pianist (male), 6 nights, 35s. Box 303, "The Era."

WANTED Known, Pianist and Violinist, disengaged, require
Engagement,
town or country,
small cinema.
Own library.
T. F., 91, Northumberland Way, Erith, Kent.

WANTED, engagement, first-class Orchestral Pianist. Thanks for Continental offers.—MAX BERNGARTEN, 160, Stepney Green-dwellings, E. 1.

WANTED, by thoroughly exp. Orchestral Pianist, good London engagement; high-class cinema preferred. Box 253, "The Era."

WANTED Known, West End Dance Pianist, open for Dates; experienced all lines. 97, Park-lane, Clissold Park, N. 16.

WANTED, by thoroughly exp. Relief Pianist, engagement; good library; cinema; open immediately; London. Box 254, "The Era."

WANTED, Engt., exp. Orch. Pianist, gent., at lib. Oct. 24; cinema or café; present engt. 12 months; highest refs. 74, Haldon-road, West Hill, Wandsworth, S.W. 18.

WANTED Known, Disengaged JAZZ PIANIST (excellent), open for Engagement, at home or abroad; fine showman and vocalist, with good Continental experience.
BARTON,
36, Broadway, S.E. 8.

WANTED, by expert (gent.) Harrist, or Relief Pianist, Engagement in London, café or cinema. Write or call, CARLOS AMES, 73, Wood-lane, Shepherd's Bush, W. 12.

WANTED Known, Lady Banjolinist for dances or orchestra; disengaged. L. H. E., 2, Pembridge-road, Notting Hill Gate. Write.

WANTED Known, good Banjoist, at liberty for dances. 'Phone BRICE, Museum 5187.

WANTED Known, Jazz Banjoist open for Mondays and Wednesdays only. J. LEWIS, 29, Shenley-road, Camberwell, S.E. 5.

WANTED Known, Trap Drummer and Jaz, open café, dance, and hotel Terms moderate. Can fill in with Banjo Box, 210, "The Era."

WANTED, dance engagements by competent Jazz Drummer; long experience. C., 8, Castle-ave., Highams Park, E.

WANTED Known, First-class Lady Tympaniste and Drummer; desires Engagement in or near London; thoroughly experienced any business; M.U. Own instruments.
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On Sunday, October 23, 1921.
Sir JOHN MARTIN HARVEY in the Chair.
Contributions, to be placed on the Chairman's List, will be gratefully acknowledged.
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(Inclusive of Wine during Dinner)
LADIES—£2 each.
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WEEKLY REPORT.
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Amount of weekly pensions £49 6 6
Number of pensioners, 83
Amount given in grants, loans, fares, &c. 22 12 6

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WE, trading as The LONDON & CONTINENTAL MUSIC PUBLISHING CO., LTD., at No. 40/41, Great Marlborough-street, London, W. 1, intend to apply to the London County Council for a licence to carry on an Employment Agency for Musicians and Vocal Artists at No. 40/41, Great Marlborough-street, W. 1, such Agency to be known as The London & Continental Music Publishing Co., Ltd., Band and Concert Department. All objections, and the grounds therefor, must be submitted in writing to the Clerk of the Council, County Hall, Spring Gardens, S.W. 1, within 14 days from the date of publication of this advertisement.

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THE FACE AT THE WINDOW.
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VACANT, OCT. 31.
VACANT, NOV. 7.
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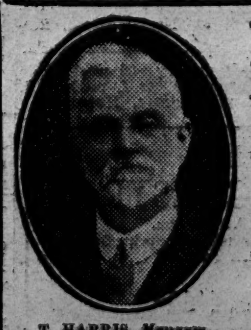
CAUTION.
TO MANAGERS OF MUSIC HALLS, THEATRES, AGENTS, AND OTHERS CONCERNED.
Whereas I, CHARLES MORRITT, the Mystery Man, having invented, made and produced for the first time on Thursday, Oct. 6, 1921, a Mystery (Sawing through a Horse), this is to give Notice that I shall take legal proceedings against any person or persons infringing on this Mystery.
(Signed) C. MORRITT,
12, Ampthill Square,
London, N.W.



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COPY OF TESTIMONIAL.
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Dear Mr. Harris,—Now that we are beginning to prepare for the Pantomime Season, I must really congratulate you on the appearance of the costumes you have returned. They look as good as new, and the same applies to the draperies and curtains. We have done business together for the past twenty years, and I sincerely trust we shall continue to do so for many years to come.
With all best wishes, Yours truly,
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Booked by CONTROLLING CO., LONDON THEATRE VARIETIES, STOLL TOUR, D. J. CLARKE'S TOUR, etc.

WANTED—OCT. 31.

WANTED—OCT. 31.

(THROUGH TRANSFER OF DATE.)

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SAM RICHARDS, 59, St. Martin's Lane, W.C. 'Phone : Regent 468 & 469

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(First Class Company—First Class Artistes).

WANTED—DEC. 12, 19, 26 and onwards—with exceptions. Thanks to Managers for the 20 dates already booked.

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The greatest laughing success ever produced.

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LIGHTNING RESULTS.

The only way to Book Vacancies Promptly is to advertise in "The Era." Read the following letters for

CONVINCING PROOF.

IA, SOUTHAMPTON ROW, HOLBORN,

Dear Sirs,

Re "Pretty Peggy" Advert, October 5th.

Result: October 17th booked before mid-day Wednesday.

(*Sgd.*) CHAS. RUSS.

WALLER HOUSE, 59, ST. MARTIN'S LANE, W.C.2.
September 28th, 1921.

Dear Sirs,

Re "Joy Bells" Advert, September 28th.

You were kind enough to insert my advertisement in your paper as late as 4.30 on Tuesday, for which I thank you.

Result : within *one hour* of publication Wednesday morning the Revue was booked up and confirmed. Thanks again.

(*Sgd.*) SAM RICHARDS.

These are facts which require no comment.

"MY NIECES" MOVE ON.

That merry and bright musical comedy founded on Pinero's "The Schoolmistress" moved on from the Queen's to the Aldwych on from the Queen's to the Aldwych Theatre last week, during which it celebrated its 50th performance. "My Nieces" has been worked up with great success, and now plays to the heartiest of cachinnation, particularly the second act, which is surely one of the funniest scenes in musical comedy. A great deal of credit in this respect is due to Mr. Ralph Lynn, who, as the alleged uncle, performs his suddenly-imposed avuncular duties with most comic effect. A decided hit was also scored in the second act by Mr. Sam Wilkinson, as an inarticulate and inebriated Naval officer, whilst other popular actors and actresses to keep the ball of merriment rolling were Mr. Henry Wenman as the peppery Admiral Jessop; Mr. Roy Lennol, as Horatio Westcott, and Miss Binnie Hale, talented daughter of a talented father, as Betty Culverwell. Added to this was some sweet singing by Miss Marjorie Gordon and Mr. George Bishop (the latter now having more opportunity of using his fine voice), and some splendid character work in her best style by Miss Maidie Hope.

Miss Grace Watson, an Australian member, is presiding at a Washington Conference dinner at the Lyceum Club on Wednesday, Oct. 19, at 7.30.

BIRTHS, MARRIAGES & DEATHS.

DEATH.

CARTER.—On the 4th inst., at Beachcroft, St. Margaret's Bay, Leslie Carter, aged 48 years. Interred at Brookwood Cemetery.

IN MEMORIAM.

GILBART.—In grateful remembrance of a loyal friend, Eleanor Mary Hughes Gilbart, who passed away Oct. 12, 1909.

MR. E. STANLEY REDFERN.

A successful concert arranged by a committee of which Councillor W. W. Kelly was president, was recently given at the Shakespeare Theatre, Liverpool, in aid of the fund being raised for Mr. E. Stanley Redfern, the brilliant flautist, who is suffering from a serious illness. There was an orchestra of about seventy, and Mr. Eugene Goossens conducted. The artists who appeared included Mr. Arthur Catterall, Mr. Walter Hatton, Mr. Joseph Greene, Miss Dorothy Ledsome, Mr. William Anderson, Mr. Norman Allin, Mr. Lewys James, and Mr. Stanley Prescott.

It was announced that with the proceeds of the concert, a collection made during the evening, and donations and contributions from other sources, about £600 is assured for the fund.

A.T.M. AND THE BOGUS MANAGER.

THE CASE FOR A ROYAL CHARTER

TO THE EDITOR OF "THE ERA."

Sir,—The responsible touring manager, so far as I can recollect, has always been fully alive to the evil brought upon the industry by the bogus manager, but the individual touring manager as he existed in the past was powerless in dealing with the evil.

Statements have appeared to the effect that the Association of Touring Managers did not appear to be doing anything in this direction. This, however, is not correct. The bogus manager has been condemned unanimously by the members of this Association, and a very great amount of time has been spent at meetings of the Association in considering the best method of exterminating the unscrupulous from the business.

The very fact of membership of this Association is a guarantee of responsibility, but we are treated by the people who are clamouring for this licensing as though we were the people against whom the artists needed protection. If the bodies who are putting forward this Licensing Bill will embody a clause in the Bill to the effect that a licence is not required by a manager who is a member of this Association, we will guarantee our members and give that Bill every support in our power.

I qualify the extent to which a Licensing Bill would be effective, because we are of opinion that no public bodies can eliminate the unscrupulous from the business to the same extent as can be done by the Actors' Association and ourselves, and it is for this very reason that we believe the most effective method is by means of powers under a Royal Charter for this Association.

The Human Element.

I would remind you that the incorporation of this body under licence by the Board of Trade is already practically completed, and will constitute the Association a permanent body in the Parliamentary sense. It has been suggested that it would be an anomaly for a trade body to be invested with licensing functions. Might I, however, point out the human element which enters into the business of a touring manager? Doctors and dentists are required to be members of their respective societies, without which membership they are not allowed to practise, because their practice deals essentially with the health and welfare of humanity. In another sense, this is equally true of the touring manager. The touring manager deals in the health and well-being of men and women, and human beings are the basis of his business.

We should welcome a Joint Committee, composed of representatives of the Actors' Association and this Association, in the granting of certificates of membership under the powers given by a Royal Charter.

A Royal Charter has quite recently been granted to the Institution of Electrical Engineers, and, with all respect to that body, we claim that a Royal Charter for this industry is of infinitely greater importance to the future welfare of the industry, and even greater importance to the well-being of the artists in that industry.

The Point of View.

It would appear to me that there is a distinct difference in the point of view taken by the Association of Touring Managers and the bodies advocating licensing of managers under the customary licensing authorities.

The advocates of licensing set forward one point of view only—I grant a most important one—and that is the prevention of artists being stranded without their salaries. The advocacy of a Royal Charter for this association covers a much wider field than this single question. The licensing of managers does not prevent theatre proprietors who already hold licences having their dressing-rooms in a filthy condition, having their stages totally unsuitable for the presentation of plays, nor paying sweating salaries to their employees, nor is their licence in any way endangered by any of those facts.

Sweating Salaries.

Precisely the same would apply under the proposed Licensing of Managers Bill. The licensing authorities would have no jurisdiction whatever with regard to salaries paid to artists. The bogus manager with a licence will know that it is incumbent upon him to pay salaries, but there will be nothing whatever in the bill to prevent him engaging chorus at even £1 and 25s. per week, nor does it follow in any way that his licence would be in jeopardy by doing so.

One of the great objects of this association has been the elimination of sweating conditions. Every member is bound by the fact of his membership of this association to pay not less than the minimum salary stipulated in the Standard Contract to his artists.

Parliament will not grant any clause in a licensing bill dealing with wages, except in so far as it relates to the payment of wages contracted for. Members of this Association, therefore, who endeavour to uphold better conditions will still be severely handicapped by the undercutting of the sweating manager.

Every manager who tours a company ought to be compelled to maintain the minimum wage standard, and in that direction a certificate arranged by this Association under a Royal Charter would be infiniately more beneficial to the industry as a whole than any Licensing Act can possibly be. The obvious reply on this particular point is, of course, that the actors should combine to compel this payment of the minimum wage, in the same way that other trade unions do; but how long will it be before such a condition can be brought about by the Actors' Association? The method we propose would bring this happy condition about more speedily than can be done by the Actors' Association.—Yours faithfully,

LOUIS CASSON,
Secretary.

The Association of Touring Managers.
178, Shaftesbury-avenue, W.C. 2, Oct. 10, 1921.

BILSTON STATION REOPENED.

TO THE EDITOR OF "THE ERA."

Dear Sir,—I should be glad if you would, through the medium of your journal, be good enough to inform the touring managers who are booked at the Theatre Royal, Bilston, that I have been successful in obtaining the pre-war privilege of having the Ettingshall-road station (L. & N.W.) reopened on Sundays for theatrical traffic, thus saving many incidentals and inconveniences experienced in the past.—Yours faithfully, FRED ROTHERY-ELLIS.

Theatre Royal and Hippodrome,
Bilston.
Oct. 10, 1921.

ASSOCIATION OF TOURING MANAGERS' ANNOUNCEMENTS.

THE ASSOCIATION OF TOURING MANAGERS.

President—Sir FRANK BENSON.
Chairman—Mr. ROBERT MACDONALD.

To advance and protect the interests of Touring Theatrical Managers.

ASSOCIATE MEMBERS SECTION
(*Resident and Touring Acting Managers*).

Full particulars as to membership will be sent on application.

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KISSING TIME.
March 13, 27. April 3 & 17.

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April 24.

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SEVEN NIGHTS IN LONDON.

By AIMEE GRATTAN-CLYNDES.

NORTH CO.—Vacant:—Oct. 17, Nov. 14, and Xmas.

SOUTH CO.—Vacant:—Oct. 17, 31 (South). NOV. 7, 14 (Midlands), Xmas, and on.

NEW AUTUMN PRODUCTION—

A FIGHT FOR A WIFE.

By WALTER SALTOUN.

Production Date:—
November 14, T. R., Bristol.

For Dates—WALTER SALTOUN,
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"ALADDIN"

Unexpectedly VACANT:
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Apply:— MURRAY KING, DEVONSHIRE PARK THEATRE, EASTBOURNE.

LONDON SUBURBAN THEATRES.

WINDSOR NEW THEATRE ROYAL.

"Charley's Aunt" is paying another visit here, and, judging from the reception given to Mrs. Brandon-Thomas's company on Monday night, is as popular as ever. Mr. William Kershaw is clever as Lord Fancourt Babberley, and keeps the house highly amused. He is well supported by Messrs. Alan Hollis and Alan Batty, who both give finished and effective studies of Jack Chesney and Charles Wykeham. An excellent piece of character acting comes from Mr. Ernest Hollway as Colonel Sir Francis Chesney. The Stephen Spettigue of Mr. James E. Page supplies a tit-bit of humour much to the appreciation of the audience; and Mr. Gordon Laws is well in the picture as Brassett. Miss Leila Langley commands praise for her delightful portrayal of Kitty Verdun; Miss Phyllis makes a distinct success of Amy Spettigue; a good impersonation of the real Aunt Donna Lucia d'Alvadorez is given by Miss Clare Lindsay; and Ela Delahay is charmingly played by Miss Dorothy Batley.

THE GRAND, CROYDON.

The visit of Mr. Nelson Keys and his London company in "Polly With a Past" is proving a tremendous attraction, and the distinguished comedian was accorded a rousing reception on Monday evening. Mr. Keys was at his best, and his irresistible humour kept the audience in a joyous mood throughout the play. Miss Irene Russell, who is an actress of charming personality, appears in the name part. She acts with grace and skill and captivates everyone. She well merits the generous applause awarded her. Mr. Leslie Irvine as Clay Cullum and Mr. Nat Madison as Harry Richardson both act with distinction. Miss Kathleen Gordon Lee acquits herself admirably in the difficult part of Myrtle Davis. The rôle of Mrs. Van Ziler is capably undertaken by Miss Amy Estob.

Mr. Clifford Seyler makes an extremely good Stiles, and Mr. R. S. Trelawney does well both as Commodore "Bob" Barker and Prentice Van Zile.

At the conclusion of each performance Mr. Keys gives a selection from his repertoire of character studies, which is highly appreciated.

PARK, HANWELL.

The London Players under the direction of Messrs. Henry Oscar and W. Edward Stirling presented at the Park Theatre, Hanwell, on Monday, the 3rd inst., the comedy "A Pair of Silk Stockings" to an appreciative audience.

The play was well cast. Miss Margaret Vaughan was excellent as Molly Thornhill, and was ably supported by Mr. Henry Oscar, a capital Captain Bagnal, and Mr. Clifford B. Poulteney as Sam Thornhill. A word of praise is due to Miss Dorothy Lart, whose performance as Irene Maitland won the sympathy and admiration of all. Miss Edith Hunter was admirably suited to the part of Lady Penelope Gower. Other artists who did good wark were Mesdames Stella Francis (a charming Pamela), Maude Bracewell (Angela Bruce), Edith Martyn (Maid), Messrs. A. Harding Steerman (Sir John Gower), William Daunt (Arthur Brook).

It is the intention of the London Players to present high-class plays, and forthcoming productions include "The Thief," "Daniel," and several entirely new works later in the season.

ERNEST DOTTRIDGE'S ENTERPRISES

MY SON SAMMY

My New Sequel Production to above will be a Gorgeous Production—

SAMMY IN SOCIETY

Including ARTHUR WHITE

VACANT JAN. 2, FEB. 20, MARCH 27, APRIL 10, 24.

GIGANTIC SUCCESS. MAGNIFICENT PRODUCTION.

DOTTS AND DASHES

FIRST VACANCIES MARCH 13, 20, APRIL 10, 17, JUNE 5.

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MR. CHARLES HAWTREY'S
Famous Farcical Comedy,

"THE PRIVATE SECRETARY."

WANTED. First-class Theatres, Oct. 27 (3), Nov. 7, 14, 28.

Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

MRS. BRANDON-THOMAS'S COMPANY.

"CHARLEY'S AUNT."

WANTED, First-class Theatres, Nov. 28, Jan. 30, Feb. 20, 27, March 6, 13 and 27.

Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

THE LATEST LONDON SUCCESS.
Transferred from the Kingsway Theatre to the Apollo Theatre, Shaftesbury-avenue.

THE SCOTTISH PLAYERS.
in
"HUNKY DORY."
By Macdonald Watson.

Bookings include:—
King's Theatre, Glasgow (two weeks).
Lyceum Theatre, Edinburgh.
Royal Court Theatre, Liverpool.
Theatre Royal, Nottingham.
New T., Cambridge.
Grand T., Croydon.
T.R., Brighton.
V.C.T. Tour.

WANTED, First-class Theatres, Oct. 17, Nov. 14, 21, Jan. 2, 9, 16, 23, onwards.
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

W. W. KELLY'S COMPANIES.

WANTED,

FEB. 6 & MAR. 13

FOR THE

MOST SUCCESSFUL PLAY
— EVER WRITTEN, —

A ROYAL DIVORCE,

By W. G. WILLS,

Now in its 30th Year of Tour.

All previous records broken at Belfast and Dublin.

Wire or Write at once to:—

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LIVERPOOL.

Telegrams: "Buttonhole," Liverpool.

W. W. KELLY'S THEATRES.

SHAKESPEARE THEATRE.
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First-Class Attractions for

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Must be something big.

To Play ONCE NIGHTLY.

The Shakespeare is "THE" Popular Theatre of Liverpool. The Box Office says so.

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NEW AMERICAN PRODUCTION
Week commencing Oct. 17
at DEVONSHIRE PARK THEATRE, EASTBOURNE.

THE WONDER PLAY OF THE YEAR

WHICH SHALL I MARRY?

By RALPH T. KETTERING

(a rich man) JERROLD ROBERTSHAW
(a poor man) HENRY LONSDALE
(good advice) WILLIAM LUCC
(a father) FRANK BERTRAM
(a fast young man) JACK ESMOND
(a butler) CHARLES YOUNG
(a young girl) MILLICENT HALLATT
(a very young girl) VIDA FLOWER
(a mother) EDITH GRUICKSHANKS

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REGINALD HUNT and ADA CHAMPION
PRESENT

THE QUEEN MOTHER

By J. A. CAMPBELL.

(Author of "From Convent to Throne," "The Coastguard's Daughter," etc.).

ONCE OR TWICE NIGHTLY.

ADA CHAMPION as the QUEEN MOTHER.

WANTED { JANUARY 16th, 30th, FEBRUARY 6th, APRIL 17th.

REGINALD HUNT (Stage Director for Sir J. Martin Harvey),
115, BAKER STREET, LONDON, W.1.

PURCHASE AND PERFORMING RIGHTS.

TO THE EDITOR OF "THE ERA."

DEAR SIR,—Replying to Mr. Woodhouse's letter on this subject, surely payment for anything allows the buyer to do what he likes with his purchase? If Mr. Woodhouse means—and I presume he does, although he does not say so—by merely purchasing a "copy" of the music, then I agree that it is subject to the owner's copyright.

If the composer has disposed of his rights to a publisher, then he has no longer any say in the matter as to when and where his work may be performed; if the publishers in their turn dispose of the the performing rights to any society or individual, then they have no authority to grant permission for, or request that the piece shall be performed by anyone anywhere.

I believe that the intention of the British Music Union is to put on the market, through the various publishers, as many compositions as they can, giving the purchaser of the copies perfect freedom in the matter of performing them, knowing that the public performance of these compositions will so popularise them that they will eventually reap the benefit of enormous sales, just as a number of our leading publishers are doing to-day.

I am at one with the Performing Right Society in pursuing its legitimate object, but it will sound its own death knell if it continues the policy it has adopted, especially in regard to concert parties.

I have before me a mass of correspondence relating to an alleged infringement of the P.R. Society's "rights" in certain numbers. In this instance the concert party was specifically requested by the publishers—and presumably owners of the copyright—to sing the song, and yet after production they were pounced upon by an "Inspector" of the P.R.S., and eventually informed that they must pay the (very elastic) subscription, solicitor's costs, and a penalty for each "infringement," or defend an action in the Courts. As a matter of fact, the writ was issued, and the C.P. proprietors unwisely paid up to avoid litigaton. I am convinced that had the C.P. proprietors allowed the matter to go to litigation, they would have won hands down.

To add to the annoyance of the latter, the publishers who submitted the copies of the music asking for it to be sung, afterwards sent them a letter expressing "regret for any inconvenience that may have occurred, and naturally assumed that they were subscribers to the P.R.S., as practically every C.P. and hall are." I can emphatically deny this, having reason to know.—Yours faithfully,

SYDNEY LESTER (A La Mode).
Gaiety, Ilfracombe. Oct. 7, 1921.

Two Recitals for the autumn have been arranged by Miss Louie Bagley, to take place at the Steinway Hall. On Monday, Oct. 24, Masefield's poetic narrative of the sea, "Dauber," will be recited, and on Saturday, November 26, Miss Bagley will perform "The Storm," by John Drinkwater, and other items.

C.A.A.'S AT HOME.

INAUGURATION OF THE SEASON

Despite the large accommodation of the St. George's Hall, seats were at a premium on Sunday evening, when the Concert Artistes' Association held their first "At Home" of the season, and the gathering was a huge success. Mr. Nevil Maskelyne was in the chair, and in eloquent manner recalled the charitable origin of the Association, which was but the preliminary to a stirring appeal for the benevolent fund, an appeal which brought much wealth to the coffers of the fund during the subsequent collection. Mr. Maskelyne appealed for another deserving charity, namely, the series of 30 Sunday concerts to be given to disabled soldiers still in hospital. The concerts, arranged by Mr. Alan Adair, will be given at the Wigmore Hall.

The musical programme had been arranged by Messrs. Harry Briden and Julius E. Day, and gave complete satisfaction. The vocalists, who were often the weak spot in last year's functions, were uniformly good on Sunday. Miss Minna Deacon, the popular contralto, for instance, needs no introduction, whilst another contralto, Miss Janet Miles, proved herself to be the possessor of a warm-toned voice. Three newcomers did very well. They were Miss May Holbrook, a soprano; Mr. G. E. Ceci, a tenor; and Mr. Edward Beaumont, baritone. The two latter subsequently joined forces in a sympathetic rendering of "Watchman, What of the Night?" Two other successful singers were Mr. Robert Haywood and Mr. Ivor Warren, the latter's musical, if somewhat light, tenor voice being heard to advantage in Coleridge Taylor's "Onaway, Awake."

On the lighter side the hit of the evening was undoubtedly Mr. Wilby Lunn, whose mock pathos as a would-be conjurer was the funniest thing imaginable. Mr. Morland Hay at the piano, and Mr. Dion Lane away from it, were also two other entertainers to score well; whilst Mr. Fred Milner and Mr. Fred Beck, the latter with his diverting "cod" impersonation, were, of course, successful laughter-extractors. Miss Committee-Lady Rose Smith-Rose recited with her usual success, and other ladies to win popular approval were Miss Lilian Brion, the only solo-violinist, and Miss Mabel Adeane, with some topical songs at the piano. Mr. A. E. Nickolds proved himself as expert a banjoist as ever, and the programme was completed by Miss Lettice Newman and Mr. Eric Richmond, with their artistic and humorous duets; Mr. Alan Adair, the magician (with much comic help from popular C.A.A. members); and that extraordinary thought-reading act, the Marvellos, which is now a big feature in the St. George's Hall week-day bill. The accompanists were Mrs. Winifred Ceci, Miss Winifred Vaughan, and Messrs. Herbert Cooke, Herbert Townsend, and Sydney Jerome. Mr. Alfred Bishop is again stage manager, and this year has the assistance of Mr. Percy Barkshire.

The South Manchester Operatic and Dramatic Society will shortly produce "The Dairymaids" at the Manchester Opera House, the proceeds being devoted to the funds of the Ancoats Hospital.

CONCERT PARTY NOTES.

ALL-YEAR LONDON CONCERT PARTY—TOURING IN WINTER.

Would a concert party entertainment pay in London all the year round? Many a concert-party proprietor has asked himself this question. Mr. Harry Leslie has shown that it can be done in Manchester, and we are of the opinion that in certain London suburbs such an enterprise might turn out a success. Mr. Arthur W. Pearce, the lessee and manager of the Alexandra Theatre, Stoke Newington, in addition to presenting pictures and variety turns, also has a concert-party show in his programme. That his audience appreciates this class of performance was amply demonstrated to us when we visited this theatre last week.

Piping Times was the company which shone as the principal attraction of a varied programme. It is presented by Miss Lettice Newman and Mr. Eric Richmond. Miss Newman's unique talent is exemplified both as a vocalist and as a monologue artist, and in all the concerted numbers she was quite the leading light. Another artist who displayed exceptional ability was Mr. Sam E. Curtis. In his special turn, a coon song and dance, he fairly brought down the house, and was recalled time after time. Mr. Shaun Desmond is a capital comedian, and Miss Edith Williams, Miss Grace de Gray, Mr. Roy Denton, and Mr. Eric Richmond displayed their varied talents with such ability that Piping Times may well rank with the very best of concert parties.

Winter Tours.

A short time ago we expressed our opinion that the coming winter season will be but a poor one for touring concert parties. That opinion seems to be shared by several proprietors, who are abandoning any idea of touring till conditions in the country are more favourable. Messrs. Gane and Morley, Ltd., may well be regarded as the leading concert-party firm of caterers, and for many seasons they have sent out as many as seven different companies. This winter, however, they do not propose touring more than two. Certainly the outlook is far from bright, and one wonders what will become of the hundreds of concert-party artists whose summer tours are now at an end. Possibly some scheme of co-operation might solve the difficulty to an extent, and if proprietors and artists would only meet and put their heads together, something might be evolved. There would be no harm in trying, anyway.

The Georgians.

Last Saturday saw the termination of a wholly successful season by the Georgians at Margate Jetty Concert Pavilion. Favoured by good weather, Mr. Robert Carr reports wonderful business during the whole summer. This year the party comprised, in addition to Mr. Robert Carr, Miss Gertie Vincent, Miss May Blyth, Miss Kathleen Burchell, Miss Dorothy Holden, Mr. Percy Stanhope and Mr. Harry Hearne.

Mr. Fred Wildon.

Mr. Fred Wildon has also been running his own C.P. with considerable success at Margate. The season which has just completed is very nearly Fred's twentieth at the spot where the breezes blow. His party this season included Mr. Fred Beck, and Miss Dorrie Dene. It is also to be noted that Fred has been surprising all Thanet with his golf, and looks like being a "plus" man any moment.

CONCERT PARTIES ON TOUR.

ARCADIANS, THE.—Oct. 10, Arc. Pav., Leeds; 17, Arcadian, Halifax.
BITS AND PIECES.—Oct. 10, Arc. Pav., Halifax.
BOX O' VESTAS.—Oct. 10, Stratford; 17, Pentre.
BREVITY.—Oct. 10, H.M., Barrow.
BROWNIES.—Oct. 10, Pav., Newport.
BY JINGO.—Oct. 10, Bijou, Swanage.
CAMOUFLAGE.—Oct. 10, D.P., Eastbourne.
CARAVAN.—Oct. 10, New Brighton.
CHUMS.—Oct. 10, Promenade Pier, Plymouth.
CIGARETTES.—Oct. 10, New Brighton.
CURIOS, THE.—Oct. 10, Penarth.
ELITES.—Oct. 10, Folkestone.
FRILLS AND FLOUNCES. — Oct. 10, Gaiety, Ilfracombe.
FUN-SHOP, THE. — Aug. 10, St. James, Harrogate.
IDEALS.—Oct. 10, Jesmond Pav., Newcastle-on-Tyne.
JOLLITY.—Oct. 10, Bridlington.
JOLLY DUTCHMEN.—Oct. 10, Shildon; 17, Scarboro'.
LIVE WIRES.—Oct. 10, P.H., Gwaun-cae-Gurwen.
MERRIONS, THE.—Oct. 10, Arc., Scarborough; 17, Morpeth.
MEXICANS, THE.—Oct. 10, Albert Hall, Stafford.
MODESTY. — Oct. 10, Assembly Rooms, Chester.
NEW CADETS.—Oct. 10, Emp., Glossop; 17, Rusholme.
NOVELTY. — Oct. 10, Assembly Rooms, Salisbury.
ORANGE CLUB.—Oct. 10, Grand Cinema, Evesham.
PEACHES.—Oct. 10, His Majesty's, Barrow.
PIERROT, PIERRETTE, AND PIANO.—Oct. 10, Pav., Derby.
POPPIES, THE.—Oct. 10, Hastings.
PRO RATA.—Oct. 10, Co-operative Hall, Loftus, Yorks; 17, Assembly Rooms, Lytham.
QUAINTESQUES, THE.—Oct. 10, Arcadia, Colwyn Bay.
QUIXOTES.—Oct. 10, Pier, New Brighton.
RAMBLERS, THE. — Oct. 10, Picture House, Cirencester.
ROGUES, THE.—Oct. 10, Berwick.
ROLLING STONES, THE.—Oct. 10, Kursaal, Whitley Bay.
ROYAL ARCADIANS.—Oct. 10, Arc. Pav., Bradford.
ROYAL VAUDEVILLIANS.—Oct. 10, Ass. R., Andover.
SCOTTISH DONS.—Oct. 10, Electric, Dumfries.
SEVEN NOBODIES, THE.—Oct. 10, Rusholme Pav., Manchester.
SHRAPNEL.—Oct. 10, Hippo., Camborne.
SNATCHES.—Oct. 10, Pavilion, Penzance.
SUMMITS, THE.—Oct. 10, T.H., Sale; 17, Rusholme.
SUPERBS. — Oct. 10, Emp., Redcar; 17, Albert Hall, Stafford.
SUPREMACY. — Oct. 10, Marina, South Shields.
TONE.—Oct. 17, Abbey Institute, Hexham.
TWEENIES, THE.—Oct. 10, Pav., Newport.
VERSATILES, THE.—Oct. 10, Dunstable.
WANGLERS, THE.—Oct. 10, Redruth (3), Hayle (3).
YE BEAU BELLES.—Oct. 10, Pixmore H., Letchworth.

Nonsense.

The Nonsense concert party, who gave a "farewell" performance at Bohemia, Broadstairs, on Oct. 1, have proved so popular with the local public that, although the season is over, they are continuing once-nightly concerts until further notice.

CONCERT PARTIES.

Having decided to suspend the "Gay Gondoliers" Tour

GEORGE ROBINS

is open to offers as

PRINCIPAL COMEDIAN and/or PRODUCER

(own special original numbers concerted and with all Props., Costumes, &c.).

C.P.——REVUE——PANTO.

"Woodbine," Salisbury Road, Wimbledon, S.W.

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CONCERT PARTIES AT WORK.

Margate Entertainers' Farewell.

There was a crowded audience at the farewell performance at Margate Pavilion of Mr. Murray Ashford's entertainers. The artists, Miss Gladys Ashton, Miss Violet Stevens, Miss Evelyn Baby, Mr. George Ellis, Mr. Jack Rickards, and Mr. Murray Ashford, were repeatedly encored, and the ladies were the recipients of bouquets of flowers and boxes of chocolates. Mr. Murray Ashford expressed the thanks of the party to the public for their support, and also acknowledged the assistance rendered by Mr. John E. Saxby, the Corporation entertainments manager, and his staff.

Municipal Appreciation.

At the farewell concert of the Harlequins at Ramsgate, the members of the party were thanked from the stage by Councillor A. D. Sackett, Chairman of the Entertainments Committee, and Ald. A. W. Larkin, Mayor-elect, for their services to the town during the season. The Mayor-Elect hoped he would be able to welcome them again next year. Mr. R. H. Lindo expressed pleasure at the success of the party, and said great credit was due to the producer and manager, Mr. Ernest Longstaffe.

Pot Pourri.

Will Gane and Cecil Morley, Ltd., are presenting their famous concert party, Pot Pourri, at the Anglesey Palace, Burton-on-Trent, this week. The following talented artists, under the able direction of Mr. John Warren, are making their début before a Burton audience with huge success:—Audrey Hill, mezzo-soprano; Margaret Briden, entertainer at the piano; Georgette Kidross, soubrette; Grace Fitzroy, speciality dancer; Albert Hay, baritone; George S. Young, comedian; John Warren, entertainer and magician.

The Elites.

This week these popular artists are at the Leas Pavilion, Folkestone, and are responsible for a first-class entertainment. Their programme includes many striking features, and is composed entirely of the pick of the best songs. The humorous element, too, is full worthy of the applause which resounds through the hall. The artists are Misses Beatrice Ganey, Dolly Hook, Messrs. Charles Pearson, Rex Cranleigh, Alec Ball, Leslie Thorne, and Charles Lyndon.

"THE PALACE OF DREAMS."

The performance given at the Æolian Hall recently by Miss Ruth Sephton, "the fairy-tale dancer," in her dance visions and plastic studies, was a novel and artistic one. Miss Sybil Ward read Geoffrey Sephton's fairy tale, "The Palace of Dreams," to which Miss Sephton danced, Miss Ward's reading being very dramatic and expressive. Miss Sephton's various dances and poses were all beautifully done. Part 1 consisted of four dances, "At the Court of Princess Fortunia"—these were "The Dawn of Dreamland," "In the Temple of Night," "The Dance of the Sunflower," and "The Water Sprite." Part 2, "In the Forest," comprised "Minuet," "The Dance of the Desert," "The Laughing Sunbeam," "Serenade," and finally "The Dance Over the Prairies." The artistic costumes, designed by the Marquis de Bayros, and Mr. Ian Lindsay's pianoforte music contributed to the general success.

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When the Sun Behind the Clouds Breaks Through.

A REFRAIN TO A ROUSING MARCH WHICH RADIATES CHEERFULNESS.

CHORUS:

When the sun behind the clouds breaks through
There'll be miles and miles of smiles!
Oh-h-h! happy we shall be, you and I, I and you.
Do we ever get the wind up when ev'rything looks blue?
No! (spoken)
Then take my tip, and let things rip
Till the sun behind the clouds breaks through.

THE REALM OF MUSIC.

THE MUSICAL DIRECTOR.

MILITARY BANDS AND MUSIC.

By JOHN C. SOMERVILLE.

The work that is being done at the Royal Military School of Music, Kneller Hall, Whitton, is unique in character. Concerts are held during the season, when large audiences assemble almost every week in the spacious grounds to hear the works of composers which have been accepted by the Committee, performed for the first time;

[*Photo., Lafayette.*

MR. JOHN C. SOMERVILLE.

together with the best classical music of the ancient, and also the eminent composers of the present day.

A Uniform Pitch.

The main musical objectives may be briefly summarised as follows:—

To establish a liaison between civil and military music, with the co-operation of musicians. Hitherto the adherents of each have travelled entirely different paths, independent of and entirely ignoring each other, to the great detriment of the musicians as a corporate body. The chief cause for this has been the difference in their respective pitches, which has precluded instrumental co-operation. At present there is a difference of a semitone, the Army band being the offender, as the instruments are those of the high pitch. The re-equipment of the Army with instruments of international pitch—or, in other words, to obtain a world standard pitch, or the universal adoption of A 435.4, the diapason normal, or French pitch—would be a costly undertaking for the War Office, which, in the present financial stringency, could not be considered. The brass instruments could be converted without much difficulty, but the wood-wind would all be entirely useless, and would have to be cast aside. All that is possible is being done to establish a better understanding and connection. One of the means used takes the form of invitations to eminent conductors to come to Kneller Hall and conduct the band and give their opinions on it. The establishment of a yearly scholarship at the R.A.M. and R.C.M. for military bandsmen between the ages of 17 and 22 was a generous gift on the part of the two institutions.

The provision, from the takings at the Kneller Hall concerts, of instruments of international pitch, enables sixteen students to play weekly with the orchestra of the R.C.M., and gives them the very valuable experience of playing under Mr. Adrian Boult and other leading conductors, thus greatly broadening their musical horizon, besides bringing them into touch with musicians in civil life.

Army Concerted Singing.

Another object is to introduce concerted singing for male voice choirs into the Army generally. The hope is that, by making the man in the ranks himself a performer, his interest in music generally, and his appreciation of it, will be stimulated. In order to impart a scientific knowledge of the training of choirs to the students at Kneller Hall, a professor, Mr. C. F. Lofthouse, conducts, and lectures on part singing, weekly.

Composers are offered special inducements to write music suitable for performance by military bands, which has hitherto had to rely for all its best music on arrangements of orchestral works. An offer was made through the columns of "The Era" last year to perform new works passed by a committee of selection at the concerts given at Kneller Hall throughout the season. Five of the 29 works submitted were accepted, and they have been noticed in "The Era" in their sequence. This offer, with the addition of valuable money prizes, has been renewed recently for next season

A conference is to be convened in the near future, to be held at Kneller Hall, to determine the minimum band and its instrumentation, and the system on which instruments should be added and duplicated up to a maximum of 50.

The Bandmaster's Status.

An attempt is being made to improve the status of the bandmaster, whose chances of advancement are now very small. At present, with the exception of the few Directorships of Music, which total eleven in all, there are no further possibilities of advancement for bandmasters from the day on which they receive their warrants as such. The present moment, in which economy is the watchword, is an inauspicious one in which to put forward the suggestion of improvement, but it certainly should be advanced in order to prepare the minds of the officials of the Treasury for its consideration later on. The Army Education Corps have recently been awarded a considerable number of commissions, and the Corps of Bandmasters is at least equally deserving.

One of the chief aims of the Royal Military School of Music is to cultivate the taste of the students for the best music, so that their musical self-respect will enable them to refuse to play down in the future to anything that is demanded of them. This raises the very large question of municipal music generally, and I cannot help saying, with Mr. Bernard Shaw, and many others, that every municipality should have a symphony orchestra and an opera theatre.

CONCERTS OF THE WEEK.

THE ENOCH CONCERT.

The "Three Satirical Songs" by Herbert Hughes, which were heard at Messrs. Enoch's concert at Central Hall on Saturday, owe something to recent Russian influences, but there is enough originality about them—and cleverness and humour besides—to make them striking examples of the modern humorous song. Miss Olga Haley sang them with a mock-serious air that was most amusing. Mr. Harold Williams, the baritone, introduced two new songs by Mrs. May Brahe. These, though their words were very different in sentiment, had a curious musical similarity between them. "A Ballad of Gretna Green" is obviously marked out for popularity. Mr. Williams also sang two numbers by Julius Harrison. "Foc'sle Jack" was rolled out in fine robust style. Josef Holbrooke's "A Lake and a Fairy Boat," sung in Miss Winifred Lawson's tuneful soprano tones, proved a very fresh and charming song indeed. Most of the other songs on the programme had been heard before—Mrs. Brahe's "A prayer in absence," for instance. With Miss Ivy Phillips to sing it, and with the composer at the piano and Mr. Arthur Meale to play the organ obbligato, this song—to judge by the applause and recalls—was one of the outstanding successes of the afternoon. Mr. Walter Glynne, who always gets into the spirit of every song he sings, gave us interesting interpretations of two of O'Connor Morris's songs.

For the rest, we had some of Miss Ruth Draper's character sketches, illumined by her wit, and Pouishnoff, whose style was never more "sculptural" than in Tschaikovsky's G-major Sonata (first movement) to play pianoforte solos; and Mr. Meale introduced two "tone pictures" for organ, of his own composing, called "At Sunrise" and "Fountain Melody," which recital organists should welcome.

Miss Ella Ivimey is to be commended for her playing of the teasing accompaniments—or rather, piano parts—to the "Satirical Songs."

CENTRAL HALL.

Four very gifted singers met at the Central Hall Popular Concert on Saturday night. Miss Minna Deacon, who opened the programme, has an unusually sweet, sound, and well-tempered contralto. She knows what points to make, as she showed in Clara Novello Davies's "Friend," and how to make them. Miss Deacon set the fashion for encores for the evening, as she deserved to do. Mr. Walter Glynne, most lyrical of tenors and persuasive singer of songs of sentiment, followed. He transformed the rather hackneyed "Absent"—his second encore—by his sincerity and the sympathy he threw into it. The soprano was Miss Olive Sturgess, whose bright and ringing tones and ease of style recommend all she sings. Best liked of all, perhaps, was the old favourite, "Braga's Serenata," which she sang with a violin obbligato played by Miss Jean Butt. Mr. Eric Marshall, the baritone, ought to be singing operatic airs on the stage instead of in the concert-room. Besides a very rich, powerful voice, he has, obviously, temperament. His fine, dramatic singing of "Vision fugitive" would have done honour to any opera-house anywhere. Altogether it was a most enjoyable concert. Miss Jean Butt contributed finished violin playing, and Mr. Meale a splendid performance of the Prelude to "Lohengrin." And there were star turns in the entertainers' department. Mr. Gordon Marsh, an adept in the art of getting the audience to join in, put them in a good humour first with funny skits on well-intentioned amateurs at a charity concert; and Mr. Fred Rome and Miss Marion Ruth were, as usual, smart, topical, and very amusing in their "Cameo Conversations.

STUDIO CLUB.

Opening of Cabaret Season.

One of the most interesting features of the Studio Club are the Cabarets, which are held every Thursday. The opening night introduced a very useful new playlet entitled

"SYLVIA CHANGES HER MIND," from the pen of Miss Neilson Morris, whose gift for writing plays has previously been evidenced in other works. The present comedietta goes to show how an ardent lover, aided by a complacent chauffeur, succeeds in winning back a not-too-unwilling fugitive sweetheart. The piece is pleasantly and naturally written, and is not without flashes of humour, all of which qualities secured for it an excellent reception. It was enacted by members of a talented organisation known as the Players. The lover was played by Mr. G. J. Morley Peel and the lady by Miss Beatrice Beauvais, whilst capital character-studies were provided by Miss Ada Ruddock and Mr. H. Francis Wager in the ancillary parts of an old nurse and the chauffeur respectively. Mr. Sydney Burnstead is again stage manager for the Studio Club.

Pianoforte Pupil's Recital.

A pleasurable evening was afforded at the pianoforte recital given by the pupils of Miss Christine Edwards at the Æolian Hall on Friday, all the students displaying evidence of skilful training. Scenes from Shakespeare recited by Miss Kathleen Latham added to the enjoyment of the occasion. A silver collection taken during the interval is to be devoted to the Greater London Fund for the Blind.

ROYAL ACADEMY AWARDS.

The following scholarships have lately been awarded at the Royal Academy of Music: The Macfarren Scholarship, to Reginald C. M. King, John E. H. Creed being highly commended; Maud Mary Gooch Scholarship, to Leslie D. Paul; George Mence Smith Scholarship, to Vivien G. V. Evans, Doris M. Lucas being very highly commended; Gowland Harrison Exhibition, to Cyril Hellier, Philip C. Burton being highly commended; Ada Lewis Scholarship, to Douglas Cameron, Edith G. J. Bell and Kathleen J. Jacobs commended; the Ross Scholarship (Wind Instruments), to William A. Smith; the Ross Scholarship (Singing), to Howard Fry, Roy G. Henderson being commended; the John Stokes Baritone Scholarship, to H. James Owen, William E. Noble being commended; the John Stokes Open Baritone Scholarship, to Eric B. Oppenheimer; the Elizabeth Stokes Pianoforte Scholarship, to Charles E. Lynch, Enid L. Brook being highly commended, and the Elizabeth Stokes Open Pianoforte Scholarship to Vera K. Scrivener, Sybil L. Barlow being very highly commended. Cicely Newhorn highly commended, and Harry A. Isaacs commended.

TRINITY COLLEGE OF MUSIC.

ADDRESS TO STUDENTS.

Dr. C. W. Pearce, Director of Studies, presided at the gathering which informally opened the Michaelmas term of the Trinity College of Music, Mandeville-place, Manchester-square. In opening the meeting he offered an apology for the present dishevelled condition of the home of the college, but he assured the company present that when the extensive structural alterations are finished the work will be conducted with greater comfort to teachers and students.

Mr. E. Stanley Roper, organist of H.M. Chapels Royal, and Professor and Examiner of the College, who gave the inaugural address to students, drew a contrast between the teaching methods of forty years ago, when the College was opened, and those of the present day. The tendency of the teacher had been to suppress temperament and individuality and to limit the student to rules. The teacher's success had depended upon a knowledge of these rules. That was the era of memorising as opposed to that of thought. The training of the ear had no place in such teaching. But the wind was now blowing in the opposite direction. The teacher pandered to temperament and individuality, shrank from giving the student trouble, and tried to protect him from the weariness of learning rules. They had reached a position of extreme danger that all the thinking was done by the teacher, and the student was not allowed to do any. Where the old teacher was severe, the present-day one was pleasant; and there was not so much drudgery, because there was not so much finger exercise.

In conclusion, Mr. Roper expressed his belief that the progress of general education would be promoted if musicianship were given a place in the scheme of education in the schools. He quoted Sir Henry Hadow, who at the recent meeting of the British Association at Edinburgh said that "music should be recognised in our formal education of school and college. The study of a great composer might be made of as much educational value as that of a great poet." Music had been made repellant to young people in the past because the attitude of parents had been that it doesn't matter what you teach your boy so long as he hates it."

The diplomas, certificates, and prizes gained by the college students at the examination held in July having been presented, and the various scholarships announced, Sir Wilfred Collet, Governor of British Guiana, who was one of the students of the college more than forty years ago, thanked the students for the musical programme by which they had contributed to the enjoyment of the company.

SONGS AND SINGERS.

B. Feldman and Co.

Reports from the Continent show that Feldman's British successes are in high favour across the North Sea. A goodly number of British and American performers have fulfilled engagements in Holland and Scandinavian countries, and one and all tell the same story of success with Feldman songs.

Reports from France and Germany are equally complimentary to the Arthur-street numbers.

The numbers favoured of pantomime managers, producers and principals are now beginning to stand well out, and the observant reader may gather from the following reports the titles of songs most favoured.

Percy Honri continues to feature three real big numbers in "Angels," "Down Yonder," and "Avalon."

Lucille Benstead sings "My Isle of Golden Dreams" magnificently. This numbers is never absent from her programme.

De Alma makes a distinctive success in "Down the Trail."

In featuring "Mother of Pearl," "Angels" and "Down Yonder" Cason and Klein display ability.

Wal May has good results from that clever number, "You Ain't Heard Nothing Yet."

Alec Regan is a big favou i e in th se three fine songs, "Old Pal," "Rose" and "The Best Little World."

Hayes and Jayes are effective in the favourite ballad, "Down the Trail."

Maud Hughes, fresh from a successful season on Douglas Head with Feldman's Songsters, is a pronounced success at Exeter this week in those two really fine numbers, "Carissima" and "I'd Love to Fall Asleep and Wake Up in My Mammy's Arms."

Sylvia Bassano, writng from Brussels, where she is performing at the Savoy (following a successful season at Ostend), says "Jazz Picker" is a favourite over there, where Feldman numbers generally predominate.

Edinburgh and the East of Scotland generally favour the Scottish capital's fine concert party, the Bric-à-Bracs. All the latest Feldman music is featured by this fine combination, with "Margie" a regular feature.

The Canadian Military Choir (Lewis Roberts, conductor) make a splendid feature of "Down the Trail," their balance, blend, tune and tone being of the best.

Musical directors should cast an eye towards "Campanas," the fox-trot number which has captured Blackpool.

Francis and Day.

The news that Ella Retford's enormously successful song-hit, "It's All Over Now," has been released for pantomime has been hailed with universal satisfaction, and that it will be featured in all the big productions this Christmastide goes without saying. Meanwhile its success on the halls and elsewhere is steadily maintained, Nellie Wigley at the Nottingham Empire and Violet Trevenyon at the Camberwell Palace scoring with the tuneful number. The latest exponent of this popular song is Victoria Carmen, whose dulcet voice it suits to a nicety.

John P. Long has recently completed numbers shortly to be featured by Betty Barclay and Geo. Glover, entitled "Where ever You Are" and "The New Moon and the Old." The latter item is workable as a solo or a duet, and both are available for pantomime. Mr. Long's "I Get a Homesick Kind of Feeling," sung by Randolph Sutton in "The Dream Girl," is a notable success, and Jay Laurier will introduce shortly his latest number, entitled "Some body Else is the Bridegroom."

Harry Tilsley, with the Canadian Military Choir, is at the Hulme Hippodrome continuing his success with "My Gee-Gee from the Fiji Isle." The same number, in addition to "Chili Bean," is utilised to considerable advantage by Billie Howard and Bert Martell at the Kennington.

Dainty Doris Emery made a notable hit at Leeds last week with the new song, "Peggy O'Neill," and is continuing her success with it at St. Helens this.

At the Bedford last week May Robertson was greatly applauded for her rendering of "Sweet and Low."

"Now and Then" is utilised with considerable effect by the Bros. Arnaut in their musical act at the Grand, Clapham.

The Elliott-Savonns evoked much applause at the Metropolitan last week by their playing of "The Vamp" and "Naughty Waltz."

DE WOLFE'S.

Two books of music arranged especially for the use of cinemas, are the principal publications of Messrs. De Wolfe's, of Wardour-street. These are got up in attractive covers, and the contents are mostly short dramatic episodes, which are in great demand at the present time. Both books have been arranged and specially written by the celebrated composer, Guiseppi Becce, and have already met with success all over the country.

This firm is making extensive arrangements for the winter season, and almost every piece of music written for a small combination of instruments will be obtainable from them shortly. They have entered into arrangements to this end with many of the world's leading publishing houses.

Price is a great consideration in these days, and it is cheering to learn that Messrs. De Wolfe's are still holding the same views on the supply of orchestral music at a rate that fits the pocket of the professional musician.

They have just secured the rights of two suites for orchestra, entitled "Indian Suite, 1 and 2," both of which are the work of Bruno Luling. They expect a great demand for these suites, as they have a distinct Oriental character, and are well composed.

Until recently the firm were not in a position to meet the demands for Zerco compositions, especially the overtures, but to-day they can cope with any amount of orders. The famous maestro has composed two more overtures, "Bluebird" and "Overture in D minor," both as popular and as fresh as any of his previous works. Those anxious to secure copies of the first edition of these publications should place their orders without delay.

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THEATRICAL GOSSIP.

The Chef D'Orchestre in Canada—Important Managerial Changes—A.T.M. and A.A. Oppose Theatre Licence—"The Era" Prize Competition.

A Canadian Compromise.

All obstacles to the appearance of Mr. J. Cowlrick in the conductor's chair at the production of "Hullo! Canada" in the Dominion have been removed by the permit granted to him by the Canadian members of the International Musicians' Union to conduct the revues which are to be produced during Mr. De Courville's tour. The Montreal Branch of the Union, it should be noted, voted against granting Mr. Cowlrick a temporary card.

The members of the English company were equally determined not to play except under the conductorship of Mr. Cowlrick. Thus a curious position was created. Presumably some of Mr. De Courville's company are members of the Actors' Association, yet they dissented from the action of a kindred trade union. Probably they realised that such downright union methods were not applicable in the case of a leader of an orchestra. That, at any rate, is the view that an ordinary person would take.

Big Managerial Changes.

Although the names of Messrs. William Cooper and T. F. Dawe have replaced those of Messrs. Grossmith and Laurillard as managing directors on the playbills of the Gaiety, Apollo, and Adelphi theatres, there still remains an unknown theatrical magnate behind the scenes of the new amalgamation. This gentleman is by far the largest shareholder, and has no less than £400,000 in the concern.

So far as the general public is concerned, the transfer of the Lord Chamberlain's licences to the new management will not affect the running of the three houses in question. "The Golden Moth," which is being presented at the Adelphi by Mr. Dawe in conjunction with Mr. Austen Hurgon, promises to be such an attraction at the Adelphi that it is not expected to need a successor for many months to come.

Mr. Albert de Courville has the Gaiety for some long time yet, and expects "Pins and Needles" to run considerably into next year. At the conclusion of the run of this piece it is possible that the new combination might take the Gaiety in hand and produce something of their own. The Apollo Theatre, however, is leased to Mr. C. B. Cochran until 1923, so that no immediate alterations in the running of that house need be looked for for some time.

Messrs. Grossmith and Malone, who have the running of the Winter Gardens, His Majesty's, and the Shaftesbury theatres, are in no way connected with this new venture. Mr. Dawe is well known in theatrical circles, but Mr. Cooper is a newcomer to entertainment ventures, and recently became a director of Daly's Theatre. He is a member of the stockbroking firm of F. W. Bentley and Co., of Huddersfield and Leeds.

Littlehampton Licence Refused.

At Littlehampton on Monday the application by Mr. Harry Joseph for a licence for the Casino in that town was refused. The granting of the licence was opposed by Mr. Louis Casson on behalf of the Association of Touring Managers, and Mr. Alfred Lugg on behalf of the Actors' Association.

"Good Line" Competition.

Particulars of an attractive competition will be found in a neighbouring column. It is open to profession and the public alike, and there is no entrance fee. Prizes will be awarded to the best lines culled from any play, but the source must be given in each instance. We would like to add a word of thanks for the large number of suggestions sent in, some of which will be adopted later.

"A to Z."

Just before going to press, our representative was privileged to see part of the dress rehearsal of "A to Z," the production of which, at the Prince of Wales's yesterday, was too late to be reviewed in this issue. He found in progress a delightful burlesque ballet of the Victorian period (1854), entitled "Jeames Yellowplush." This admirable skit is entirely written and devised by the famous theatrical designer, Hugo Rumbold.

A Coming Change.

A well-known and popular artist is leaving the cast of a West-End production at the end of this week. Her place will be taken by a coming young artist.

Shakespeare Lovers in South Africa.

During a short but pleasant interview with our Cape Town correspondent, Sir Frank Benson expressed his delight and appreciation of the cordial and warm manner in which he has been received in Cape Town. He was hardly prepared for the intense interest taken in the works of Shakespeare, and it was a source of pleasure to him that Cape Town has responded so strongly to his efforts to please its public.

The Happy Family.

The first production of "The Partners" in the London vicinity, at the Watford Palace Theatre, is noted in another column. Last week, in spite of the belated heat wave, the companion success, "The Jeffersons," was presented before highly enthusiastic audiences at the same theatre. To follow the company with the popular Mr. Wilfred Shine at its head visits the Opera House, Harrogate, Bournemouth Hippodrome, Worthing Theatre Royal and the Plymouth Theatre Royal. Mr. Albert Douglass informs us that he is arranging some splendid dates for his 1922 tour of the two productions.

Royal General Theatrical Fund.

The October meeting of the Board of Directors was held at the offices of the Fund in Henrietta-street, Covent Garden, on Tuesday, the 4th inst., the chair being occupied by Mr. M. R. Morand, the Chairman of the Association. Messrs. Douglas Gordon (hon. treas.), Lionel Carson, Henry Doughty, Edmund Gwenn, Hubert Harben, Frank Weathersby, and Charles Cruikshanks (secretary), were in attendance.

The secretary reported progress of arrangements for holding the 76th Annual Festival of the Fund at the Savoy Hotel, on Sunday, the 23rd inst. Suggestions for alteration of rules were considered, and ultimately it was agreed that at the next annual meeting a proposition be dealt with after submission to the members in accordance with the Regulations of the Association. The secretary reported receipt of the remaining portion of the legacy of £500 bequeathed to the Fund by the late Mrs. Boulnois.

The Board, having been informed of the convalescence of the President, desired the secretary to convey to Mr. Fred Terry the expression of their heartiest congratulations. It was agreed the offices be closed during the weeks commencing November 14 and 28.

Bannister Better.

That busy manager, Bannister Howard, on returning recently from his annual tour around the chief towns of the Isle of Wight, "booked" a date for a bad foot through septic poisoning. An operation was found necessary, also an "engagement" in a nursing home. Mr. Howard is now happily improving and hopes to be back soon in his Clifford's Inn quarters.

Death of Mr. Leslie Carter.

The late Mr. Leslie Carter, who passed away on the 4th inst. at Beachcroft, St Margaret's Bay, aged 48 years, was the original Mr. Gregory in "Mr. Wu," with Matheson Lang. He also played Colonel Sherrow in "7 Days' Leave" for nearly 800 performances at the Lyceum, and appeared in "The Rosary." His last engagement was in "Boy of My Heart" at the Lyceum. The interment took place at Brookwood Cemetery.

Catholic Stage Guild Activities.

At the last committee meeting it was decided to hold informal meetings every alternate Monday at the Guild offices, 2, Robert-street, Adelphi, W.C., the first one to take place on Oct. 17, 5 p.m. to 7 p.m. Miss Mary O'Farrell will preside at tea. There will be a collection to help defray expenses. Members are asked to let the secretary know in advance if they expect to be present. It is hoped that by this means members of the Guild will get to know each other, and that interest in the work will increase.

Authoress as Actress.

"The Era" stated exclusively that a well-known authoress was to make her début on the stage in a comedy based upon one of her successful novels. The authoress is Mrs. Gertie de S. Wentworth James.

"I am looking forward," said Mrs Wentworth James, "with intense interest to the forthcoming production of "The Piccadilly Puritan" at a West-End theatre, not so much because it is founded on my novel, but because I have been invited to play the small part of landlady in the show.

"The story of 'The Piccadilly Puritan,' which is now on tour in the provinces, is written round the modern flapper. I do not know whether or not I shall enjoy my proposed new venture, I have already had experience of amateur theatricals, but have never acted on the professional stage."

Sunday at the Seaside.

The South Eastern and Chatham Railway are continuing their Thanet Pulman, Limited, on Sundays, at reduced fares, throughout the winter season. This is excellent news, as it will enable Londoners, and especially theatrical folk, who are unable to leave town during the week, to spend the Sabbath at Margate, Broadstairs, and Ramsgate.

"Araminta" Departs.

There was a scene of much enthusiasm at the New Brighton Winter Gardens on Saturday evening, when the new comedy, "Araminta Arrives," was presented for the last time in Wallasey, and this charming young creature and her distinguished confrères left that same night for London, where they were due to open yesterday (Tuesday). The Winter Gardens was crowded to the doors at every performance, and on Saturday the enthusiasm was so great that the curtain had to be repeatedly raised.

Finally Mr. Leon M. Lion (who produced and presented the piece) thanked the audience for the wonderful manner in which the play and players had been received. He paid a high tribute to the management and staff of the Winter Gardens, and described it as the most helpful and remarkable he had met with in any provincial theatre. Lady Tree also came forward and made a charming little speech of thanks.

Actress's Motor Accident.

Many friends of Mrs. Clifford Hamilton (Miss Dora Pass), of the Playhouse, Cardiff, will be sorry to hear that she met with a painful motor accident last week while with her husband and daughter motoring from Birmingham to Cardiff. About a mile from Raklan, some 30 miles from Cardiff, they were run into by another car. Mr. Hamilton and his daughter escaped injury, but Mrs. Hamilton, less fortunate, sustained a broken right arm, cut lip, and was badly shaken and bruised. We are pleased to say she is making satisfactory progress.

The Royalty Revue.

A new sketch, entitled "The Fool," has been incorporated in the merry Royalty revue, "Ring Up." This new item provides ideal opportunities for Miss Marie Blanche and Mr. Jack Hulbert to indulge in some delightful comedy work and burlesque. This show is playing to excellent business at every performance.

PRODUCTIONS IN PROSPECT.

NOTES AND NEWS ON FORTHCOMING EVENTS.

Another Arthurian Play.

Sir John Martin Harvey has in hand Laurence Binyon's new tragedy written around King Arthur; but meanwhile the popular American author-actor, Milton Royle, has written and had produced an apparently brilliant Knights-of-the-Round-Table play entitled "Launcelot and Elaine." This Arthurian work, just produced with apparently great success in New York, is, we understand, destined to try its fortune before long upon the British "boards."

Sir John begins a season at the Lyceum on Monday week in "The Only Way." It was at the Lyceum that the play was produced in 1899.

Have a "Cairo"!

Take note that several "dress rehearsals" are being given between now and Friday (inclusive) of the wonderful Oscar Asche—Lily Brayton production, "Cairo," which is due at His Majesty's next Saturday night.

A repetition generale of "Cairo" will be given on Friday. It was assumed that the last word in dress design was spoken in "Chu Chin Chow," but we are safe in saying that "Cairo" will be an improvement even on the former piece.

Repertory Players' Production.

Prepare to welcome "Smiling Madame Beudet" at the Ambassadors on Sunday evening. "La Souriante Madame Beudet," as the French title has it, made a tremendous success this Spring when produced in Paris, and the Repertory Players may be complimented on succeeding in obtaining the rights so quickly after production.

"The Luck King," a one-act play by John Pollock, will also be in the bill.

A Poet's Posthumous Play.

The late gifted poet-dramatist Stephen Phillips left behind him, among other works, a finished blank verse tragedy. This tragedy, dealing with Harold the Last of the Saxons, was overlooked until a little while ago, when the present writer, an old friend of the author's, was responsible, in conjunction with Mr. H. W. Rowlands and Mr. Charles E. Scutt, of the Gaiety, Hastings, for tracking down this long-lost play.

The script was, of course, handed to the distinguished author's widow. At the present moment this powerful "Harold" play is being considered by one of our most earnest and cultured managements.

Russian Ballet at Alhambra.

The glories of the classic ballet are to be revived at the Alhambra on Oct. 29, which Mons. Serge Diaghileff will produce on a scale such as has not been seen in Western Europe for a generation, if at all. For this purpose he has selected Tchaikovsky's ballet of "The Sleeping Princess," which was originally produced in Petrograd towards the end of 1889, within four years of the composer's death. The story is the familiar one of the Sleeping Beauty immortalised by the genius of Charles Perrault (1629-1703), and told in five scenes. It is to be stage by that skilful theatrical designer, H. Leon Bakst.

New Drama With Music.

Murray King and Clark are producing at the Devonshire Park Theatre, Eastbourne, on Monday next, Oct. 17, the American drama, "Which Shall I Marry?" by Ralph T. Kettering. A great part of the play is written in allegory, which lends itself to some fine spectacular scenery, which has been painted by Walter Drury. A full opera orchestra will supply the incidental music. The receipts on Monday night will be handed over in their entirety to the Mayor for the local unemployed.

The Old Vic.

In the revival on Monday at the Old Vic. of "As You Like It," music by Roger Quilter, the greater part of which has been written specially for the production, will be exclusively used. The composer himself will conduct his work at all the performances.

"The King of Schnorrers."

Before leaving London for a long stay abroad, Mr. Israel Zangwill finished a dramatised version of his famous book, "The King of Schnorrers," which has been translated into practically every European language. Mr. Paul Davidson, who is founding a Jewish theatre for London, has, we understand, acquired the English rights.

The Yiddishe Players.

The above talented company of Jewish players—an institution for the past 18 years at the Pavilion, Mile End, recently converted into a picture theatre—are making their music hall début at the Holborn Empire on the 17th, in a new one-act play entitled "Matter o' Money," by Mark Bowman. This nom-de-plume conceals the identity of Mark Zangwill, brother of the famous novelist, and joint author of this Yiddishe playlet.

The all-Jewish cast includes I. Bussat, J. Sherman, Mme. R. Waxman, Miss M. Hatsac, W. S. Stanford, and J. Pront. Mr. I. Bussat, who produced "Matter o' Money," and also plays the lead, is an actor-author-producer with 21 years' stage experience.

Mr. J. Sherman is a comedian who has been 20 years on the Yiddish stage, ten of these at the Mile End Pavilion. Messrs. Bussat and Sherman have arranged to collaborate on the production of an extensive repertoire of Yiddishe plays, all to be rendered in English.

A Bulwer-Lytton Play Boom.

Is there to be a revival of Lord Lytton's plays? Rumour has it that there is an unfinished play in manuscript, which is likely to be produced in the near future by a company run on co-optimist lines.

The Ambassadors' Next.

The report in a contemporary that at the end of the run of "If" at the Ambassadors the play "Deburau" will be produced is premature. Although advertisements state that "If" is its "last weeks," it may be, an "Era" representative was informed yesterday, that the "last weeks" may mean "several weeks."

Christmas at the Royalty.

A charming little Christmas show, in which Mr. E. Lewis Waller will be interested, will be presented at the Royalty for matinées only. It will be purely a Christmas production, but no name has as yet been given to it. "Ring Up" will, of course, be played as usual in the evenings.

Shaw Shows.

Manager Charles Macdona has got together a splendid company for his Shaw Play Repertory venture, which starts at the Theatre Royal, Portsmouth, next Monday—the night before G. B. S.'s newest play, "Heartbreak House," starts its London career at the Court. The Macdona company, presenting three of the biggest and best Shaw plays per week, is going to all the chief provincial cities. They will Shawly succeed!

"Angel Face."

After more than twenty years, Mr. Norman J. Norman, who was associated with Mr. George W. Lederer at the Shaftesbury Theatre with "The Belle of New York," which achieved what in those days was regarded as an unprecedented success, has now secured, for production over here, Mr. Lederer's most recent success, "Angel Face," produced at the Knickerbocker Theatre, New York, about eighteen months ago, and is still running successfully in the States. The libretto is by Harry B. Smith, the author of "Irene," recently seen at the Empire Theatre. Robert B. Smith is responsible for the lyrics, and Victor Herbert for the tuneful music, to which the success of the piece is in a great measure due.

Tempted, also, by the success of "The Piccadilly Puritan" in the provinces, Mr. Norman has secured from Archibald Forbes the sole rights of the dramatisation by Lechmere Worrall of Gertie de S. Wentworth-James's popular novel.

It is Mr. Norman's intention, if he does not obtain the two London theatres for which he is negotiating, to produce one piece first, and then send it to the provinces to permit of as early a production as possible of the other. For both he is now arranging tours.

THE ACTORS' CLUB.

A meeting of the committee of the newly formed Actors' Club was held at the club offices in Lisle-street on Thursday last, Mr. Edgar White presiding. There were present Miss J. Black, Miss A. Roscoe, Miss H. Kinnaird, Miss F. Trevor, Miss C. Anson, Miss L. Mason, Messrs. F. Gray, A. H. Foote, T. Armitage, E. L. McKeag, Scott Leighton, and J. R. Collins, hon. secretary of the committee.

Following the reading of the minutes, Mr. Leighton stated that 15 members of the committee had been elected by the board of the club, and 10 others had yet to go before the members and be voted for. Mr. Gray proposed that the recommendations of the board should be accepted, and this was carried.

A selection committee of five, composed of Miss R. Catton, Miss Lillian Mason, Miss Helen Kinnard, Messrs. F. Gray and T. Armitage, was elected.

Mr. Foote, Miss Roscoe and Miss Anson were elected on the house committee, whose numbers were fixed at three, with power to co-opt.

An entertainments committee of seven was then chosen as follows: Miss P. Trevor, Miss L. Mason, Miss J. Black, Messrs. T. Armitage, J. Walcott, and E. L. McKeag, one seat to be filled later.

The nomination of Miss Mona Maughan for the committee was accepted.

It was decided that the board be recommended to apply for a licence for intoxicating liquors and tobacco.

Three new members were accepted.

The question of showing membership cards to the club's hall porter to prevent the use of the club premises by non-members was raised, and it was exclaimed that the hall porter had power to challenge all members and ask to see cards if there was any doubt. The question of table money and gratuities was referred to the house committee.

A further meeting of the committee will take place on Thursday, Oct. 20, at 4 o'clock.

A Whist Drive.

The Entertainments Committee have organised a whist drive, to take place in the club premises on October 27. The tickets will be 2s. each, with a slight extra charge for refreshments, and the numbers are to be limited to 100 players. Non-members will be able to obtain tickets for the drive from members of the club, or by approaching the hall porter.

NEW THEATRE, CAMBRIDGE.

26th Annual Meeting.

The 26th annual meeting of the shareholders of the New Theatre Co., Ltd., Cambridge, was held at the theatre on Oct. 3. In the directors' report it was stated that the result of the past year's trading had been satisfactory, having special regard to the difficulties experienced by the railway and coal strikes, and the exceptionally hot weather. In spite of these unfavourable factors the sum paid for admission was a record one, being over £26,000, which was a striking testimony to the increasing popularity of the town's premier place of amusement. After paying all fixed charges and applying £260 11s. 3d. in depreciation of plant, etc., the net profits for the year amounted to £1,002 13s. 4d., to which must be added the amount brought forward from the last account, namely £781 15s. 5d., less £91 2s. 11d., being the Excess Profits Duty and Corporation Tax for the year ended June 24, 1920, making a total of £1,393 5s. 10d. The directors recommended the payment of the following dividends, viz.—6 per cent on the preference shares, 7½ per cent. on the ordinary shares.

The chairman, Mr. E. Mellish Clarke, O.B.E., retired from the board by rotation, and being eligible for re-election, was unanimously elected on the motion of Mr. H. T. Wing, seconded by Mr. P. H. Adams.

Mr. W. B. Redfern, J.P., D.L. (managing director), in proposing a vote of thangs to the chairman, also paid a glowing tribute to the exceptional ability displayed by their deservedly popular resident manager, Mr. Percy H. Adams. He also stated that they had had a very very satisfactory year in the way of booking companies, although they had very often been disappointed in what they wanted. Many companies had been taken off the road either through bad business or want of railway facilities, and the result was that almost at the last moment they found themselves with an open date, necessitating Mr. Adams going up to London on several occasions and hunting about for something to fill up with. He thought they could say that he had succeeded in doing so to the great satisfaction of the general public, although at the same time there were companies they would rather not have had if they could have had anything better, but they were obliged to take what was going. So far as the staff were concerned, from the leader of the orchestra to the humblest employee, they had done admirably, and all deserved their hearty thanks. He was sure the directors had done all they possibly could to meet the wishes of the general public.

"THE ERA" PRIZE COMPETITION.

"GOOD LINES."

FIRST PRIZE, £3 3s.

SECOND PRIZE, £2 2s.

THIRD PRIZE, £1 1s.

What is the best line you have ever spoken or heard spoken on the stage?

Prizes of three guineas, two guineas, and one guinea respectively, will be given to any of our readers who submit on the coupon appended what the Editor considers to be the most effective line from any play.

It would be an advantage if the sender could add a word picture of the incident to which the line refers.

In the event of more than one competitor sending in the same line the prize will be awarded to the first received.

"GOOD LINES" COUPON.

My best line is .....

.....

Taken from the Play .....

Competitors may send in any number of "lines" but each must be on a separate coupon.

Mark the envelope "Good Lines" and let your effort reach this office not later than first post Wednesday, October 19. The result will be announced in the following issue.

ACTORS' ASSOCIATION MATTERS.

SECRETARY'S NOTES.

Re H. B. Waring Opera Company.

Will all artists who have any claim upon this company, whether members of the A.A. or not, kindly call and see the secretary on Monday next, October 17, at 12 o'clock, and bring with them a detailed statement of what they consider is owing to them?

Associated Actors and Artists of Africa.

The following is an extract from a communication received from the secretary of this union:—

Sept. 5, 1921.

Dear Mr. Lugg,—Further my brief note of 5th inst., I am pleased to say I safely received the copy of the rules of the A.A., together with two letters, one of which I had published in our official organ, "The Arrow," a copy of which I posted to you.

We have practically a closed shop now, and your splendid use of the "Era" and "Stage" makes my task easier. We hold a ballot next week to definitely decide whether we shall have a closed shop or not. I expect about 90 per cent. to vote in favour of "closed shop," and "one union" under the title of "The Entertainments Industry" (or similar title).

The feeling here is that all persons actually employed in "entertaining" (and this will include artists of every description—legitimate, variety, cinema, circus, musicians, Biv operators, stage staffs, electricians, &c.) should belong to one union. A ballot will be taken, and at present the opinion is unanimous in favour of musicians and artists, but some doubt about the stage staffs. I will report more fully upon this at a later date.

In all my negotiations I have been compelled to appear very much in the limelight of publicity, and have received many kudos for my efforts, but our present enviable position has been achieved in no small measure by the splendid work and example of Miss Minnie Rayner. She is the idol of our company, and a wonderful source of inspiration to me. South Africa will lose a real friend when she leaves us.

With very good wishes,—Yours fraternally,

(Sgd.) W. H. CHARTERIS.

FRIDAY'S COUNCIL MEETING.

Present:—Messrs. J. Fisher White (in the chair), Walter Gay, Charles R. Stone, David Leslie, A. Harding Steerman, Frank B. Gray, Murri Moncrieff, Robert Michaelis, David Noble, Ben Webster, Luke Forster, Robert Lord, J. Theodore Goddard (solicitor), David Bain (hon. treasurer), Alfred Lugg (secretary), Misses Gladys Ffolliott, Lisa Coleman, and Mme. Isabel Bergsford.

Reports of the "Ways and Means," Nominations and House Committees were read and adopted.

Votes of condolence were passed with the relatives of the late Mr. Leslie Vernon and Mr. Ivor Gould.

Secretary's Letters.—Letters regretting their non-attendance had been received from Messrs. Sydney Paxton, Cyril Austen-Lee, Herbert Pearson, C. Hargrave Mansell, and Miss Kathleen Magee and Lilian Braithwaite.

Further letters from Mr. H. B. Waring, Mr. H. B. Prentice, Mr. Sidney Carrell, the N.A.T.E., Mr. E. J. Story, the National Council of Women of Great Britain and Ireland, the Incorporated Association of Kinematograph Manufacturers, Mr. Leslie O'Brien, the Associated Actors and Artists of Africa, the V.A.F., and letters from Mr. Howard Brenan and Mr. Henry Oscar tendering their resignations from the council, the latter owing to his managerial connection (in conjunction with Mr. Edward Stirling) with the Park Theatre, Hanwell.

Propaganda Meeting.

A brief history of trades unionism was given by Mr. Alfred Lugg in his opening remarks at last week's meeting of the Actors' Association. He also appealed to members to send reports of bogus managers to the Association, however slight the cases might be.

Mr. F. Gray then took the chair, and said that the council were dealing with hundreds of cases at present, and, as far as possible, trying to settle them amicably. He dealt with the coming election, and pointed out to members that the present council had been placed in office by a vote of only one-tenth of the members. He asked for more interest this year. He did not think the council had been progressive enough. He wanted to see something tangible this year.

Mr. Lord supported his remarks, but said there were certain things that were too big for the council to deal with, and these should go before the whole Association. Unless the Association progressed there would come stagnation and then death. The members must realise that actors were workers and were up against capitalism.

A Lady: We are not workers; we are artists.

Cries of "No. We are workers."

Mr. Lord proceeded with a suggestion to send out lists of members out of work to managers.

This suggestion was taken up by Mr. Gray, who said he hoped to see the agency re-established. That was one of the Association's objects. He would not say that the agency had not been properly run—he had his own opinions on that matter.

Miss Roscoe suggested a scheme of halfpenny bricks for the Valentine Fund, with gum on the back, and Mr. Fry said that the cost of such bricks was out of all proportion to the receipts. The bricks already sold had only covered the cost of printing, but all sold in the future would be profit. One pension had already been granted, and another one was nearly ready.

A lady suggested that three pensions of £1 per week would be better than one of £3, but Mr. Gray replied that £3 was in the constitution of the fund.

Mr. Fry appealed for suggestions as to how the funds could be raised. They were now trying to organise a whist drive, he said, and this would probably take place towards the end of November. Several other suggestions were being discussed, including a flag day.

A member complained of managers who would not engage members of the A.A., saying that they were agitators, and two ladies said that no reply was ever given to applications for work if they were made on A.A. notepaper.

CHRISTMAS SHOWS
AND
PANTOMIMES

To avoid disappointment in obtaining space on the omnibuses, theatre managers are advised to notify their requirements as soon as possible to the

COMMERCIAL ADVERTISING AGENT,
LONDON GENERAL OMNIBUS COMPANY, LTD.,
CRANBOURN CHAMBERS,
LEICESTER SQUARE STATION.

R522

MANAGERIAL MAGNATES AT HOME.

MR. ALBERT DE COURVILLE.

"Do not believe those people who tell you that theatrical producers are never at home," said Mr. de Courville. "On the stage and in the stalls; in their own country or in any other; in the office or chasing moonbeams across the Sahara Desert, they are always at home.

"I usually get that nice 'homey' feeling when I have half-a-dozen shows to produce at once. I have just seen the touring edition of 'Pins and Needles' through its birth pangs at Newcastle; 'Arlequin' still waits an opportunity to be presented in town. I am due in Ottawa with my revue on Oct. 12, and I like to give the Gaiety constant attention, so that the points of 'Pins and Needles' continue to come up to the scratch.

The Man Who Goes Nap.

"Night and day are all one to me when there is work to do. I have no time to watch the clock to see if the hour for bed has struck. The man who goes nap takes few naps.

"I am looking forward to this Canadian experience because it is breaking new ground, and the spirit of the producer is like to that of the pioneer in a far country—his hopes are set on new ground, new scenes, new sensations, new effects.

"Effects! That is what we producers live for. Our lives are bound up in that little word. By our effects are we known—or forgotten.

Producer's "Dog's Life."

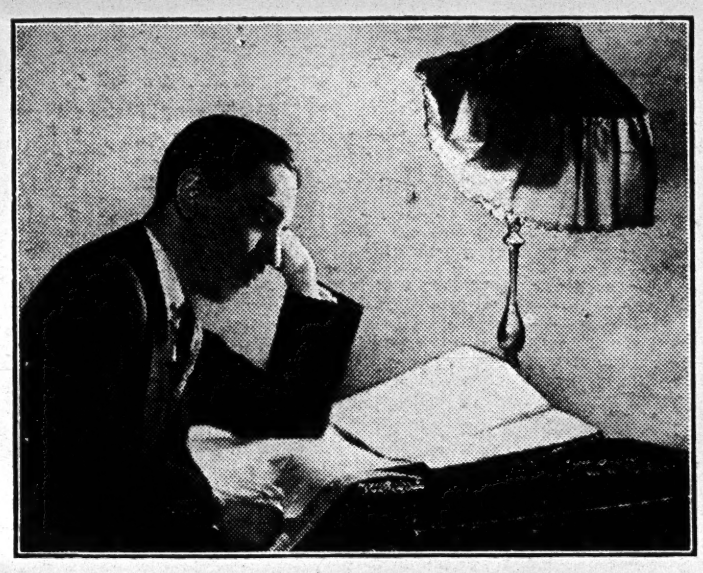
"I cannot give you pictures of myself in a corner of my wonderful blue drawing-room, or upon the terrace of my country seat with my pet dogs. All drawing-rooms are blue to me; my seat is wherever I happen to be, in town or country, and some people say a producer's is a dog's life."

Where Mr. de Courville was thoroughly at home was when rehearsing his "Hullo, Canada!" company on board the Metagama. The company numbers one hundred, 70 tons of scenery goes with it, and a thousand costumes. Harry Tate has over a hundred personal "props" with him for his comedy scenes, and the beauty chorus is composed of picked belles, and includes several of the most beautiful mannequins from the famous dress salons of London. It is safe to say that Canada has never seen anything to equal the revue that Mr. de Courville is taking out to tour "from Old Quebec to far Vancouver."

MISS SHIRLEY KELLOGG.

Shirley Kellogg's Home Town.

Miss Shirley Kellogg's dresses fill twelve large trunks, and besides her big spectacular numbers she is to do a good deal of comedy work, and those who recall her comic Marguerite in the "Faust" skit at the Hippodrome know what she is capable of in this direction. Miss Kellogg's home is in Butte, Montana, and at one point in her tour she will be not many miles away from her "home town."



[*Photo., F. A. Swaine.*

MR. DE COURVILLE IN HIS STUDY.

BIRTHDAYS OF THE WEEK.

Happy Returns to—

Lyn Harding, Wednesday, Oct. 12.
Ethel Matthews, Wednesday, Oct. 12.
Mark Lester, Wednesday, Oct. 12.
Godfrey Tearle, Wednesday, Oct. 12.
Bennett Scott, Wednesday, Oct. 12.
Stella Gladwynne, Thursday, Oct. 13.
Cliff Ryland, Thursday, Oct. 13.
Mrs. Langtry, Thursday, Oct. 13.
Marie Polini, Thursday, Oct. 13.
Ethel Warwick, Thursday, Oct. 13.
May Saker, Saturday, Oct. 15.
Phyllis Neilson-Terry, Saturday, Oct. 15.
Marion Terry, Sunday, Oct. 16.
Mabel Love, Sunday, Oct. 16.
Isabel Jay, Monday, Oct. 17.
Robert Pateman, Monday, Oct. 17.

Rayne's New Emporium.

Messrs. H. and M. Rayne, the well-known theatrical costumiers of Waterloo-road, are opening new premises shortly at 15, Rupert-street, where they will keep a stock of some of the finest fancy dresses it is possible to obtain. Their principal business at the new establishment will be the supply of dresses and costumes for fancy dress balls, carnivals, and the like, but they will also pay a great deal of attention to the supplying of costumes for film work, and to the wants of individual artists.

They have engaged the services of a number of artists and designers, and expect to have their West End business in full swing by the end of this month.

FIRST NIGHTS OF THE WEEK.

Gilded Scenes at the Adelphi—The Mouse of the Season—A Clever Play of Psychology.

"THE GOLDEN MOTH."

A Musical Play of Adventure, in Three Acts, by Fred Thompson and P. G. Wodehouse, Music by Ivor Novello, Produced at the Adelphi Theatre on Wednesday, Oct. 5, 1921.

Pierre Caravan ..... Robert Michaelis
Dipper Tigg ..... W. H. Berry
Captain Paul D'Artois ..Thorpe Bates
Armand Bercy ..... Fred Maguire
M. de Crillon ..... Arthur Bawtree
Gallipaux ..... Bernard Carter
Dupont ..... Bobbie Comber
Waiter ..... Henry Channon
Sergeant ..... W. E. Stephens
Corporal ..... Lionel Brooke
Henri ..... Austin Camp
Guiseppe Palata ..... Ellis Williams
Butcher Bertrand .... Denham Charles
Stranger of Marseilles .... Parker Scott
Horrible Harry ..... M. Noel
Alonzo ..... Herbert Fenwick
The Gasper King ..... Andrew Jones
Aline ..... Nancie Lovat
Rose ..... Cicely Debenham
Major Podoritza ..... Ewart Hope
Zozo ..... Sylvia Leslie
Simone ..... Barbara Roberts
Mme. Dupont ..... Mary Ewin
Yvonne ..... Kitty Holt
Marie ..... Marjorie Mars
Nini ..... Aubrey Bentham
Angele ..... Kate Zoller
Fifi ..... Margery Wollaston
Nicolette ..... Beryl Harrison

Emerging from the chrysalis of rehearsal, "The Golden Moth" unfolded its radiant wings and sunned itself in the life-giving light of public approval last Wednesday night at the Adelphi. It is a lovely creature, this gilded butterfly of the night; and, reversing the established order of things, it will bring all the brightness of youth and beauty and appreciation to flutter round it in ecstasies of delight. Not only is this amber-coloured insect beautiful to behold, with its exquisite colour schemes, its grace of movement and its elegance of form, but it is an interesting moth, and a tuneful moth, too. The name of P. G. Wodehouse, that unsurpassed writer of short, humorous stories, coupled with that of Fred Thompson, is sufficient guarantee of crisp, neat, modern wit, and with Ivor Novello in his happiest mood to provide the music, who can ask for or expect more? But the "more" is supplied in lavish quantities by the producer (Austin Hurgon), the many milliners, &c., and, above all, by the performers. Of these there is a splendid company, headed by the incomparable W. H. Berry—each fitted with a part that suits the player exceptionally well.

Stretching a point—and stretching it with a right good will—one might affirm that this musical play of adventure is the story of the varied fortunes of Robert Macaire and his timid accomplice. At any rate, two attractive worthies of the same calibre and with the same lack of scruples concerning the property of others, run their merry course through the play, Pierre Caravan, alias The Blackbird, handsome, dashing, "a devil with the girls," and Dipper Tigg, nicknamed The Marquis, nervous, jovial, also with a roving eye for a pretty face or a slim ankle. Fortune brings the pair to the birthday party of a lovely heiress on her estate near Paris. The heiress impersonating her maid (as musical comedy heroines are so fond of doing is sufficiently attracted by the engaging Blackbird to make an appointment with him at a Crooks' Rendezvous in Paris; so does the maid dressed up in her mistress's "glad rags" and deliciously aping the manners of the upper ten with the Marquis. The result is a brilliant scene, brimful of life and go and jollity. In it we get an apache dance (by Misquette and Maxly) that in its savagery, its cleverness and its daring surpasses anything of the kind that has been done before. Then there is a song from the Blackbird, "My Girl," sung with such débonnair freedom by Mr. Robert Michaelis. Here, too, the Maid (Miss Cicely Debenham) gets an opportunity to display her exceptional powers of comedy.

Hero of Romance.

The appearance of the hero at the critical moment gives the right touch of romance. He is a hero who has nothing much to do except look well-groomed and sing beautifully pretty songs, both of which Mr. Thorpe Bates accomplishes with consummate ease. In Act III., to our relief, the two ingratiating rascals get off scot free after successfully plundering their hostess and her guests at the family chateau.

A Prince of Comedians.

The humour of the play depends upon Mr. W. H. Berry and Miss Cicely Debenham. Mr. Berry is, we believe, one of the few funny men who defies imitators. Whether it is his engaging diffidence that renders him immune, or some other quality difficult to pigeon-hole, we cannot say. It is sufficient that he is himself—to his many admirers, the prince of comedians. In all but his two songs, which need development, he has, or rather he makes, ample opportunity for his particular and well-relished brand of humour Miss Debenham is very well served with a couple of rousing chorus songs. The first, "Lonely Soldier," with a chorus of French poilus, is another of the gems of the show, and her second, "Gathering Nuts in May," is almost as good. Miss Nancie Lovat as the beautiful heroine provokes a murmur of "Isn't she sweet?" from all parts of the house whenever she appears. She looks charming and sings most sweetly, her best number being "Fairy Prince," while a duet for Miss Lovat and Mr. Thorpe Bates, "Give Me a Thought Now and Then," was hugely successful. A clever little sketch of a passionate girl discarded by the Blackbird was made very effective by Miss Sylvia Leslie, and Miss Barbara Roberts was also excellent as his latest choice, Simone.

A captivating dancer, Miss Gracie Glover brought the spirit of joy and youth to a short but most graceful dance in the first act. One of the two partners, Mr. Thomas F. Dawe or Mr. Austen Hurgon (we don't know which) made a little speech at the conclusion of the evening, in which he playfully accused the other of "doing the dirty" on him, in leaving him unexpectedly to return thanks for the enthusiastic reception.

"THE HOTEL MOUSE."

Adapted from the French of Paul Armont and Marcel Gerbidon by Fryn Tennyson Jesse and H. M. Harwood, Produced at the Queen's Theatre, Thursday, on Oct. 6, 1921.

Barry Scarlett .....Henry Kendall
Joe Maxwell .....H. G. Stoker
César .....E. Holman Clark
Pedro da Costa ....George de Warfaz
Bill Tankerville .....Richard Bird
Elisha B. Coote .....Frank Woolfe
Lafosse .....Morton Selten
Paillard .....Louis Gilbert
Inspector of Police .....Farries Moss
Waiter .....Roger Treville
Maitre d'Hotel .....B. Ranevsky
Wine Waiter .....Jacques Bertier
George .....Tom Reynolds
Victor .....A. De Robin
Laurina Coote .....Muriel Pratt
Nesta Tankerville ..Tonie Edgar Bruce
Zoe Fortescue .....Sybil Hawkes
Mauricette .....Dorothy Minto

Clad all in black, tights, short round cloak and a hood that left nothing but her pretty face uncovered, the mouse stole about the hotel at night and picked up any valuables that careless people left lying about when they went to bed. These she handed to a benevolent old gentleman with a beard called "Godfather," who called the Mouse Mauricette, Mary or Mamie just as he happened to find it convenient from a professional point of view. At the Hotel des Quatres Mondes, Nice, she was Mauricette, very demure and shy by day, very quick and resourceful by night. The Mouse was badly frightened when she was caught by Barry Scarlett, and told that he was going to make her pay for the bad treatment another woman had meted out to him. But as well as being a "good girl," the Mouse was clever, and Barry had more money than brains, so she got safely out of the cause she discovers that her lover, Caleb Williams, is not "diff'rent" from other men. She admits he is a good man, but he just failed at a critical moment to live up to her impossible ideal, and nothing will make her change her mind. Caleb goes off a broken man, telling her that he will wait, if necessary, thirty years for her to do so.

In the second act, after the period has elapsed, the change is in Emma. She has become a silly, flighty, painted creature, harbouring a foolish and pitiful love for Caleb's nephew, a terrible bounder and ne'er-do-well. In order to get money out of her he trades on her absurd doting and even promises to marry her. When Caleb hears this he is heart-broken, and the realisation that he has waited for her thirty years sends him out to suicide. His death and the nephew's careless revelation that he only wants her money, awakens the truth in Emma and she goes out to seek the same way of escape. It is a tense and wonderful tragedy. Every character is carefully drawn, and the situation is splendidly built up in a fine fabric.

The acting was superb. The burden of the play falls principally upon Miss Jean Cadell, as Emma Crosby. She was exceedingly good in the first act as the young, almost quixotic idealist, but as the old maid in the later scene her acting was inspired. One doubts if the part could have been played better. Mr. Milton Rosmer handled Caleb very firmly, occasionally reaching very fine and terrible heights of real emotional power as the man disappointed of his love. Mr. Leslie Banks, an exceedingly promising young actor, played wonderfully well as the young scoundrel in the latter act, and also appeared as the boy's father in the earlier scene.

Very good work was given by Miss Margaret Carter, Mr. Perceval Clark, and Mr. George Merritt, and a capital little study came from Mrs. A. B. Tapping, as Mrs. Crosby.

"Diff'rent" was preceded by a Freudian Comedy in Two Scenes, by Geo. Cram Cook and Susan Glaspell, entitled

"SUPPRESSED DESIRES."

Henrietta Brewster .. Margaret Carter
Stephen Brewster .... Leslie J. Banks
Mabel ..... Hazel Jones

A better contrast with Mr. O'Neill's tragedy could not be found than this harmless little skit upon the ardent psycho-analyst. Stephen Brewster, a young architect, is being pestered beyond endurance by his wife's endeavours to discover "complexes." In collusion with his wife's pretty young sister, he plots to cure her, and the two are supposed to discover within themselves "suppressed desires" for each other. They propose to elope, not because they want to do so, but that the Freudian theories must be obeyed—the alternative being madness. This personal application of her doctrines soon cures the wife. This trifle was acted for all it was worth by Mr. Leslie Banks, who was most amusing as the husband; Miss Margaret Carter, who made an "ardent" disciple as the wife and Miss Hazel Jones as Mabel.

Both plays were produced by Mr. Norman Macdermott.

trap, and a week later we find her installed as Barry's ward in what Daisy Ashford would call his "sumptshious" villa.

The siren Barry imagined he was in love with had persuaded Barry to "save the poor girl from a life of crime" in order that she might have an excuse for visiting the villa whenever she felt inclined. She, Laurina Coote, was pretty, cold-blooded, and with enough vanity to stock a mannequin parade. She had no intention of giving her jealous husband, Elisha Coote, of U.S.A., any cause for a divorce, but she delighted in expensive suppers and foolishly fond letters to her men friends. This enraged Pedro da Costa, a fiery Brazilian, with evil intentions fixed on Laurina. Treacherously obtaining possession of the letters, he presented Laurina with the usual choice—the letters to be shown to a hastily-summoned Elisha or a visit to his (da Costa's) rooms that night.

The Mouse's Big Chance.

This is where Mauricette got her big chance. She had previously shown that she was a charming little girl, utterly devoid of the ordinary principles of honesty as applied to property; she stole flowers from a neighbouring garden and a gold watch from a neighbour's pocket because she wanted to show her gratitude to Barry. With the help of "Godfather," always within secret call, she actually managed to cheat at the Casino with Barry as an unconscious accomplice. Obtaining the letters from da Costa by force, disabling him for the time being by a kick in the stomach, then bluffing him into the belief that she was endeavouring to help him, and with "Godfather" posing as the Chief of Police, and reading reassuring letters (carefully prepared by "Godfather") to a conscience-stricken Elisha and a dumbfounded Laurina brings a capital end to an amusing play with many lines that had been skilfully adapted from the French by Fryn Tennyson Jesse and H. M. Harwood. It seems a pity that an obvious desire to please the public should have resulted in a confession of love and a prospective marriage between two people as unsuited to one another as simple Barry and the clever little crook, Mauricette.

The Philosophic Crook.

The acting is exceptionally good. Mr. Holman Clarke is perfect as the urbane and philosophic crook. We may not be quite sure if "Godfather" is a believer in the code of morals he propounds with such quiet gusto, or whether his tongue is in his cheek at the time; but we sympathise with him, and are lost in admiration for his resourcefulness and his keen sense of humour Miss Dorothy Minto is delightful as Mauricette, but the part does not allow her much variation. As Barry, Mr. Henry Kendall, a very promising young actor, undertakes the biggest part he has attempted up to the present, and comes through it with much credit. Miss Muriel Pratt is exceedingly clever as Laurina, and wears astonishing dresses with an air of distinction. M George de Warfaz gives a neat performance as da Costa, and Mr. Tom Reynolds an admirably finished thumbnail sketch of an old servant.

The play was well received, and the authors were called. Mr. Holman Clarke announced that they could not be found, and returned thanks on their behalf.

"DIFF'RENT."

A Play in Two Acts, by Eugene O'Neill Produced at the Everyman Theatre, on Oct. 4, 1921.

Emma Crosby ..... Jean Cadell
Caleb Williams ..... Milton Rosmer
Jack Crosby ..... Perceval Clark
Harriet Williams .... Margaret Carter
Alfred Rogers ..... Leslie J. Banks
Mrs. Crosby ..... Mrs. A. B. Tapping
Capt. Crosby ..... George Merritt
Benny Rogers ..... Leslie J. Banks

Mr. Eugene O'Neill is an American playwright and the author of the striking one-act play, "In the Zone," seen at the Everyman Theatre last season. He is clearly a person to be reckoned with among modern dramatists. "Diff'rent," which is the first of a series of International plays being produced by Mr. Norman Macdermott, under the patronage of the League of Nations' Union, is an exceedingly clever piece of psychology deftly and firmly handled in two masterly acts. The scene opens in 1890 when Emma Crosby breaks off her engagement on the eve of the wedding because she discovers that her lover, Caleb

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Summer-time brings out the best and the worst in woman's looks. The warm weather tempts us to throw off our hats and enjoy the sun and breeze on our bare heads. But what a pitiful revelation the removal of a pretty hat can be! Too often the hair beneath is thin and dull, and the pitiless sun searches out every split hair and faded streak. Yet beautiful hair is the right of every woman, young and old, plain and pretty.

We all start with equal chances in the matter of hair, but through ignorance or neglect, numbers of women let the condition of their locks deteriorate in an alarming manner. Most people are dreadfully careless in the choice of a shampoo. Many shampoos dry up the roots of the hair and cause it to become thin and brittle.

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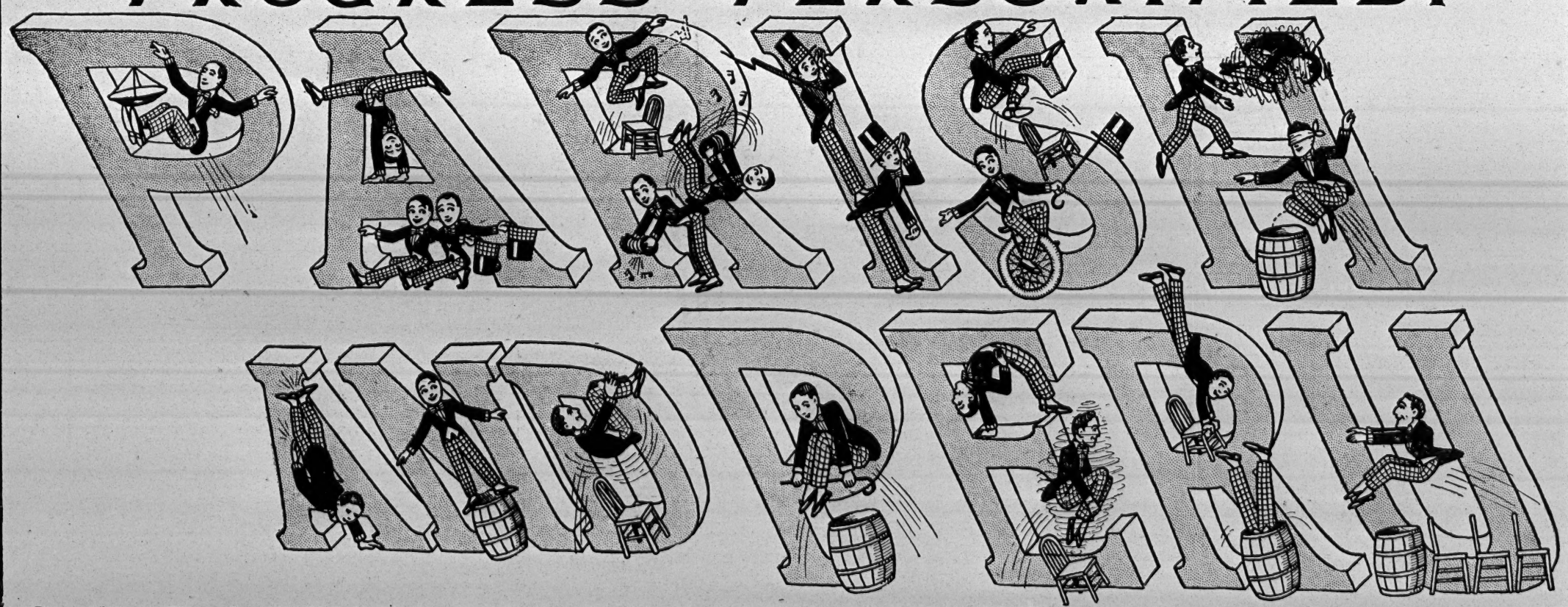

Opened last Thursday in Mr. C. B. Cochran's West-End Production **"THE LEAGUE OF NOTIONS"** at the Oxford Theatre, London, W.
PHENOMENAL SUCCESS. Also engaged to appear in Mr. C. B. Cochran's West-End Production **"FUN OF THE FAYRE"** at the London Pavilion.

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FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr Fred W. Warden; R. M., Mr. James M. McCann; Mus. D., Mr. S. P. Swanton.—Mr. Frank Laurance presents here by arrangement with Mr. Robert Courtneidge the play, "Out to Win." The cast includes Mr. George Relph (thoroughly efficient in the dual rôle of Anthony Barraclough and Richard F. Altar), Miss Frances Waring (a most capable Mrs. Barraclough), Miss Deborah Manson, Miss Letty Paxton, Messrs. Edward Valentine, Frank Robertson, Claude Horton, Edward Chester, Ernest G. Cove, &c.

ROYAL HIPPODROME.—D. of Entertainment, Mr. D. J. Clarke; R. M., Mr. George Dobler; Mus. D., Mr. W. L. Richards.—Mr. Robert Castang and Mr. Charles Judge introduce here Tarzan's Playmates, Giant Apes, whose extraordinary performance, consisting of wire walking, roller skating, &c., has created quite a sensation. Mr. Joe Cohan and Miss Anna Dorothy appear with success in their comedy act; and Mr. Claude Coverdale present the Nine Little Tiddlewinks, in their brilliant little scena. Dan Bros. and Sherry stage with effect their musical mélange; and also billed are the Charles Thomas Troupe, in their wonderful act, looping the loop; Miss Connie Browning, a delightful comedienne; Zellini, burlesque juggler; and Mr. Archie O'Neill, comedian.

NEW ALHAMBRA THEATRE.—G. M., Mr. W. Gibson Bradley.—Vaudeville here by Mr. Arthur Bright, vocalist; and Walker and Dempsey, in comedy act, "The Tramp and the Maid."

BOURNEMOUTH.

THEATRE ROYAL. — Sole P., Messrs. David Allen & Sons, Ltd.; Sole L., Mme. Gertrude Mouillot; R. M., Mr. Hubert Dunbar; Mus. D., Mr. Tom Brown.—A big attraction is Miss Irene Vanbrugh and Dion Boucicault, with "Mis' Nell o' New Orleans."

BOSCOMBE HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Charles Gulliver; R. M., Mr. Chas. H. Johnston; Mus D., Mr. G. H. Atkinson.—Variety and revue are pleasantly mixed this week. In "The Stockpot," Wyllie Watson, Cecilia Gold, and Jack Waller admirably acquit themselves; and excellent turns are those of Willie Rouse and Holden and Graham.

Boots, The Chemists, 108, Commercial-rd.; 76-78, Old Christchurch-rd.; 50, Charminster-rd.; 302, Holdenhurst-rd.

BRIGHTON.

HIPPODROME.—M. D., Mr. Chas. Gulliver; G. M., Mr. W. H. Boardman; A. M., Mr. A. Coote-Suggit; Mus. D., Mr. E. Oram.—Lee White and Clay Smith; Madeline Collins, soprano; Fulgora; Gintaro, top spinner; Morgan and Burke, kings of comedy; Victor Kelly; W. V. Robinson; and "The Disorderly Room," musical absurdity, featuring Tommy Handley and Lawrence Barclay.

THEATRE ROYAL.—M., Mr. H. Lawson Lambert; Mus. D., Mr. Sommerlad.—"Mr. Lazarus," a new comedy, by Harvey O'Higgins and Harriet Ford.

GRAND THEATRE.—P., Mrs. Kimberley; G. M., Mr. Liston; A. M., Mr. J. Thomas; Mus. D., Mr. T. Parsons.—"Uncle Tom's Cabin."

WEST PIER THEATRE.—M., Mr. A. W. Scholey; Mus. D., Mr. H. Crapps.—"Biffy."

PALACE PIER THEATRE.—G. M. & L., Mr. J. W. Cordiner; Mus. D., Mr. F. W. Pickard.—The Armitage and Leigh Repertory Company in "The Elder Miss Blossom" and "The Hypocrites."

Boots, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 17 and 19, James's-street; 19-20, London-road; 157-162, Western-road; 128, North-street.

BUXTON.

HIPPODROME AND CINEMA HOUSE.—L. & M., Mr. Allan Milton; R. M., Mr. James Pilkington; Mus. D., Mr. Reg. Goddard.—The turn here this week is Tom Field, with his piano-accordion, and pictures.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; Sec. & G. M., Mr. F. A. Hastings; Mus. D., Mr. G. F. Burgiss.—The Maclaren's chief company in "The Sign of the Cross," with Mr. Wm. Maclaren as Marcus and Miss Lily C. Bandman in the part of Mercia.

Boots, The Chemists, 46-50 Spring-gardens.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—L., Mr. Robert Redford; G. M., Mr. H. Oswald Redford; Mus. D., Mr. H. Teague. — Mr. Frederic Harrison presents "Mary Rose."

COLISEUM THEATRE.—P., Mr. A. G. Beard.—First week under new régime. "Afgar." Miss Doris Thomas as Zaydee, Nat Lewis in the title-rôle, Kevan Bernard as Conovrurn, and Miss Hilda Cross as Isilda.

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DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith; Mus. D., Mr. J. Field.—Mr. J. A. E. Malone presents the musical plays, Monday, Tuesday, and Wednesday, "The Merry Widow"; Thursday, Friday, and Saturday, "Gipsy Love."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—L'Incognita and John Amadio, soprano and flute; Dene Dunlop, comedian; Aldor Trio, athletes; La Belle Isabelle, chorus comedienne; H. D. Adams, comedy juggler; Rich and Galvin, comedians; Permane Bros., comedy act, "Nightingale's Courtship."

Boots, The Chemists, 38, Market-place.

DONCASTER.

GRAND.—P., Palace Theatre (Doncaster), Ltd.; R. M., Mr. A. E. Dobney.—Mr. Henry Lees presents "Ta-Ta Bella."

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DOVER.

ROYAL HIPPODROME (Twice Nightly).—M. D., Mr. S. W. Winter; R. M., Mr. C. Taylor Lawson; Mus. D., Mr. W. Medhurst.—Gypsy Evans presents the revue "Nights of Gladness."

KING'S HALL (Pictures).—L., Harry Day Amusements; R. M., Mr. Robert Fisher.—The Simon Wery Assemble, including Simon Wery (piano), Kathleen Andrews ('cello), and Dorothy Shurmur (vocalist).

Boots, The Chemists, 11, Cannon-street.

DUNDEE.

KING'S.—P., Dundee Theatres, Ltd.; M. D. and Licensee, Mr. W. Firth; D. & M., Mr. J. H. Oakden; Mus. D., Mr. Wm. Hartley.—George Lashwood heads the bill here, and goes big in new and old successes; Gillin, an exceptionally smart ventriloquist, presents an act quite out of the usual rut; D'Lonra proves very entertaining in a novel musical act; Max McKay and Sister, the breezy Canadian-Scots, provide a lively turn, full of good things; Paul Freeman, a veritable King of cards, features his sensational success, "Metathesis"; Gilbert and French, the simultaneous pair, give a clever show; and the Pathé Gazette winds up the programme.

QUEEN'S.—P., Mr. Arthur Henderson.—Vaudeville here by Hugh Ogilvie, a Scotch character comedian with a grand voice, and Luke White, in coon studies and dances. Pictures complete.

KINNAIRD.—P., Messrs. Hamilton Bros.; M., Mr. Victor Hamilton; Mus. D., Mr. H. E. Loseby.—The grand orchestra, under Mr. Loseby's direction, provides a delectable musical programme; selections on the great organ are given by Mr. G. H. Millers, and a fine picture programme is also presented.

Boots, The Chemists, 14, Reform-st.

GAINSBOROUGH.

KING'S THEATRE.—L., Mr. Arthur Carlton; R. M., Mr. J. H. Stear; Mus. D., Mrs. E. E. Leaning.—Messrs. Baker, Parkin, and Britcher present "Whirls and Girls."

Boots, The Chemists, 30, Market-place.

HITCHIN.

PLAYHOUSE.—P., Hitchin Playhouse, Ltd.; R. M., Mr. R. A. Brown; Mus. D., Mr. L. G. Shrive.—Barnard's Mannikins, in novel scena, "Dolls Alive"; and pictures.

LEAMINGTON.

THEATRE ROYAL.—Sole Owner, Mr. C. Watson Mill; M. D., Mr. Isaac Hudson.—This week, Ben Greet and the Ben Greet Players, in old English comedies, including a revival of "The Lady of Lyons."

[Photo., Williams, Leicester.

C. WATSON MILL.

Mr. C. Watson Mill, the well-known author and manager, started as an amateur at the age of 16 with the Garrick A.D.S., Liverpool. Joined the late Barny Stuart and Robert Moynes, and in partnership with these gentlemen ran music-hall sketches under the name of Morgan, Mill and Stuart.

Tours with J. P. Moore, Herbert Barrs, and many other drama managers followed. During a tour with Frank Bateman in 1898 Mr. Mill wrote his first play, "Sentenced for Life." It was in this drama that Dan Rolyat made one of his first hits as the Rev. Percy MacGentle. Both this and Mr. Mill's second play, "The Seal of Silence," were produced on the same night. With the latter play Mr. Mill went into management in 1900, Guy Hastings being his partner.

During his managerial career Mr. Mill has written and produced for himself and others about 15 plays. He went into local management at Oxford with the late Frank Stuart, after which he took the Theatre Royal, Leamington. In 1918 he formed a small company and built the St. John's Theatre, Warwick.

COLONNADE THEATRE.—R. M., Mr. John Halifax.—This week The Decunas, in a musical act: pictures.

ST. JOHN'S THEATRE (WARWICK).—Macdonald and Young present "The Maid of the Mountains."

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LONGTON.

EMPIRE THEATRE.—M. D., Mr. William Hall; B. M., Mr. Norman Edwards; M. D., Mr. Harry J. Baynton.—Lune and Shaw, Theo. Ward, Richardini Trio, Jack Holden, Leslie and Rennie, and other artists.

REGENT THEATRE.—L., Mr. J. Bramson; M., Mr. W. Pearson.—Tom Major presents the new revue, "Fantasy," in five scenes. The cast includes Kitty Major.

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This Service will be continued throughout the Winter Season.

SUNDAYS, OCTOBER 16, 23 and 30.

Victoria (S.E. & C.R.)	dep. 10.10 a.m.	Ramsgate Hbr.	dep. 5.30 p.m.
Margate West	arr. 11.40 a.m.	Broadstairs	dep. 5.36 p.m.
Broadstairs	arr. 11.51 a.m.	Margate West	dep. 5.45 p.m.
Ramsgate Hbr.	arr. 11.58 a.m.	Victoria (S.E. & C.R.)	arr. 7.15 p.m.

SUNDAYS COMMENCING NOVEMBER 6.

Victoria (S.E. & C.R.)	dep. 10.15 a.m.	Ramsgate Hbr.	dep. 5.0 p.m.
Margate West	arr. 11.51 a.m.	Broadstairs	dep. 5.8 p.m.
Broadstairs	arr. 12.1 p.m.	Margate West	dep. 5.20 p.m.
Ramsgate Hbr.	arr. 12.10 p.m.	Victoria (S.E. & C.R.)	arr. 7.2 p.m.

REDUCED FARES.—Single 18/-, Return 35/- (including Pullman Car Supplement). Any Seat can be reserved by purchasing ticket in advance.

P. C. TEMPEST, *General Manager.*

C R

NORTH SHIELDS.

THEATRE ROYAL.—P., The North Shields Theatre Royal, Ltd.; M. D., Mr. Horace Lee; A. M., Mr. Sydney Hellyer; Mus. D., Mr. John Sutherland.—Messrs. Arthur's company in revue, "Our Darlings."

BOROUGH THEATRE.—P., Messrs. Thompson and Collins; G. M., Mr. G. F. Hill; R. M., Mr. James Johnson; Mus. D., Mr. C. H. Lavender.—Nicol and Martin, with two cycles and a ladder; William Henghan, Scottish vocalist; and pictures.

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NOTTINGHAM.

THEATRE ROYAL.—P., Robert Arthur Theatres, Ltd.; M. D., Mr. F. W. Wyndham; R. M., Mr. J. H. Ferguson; Mus. D., Mr. John Armstrong.—The merry musical play, "Irene," makes a welcome reappearance here. The name-part is smartly played by Miss Billie Browne, a delightfully vivacious comedienne. Helen Cheston has a bright exponent in Miss Bibi Delabere, while Jane Gilmore reveals an engaging artist in Miss Dorothy O'Shann. Capital fun is evolved by Miss Tilly Fould as Mrs. O'Dare, and excellent effect is given by Miss Patricia Malone as Eleanor Worth. Mr. Harry Ray is a fountain of mirth, his Madame Lucy evoking the heartiest laughter. Capital help also comes from Miss Gladys Tudor, Miss Kathleen D'Arcy, and Mr. Adrian Burgon.

REPERTORY THEATRE.—L., Mrs. Edward Compton; M., Misses Viola and Ellen Compton; R. M., Mr. Leonard Wright; Mus. D., Mr. Bernard Page.—A new comic opera, "Robin Hood," by the Musical Director of the theatre, was produced on Saturday last.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; R. M., Mr. Arthur H. William; Mus. D., Mr. Charles Wyndham.—Gifted with a fine sense of humour and a wonderful singing voice, Herbert Clifton gains an enthusiastic tribute of appreciation. Tommy Mostol, in his entertaining farce, "The Rest Cure," is an inexhaustible source of hilarious laughter. Music lovers are having a delightful treat in the excellent violin items of Olga Morselli, and her artistic efforts receive the warmest of applause. Nellie Wigley quickly gains the good opinion of her audience. The Four Swifts juggle deftly; De Busse provides plenty of noise with his one-man band, and Claude Gardner is a ripe exponent of fun.

HIPPODROME.—P., Nottingham Hippodrome, Ltd.; R. M., Mr. F. Dudman Bromwich; Mus. D., Mr. Horace Watson.—The latest effusion of Mr. Ernest Dottridge, labelled "Dots and Dashes," is a capital purveyor of mirth, and has the further advantage of being equipped with a well-connected story. Winifred Hammond and Lucy Brennan make resourceful comediennes, and the merry moments quickly fly under the diverting absurdities of Jack Byrne, Tom Drew, Peter Upcher, and his terse "Midget," Frank Howard, Arthur Holland, Jack Harris, Jack Corless, and the Hudson Brookes quartette.

Boots, The Chemists, 22, Goose Gate Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby road; 88, St. Ann's Well-road; High-street and Pelham-street, Exchange Walk; 21, London-road; 181-183, Mansfield-road; 10, Lister Gate; 1, Angel-road, Market-place; 1, Mansfield road; 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford road; 12, Wheeler Gate; 12 and 101, Derby-road, Stapleford.

ARTHUR H. WILLIAMS.

Mr. Arthur H. Williams, the manager of the Nottingham Empire, joined the late Mr. Tom Barrasford in 1902 as assistant manager at the Britannia Theatre, Hoxton. He was shortly afterwards appointed secretary at his head office in Leicester-place, and later as manager of the Lyceum Theatre, Strand, under Mr. and Mrs Tom Barrasford's directorship. Mr. Williams joined Messrs. Moss Empires, Ltd., in September, 1905, at the Empire, Birmingham, and was transferred to the management of the Nottingham Empire in 1912. During the war he served in the army, returning to management at Nottingham in February, 1919.

OLDHAM.

GRAND.—P., Oldham Empire Theatre of Varieties Co.; G. M., Mr. E. Dottridge; A. M., Mr. H. Kilrow.—Frederick G. Lloyd presents the favourite musical comedy, "A Country Girl," with a first-class company, and a strong chorus in support.

PALACE.—P., Oldham Empire Theatre of Varieties Co.; G. M., Mr. E. Dottridge; A. M., Mr. E. Sharrocks. — M. Alphonse Berg tops the bill, demonstrating Fashions de Vogue, which is highly interesting to the ladies. Harold Walden, the well-known footballer, is also a first-class entertainer; Jimmy Nervo and Teddy Knox, in fantastic frolics; the Original Heraldos, springboard acrobats; Stewart Morton, assisted by Maisie Wood, in character studies; Virginia Clay, male impersonator; Stidder and his 'cello; and the Palace pictures.

ROYAL.—P., Oldham Empire Theatre of Varieties Co.; G. M., Mr. E. Dottridge; A. M., Mr. E. Lionel Cole.—The Millane Repertoire Co. in "East Lynne." Joseph Millane and Miss Florence Churchill are supported by a good company.

Boots, The Chemists, 40-42, Mumps; 28, Market-place.

OXFORD.

NEW THEATRE.—P., Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith; Mus. D., Mr. C. F. Trevor.—Robert Courtneidge's company is presenting "A Safety Match" for the week here, with a matinée on Saturday. Starring in the cast are A. E. Winnington Barnes, as Sir John Carr; Ronald Ward, as Jim Carthew; Nina Scott Watson, as Veronica Vereker; and Cathleen McCarthy, as Daphne Vereker.

Boots, The Chemists, 1, Queen-street; and 120, St. Aldates, Carfax.

SOUTHEND.

HIPPODROME.—M. D., Mr. Chas. Gulliver; R. M., Mr. E. H. Neighbour; Mus. D., Mr. Chas. H. Meek.—H. Cecil Beryl presents the famous musical comedy, "The Lady Slavey."

Boots, The Chemists, 130, High-street.

STOCKTON.

HIPPODROME.—P., North of England Entertainments, Ltd.; S., Mr. G. V. Stainton; M., Mr. H. B. Metcalfe; Mus. D., Mr. P. Ferri.—Eileen and Marjorie, juvenile marvels; Lewanda, in sensational act; Knox and Knox, comedians; Leslie Carter, entertainer; Spargo, gipsy musician; Stanford and Allen, in "The Bookseller"; and Pariso and Partner, on the unsupported ladder.

GRAND THEATRE.—P., Mr. J. Grantham; M., Mr. G. H. Rennie; M. D., Mr. G. Greenfield.—Mr. H. J. Snelson's company in "The Kinema Kid," musical comedy.

Boots, The Chemists, 104-105, High-street.

SUNDERLAND.

THEATRE ROYAL. — P., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. Richard L. Griffiths; Mus. D., Mr. H. Field. — The play here, entitled "For Mother's Sake," is being performed by Mr. Albert Sember's repertoire company to good houses.

PALACE. — P., Mr. A. G. Hamilton; R. M., Mr. W. Gillespie; Mus. D., Mr. Frank Hubble.—Pictures and varieties by Ernest Kranke and Co., in a sketch, "The Electric Tramcar Conductor"; and the Alerts, in a sensational speciality act.

KING'S.—P., Messrs. Thompson and Collins; R. M., Mr. E. Jefferies; Mus. D., Mr. W. Hugh Jones.—Pictures and vaudeville by Amy Garelli's Trio of trapeze performers; and Ernest Mitchell, a baritone of repute.

EMPIRE.—P., Sunderland Palace Co., M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. A. E. Barnes; Mus. D., Mr. H. Elliott Smith. — Billy Reeves is appearing in a screaming absurdity, "The Right Key, But the Wrong Flat." Billy Wells and Eclair Twins are clever dancers; and Dippy Diers and Flo Bennett are a funny pair. The other members of the company are Harry Gunn, comedian; Minnie Collins, vocalist; the Cycling Brunettes; and the Mongadors, in a speciality comedy act.

Boots, The Chemists, 52, Fawcett-street.

TAUNTON.

EMPIRE.—P., Trust Houses, Ltd.; L., Mr. B. Lando.—J. W. Ellison's company in the revuesical comedy, "Splendid." Specialities by Jack Kendrick, The Lottie Stone Girls, Violet Harris, Ruby Searle, Hebe Kneller, F. Cyril Douglas, Bert Laurie.

WESTCLIFF.

NEW PALACE.—P. & M., Miss Gertrude Mouillot; R. M., Miss Florence Dean; Mus. D., Mr. Adam Seebold.—H. W. Phillipe's principal company in "The Ninth Earl."

Boots, The Chemists, 105, Hamlet Court-road.

WEST HARTLEPOOL.

EMPIRE.—P., West Hartlepool Empire Palace, Ltd.; M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. Tennant. — "Irene," the fascinating musical comedy, is presented here by Messrs. Macdonald and Young.

GRAND.—P., Grand Empire Theatres, Ltd.; G. M., Mr. Stanley Rogers. — Mr. Alexander Humphrey's company, in the musical comedy, "Toto." A strong cast includes Miss Gwen Maude in the title-rôle, Miss Evie Hampton, and Mr. Stanley Kirk.

PALACE THEATRE.—P., North-Eastern Entertainments, Ltd.; M. D., Mr. C. Metcalfe; R. M., Mr. A. J. Kirton.—The artists appearing here are Qizuka and Partner, in a balancing act; Dorothy Maude, comedienne; and pictures complete.

Boots, The Chemists, 51, Lynn-street.

WEYMOUTH.

PAVILION THEATRE.—L., Mr. E. Wheeler.—Mr. G. Oldham Lisle's company in Cyril Harcourt's play, "In the Night."

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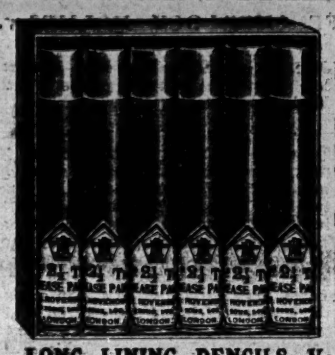

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WEDNESDAY, OCTOBER 12, 1921.

TOURING MANAGERS AND LICENSING.

Drastic Measures Unnecessary.

IT would be a thousand pities if the discussion on the proposed Act of Parliament for the compulsory licensing of all managers should develop into a dispute between two representative bodies of the profession. The Actors' Association is persevering in its demand for such legislation, and Mr. LOUIS CASSON's letter, which we publish elsewhere, shows that the Association of Touring Managers is just as determined to resist the attempt to impose licensing upon them.

Efforts seem to be made in other quarters to set the two Associations by the ears rather than to reconcile their opinions. Whether the A.A. invited the A.T.M. to help to draw up a Licensing Bill or not is beside the question. What is of importance is whether sufficient reasons have been furnished to make the drastic change that is proposed. We do not think they have. The progress made by the Association of Touring Managers—to such an extent that those who at one time sneered at the movement are now loud in fulsome praise—has made the imposition of further legislation unnecessary. As Mr. CASSON says, in regard to the "Bogus" evil, the individual touring manager as he existed in the past was powerless to deal with it. The organised manager of to-day is a very different proposition, and the A.T.M. can claim that 90 per cent. of touring managers would conduct their business in every respect equal, and in many cases superior, to any conditions that a licence could lay down.

Mr. CASSON's claim that if licensing is required it should apply only to touring managers who are not members of the Association is quite logical. The A.T.M. have rules which bind their members not only to abide by the terms of the Standard Contract, but to refuse to do business through the booking agent who so frequently contributes to the maintenance of the "bogus" system. They also take pains to ascertain that their members shall be honest and honourable men. That is further than licensing could ever hope to go.

Where Licensing Would Fail.

Licensing would require that a touring manager should be a responsible person able to pay his way, but it would not restrict the traffic in souls that is alleged to be carried on. The practice of relying upon chorus girls to introduce patrons to the theatre, which would not be touched by legislation, could be effectively killed by combination among managers. If licensing were to be restricted to those outside the A.T.M., it would have the effect of driving them into it, and thus making for clean trading. We are ready to assert that if no manager who was not a member of the A.T.M. ever sent out a company, no more would be heard of "bogus" management, and no more of the other evils which are attributed to the managerial industry. The inference that the A.T.M. would not act impartially towards those outside their ranks is an ill-timed reflection upon a body which has proved its worth.

The assertion, too, that no stigma attaches to licensing requires examination. It may be true in the case of theatres for which the practice is long established, but to insist upon a certain trade being licensed is to assume that practices which make such a process necessary are general. That is not the case with the touring manager. The evils which legislation is designed to remedy exist in only a very few instances, and are not found in ninety per cent. of the industry. But those concerned are all "tarred with the same brush" in the public eye, and, in addition to the expense, the loss of time, and the general inconvenience which licensing would entail, the publicity given by the Parliamentary discussion of the matter would have the effect of adding another dark page to the history of the stage.

THE PLAY IN PARIS.

A Pungent Spanish Play—The Grand Guignol's Latest—Broad Comedy at the Mathurins.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Sunday.—"La Dolores" was considered the greatest work of José Felin y Codina, who died in 1897, and it has been presented thousands of times throughout Spain and South America. Georges Bard and Felix H. Michel have made a French adaptation, in three acts, which Firmin Gemier has admirably mounted, and the drama met with a flattering reception on Wednesday. No doubt, the story is traditional. Dolores, an inn-servant, in a moment of folly, has ceded to the wooing of Melchor, a barber. He has no affection for the girl, but has written a song, singing her charms. The ditty brings her many suitors, including a bold sergeant and a rich farmer. Dolores seeks to prevent Melchor marrying a wealthy maiden, which increases the hate of her former lover. Lazaro, whose aunt keeps the inn, is sojourning there prior to entering a seminary. He is a mournful, weak-looking fellow, also madly in love with Dolores. He confesses his passion, but Dolores laughs. Melchor has made a bet that she still cares for him, and, professing repentance, arranges a rendezvous with Dolores in her room. When the girl learns of this wager, she is naturally furious. The farmer gives a bull fight in her honour, and during the ceremony Lazaro saves the bragging sergeant from being gored. Impressed by the strength and nobleness of the seminarist, Dolores listens to his pleadings and promises to admit him that night. When Melchor gains admission to the ante-room, he is confronted by Lazaro, and the two young men meet in a duel in the adjoining chamber. The noise has attracted the neighbours, and when Lazaro returns he is alone, the other being slain. Dolores first screams she has killed Melchor, but the seminarist, refusing to flee, declares he did the deed to avenge the betrayed Dolores, whom he honestly loves.

Charles Boyer is splendid as Melchor, while Mary Marque meets with a certain success in the title-rôle. But a new-comer, Pierre Blanchar, who only secured a second prize in the Conservatoire, due to misjudgment on the part of the jury, reaps the plaudits of the evening. His meek demure, love pleading, and energetic rage are realistic. This young actor has a big future.

The programme begins with a revival of Tristan Bernard's sketch "Daisy," with Firmin Gemier in the part of a race-course pickpocket, who saves a rival from the police.

Grand Guignol.

M. Choisy has composed another mixed fare at his little theatre for the autumn season, with perhaps a little less morbid ingredients than usual. The first item of the "entertainment" is "L'Homme de la Nuit," two-act drama, by L. Marches. The graves of women recently buried are being constantly disturbed, evidently with the object of stealing their jewels and taking their hair. After investigation the valet of an English painter is arrested, but it is afterwards discovered his master is the true culprit. The mystery is veiled until the bitter end, and few suspected the monomaniac Englishman of the shocking practice. The rôle is well handled by Paulais, with Mlle. Conzalves as his trustful wife.

"Mado," by Maurice Leval, is a course on domestic economy, with the heroine of the weekly series of yarns furnished by this author to a local journal for the subject. Mado and her husband return home late from the theatre and decide to take supper in the kitchen. Evidently Madame has not been there lately, for she discovers a number of failings on the part of the cook, some being indelicate. She constrains Monsieur to fetch the servant from her bed, and thoroughly roasts her with reproach, ordering the woman immediately to leave the flat. This satire of a pampered lady's irritability is quite amusing.

"La Dame de Bronze et le Monsieur de Cristal," a farce by Henri Duvernois, is equally humorous. A henpecked husband feigns madness, pretending to imagine he is made of crystal and needs careful treatment, so that he may be admitted into a private nursing home for the insane, and thus enjoy a little peace. The physician who cares more for the prosperity of his business than the welfare of his patients, another aristocratic inmate, and the artist pretending mental aberration, particularly in front of his better half, a lady of bronze, are ably drawn in this smart sketch.

"Le Rapide 13," by Jean Sartene, depicts a railway accident, and is realistically produced. A signalman has an attack of apoplexy, which causes a catastrophe. The arrival of the relief gang, the removal of victims, and all the horrors of the railway accident are adequately described in the dialogue and by distant sounds.

"Les Vepres Siciliennes."

This five-act drama of Casimir Delavigne (author of "Louis XI." and 'Les Enfants d'Edouard", which has not been seen for many years, has been incorporated in the repertoire of the Odeon, and was duly presented by Paul Gavault on Thursday.

"Les Deux 'Monsieur' de Madame."

Trebor and Brigon having assumed the direction of the Mathurins, formerly managed by Sacha Guitry, presented on Friday a new three-act comedy by Felix Gandera. Marthe obtains a divorce from George, a gay dog frequently unfaithful, and marries Adolphe, a serious, nerve-racking fellow. Marthe is anxious that her rich Aunt Irene shall not know of the separation, for the old lady is opposed to divorces. She consequently fixes up her home, with George installed as usual, during the aunt's visit, Adolphe passing as a friend of the family. The second act is devoted to this precarious situation, the third being the bedroom scene so dear to local playwrights. George and Marthe have become reconciled, another divorce being found unnecessary to make them all happy.

AN ARTIST'S RECOMPENSE.

THE VALUE OF APPRECIATION.

By WILETTE KERSHAW.

This question has been put to me: Is there any difference between British and American acting?

There is really very little difference, if any. British artists are sometimes regarded as being much better than American actors. It may be that that is a tribute we pay to foreigners, but I do not know. In America we are apt to think everything that is imported is much better than that we ourselves grow. Perhaps it is thought that British, French and Italian artists are much better than American. I don't think, however, one could really generalise on that point. Once in a while every country produces good actors; England has produced many great artists, America has produced them, and so have France and Italy.

I do not, however, think we should use the term British actor, American actor, or French actor. We should say an American man, an English man, or a French man when referring to the individual, because art is universal. The stage is practically the same everywhere. The only difference I can see is in intonation in the speech of artists.

MISS WILETTE KERSHAW.

The Gallery Goer.

American theatres are smaller than those in England. In America we have no galleries; they are only in the cinemas, and in the new theatres there are only stalls and boxes. I hold strong views on this matter.

I think it is perfectly wicked to close galleries, because both the galleries and the pits are filled, as a rule, by people who "feel," so to speak. They do not analyse a play quite so much as do people in the stalls or the circle; but they have more feeling—and the theatre is a place of feeling. The galleryites and the pitites are fully capable of judging a play. They criticise, but are not prone to criticise adversely, or to make a jest of what they saw. When they pay for their seats they go to a theatre to enjoy themselves, not to tear a play to shreds.

British stages are very large and high, and make it somewhat difficult for an American artist to do subtle things. Most of the theatres in New York are like the Little Theatre in London. I have found it difficult to play in a large theatre. One's facial expressions do not seem to get over the footlights; there is so much distance between the stage and the back of the theatre. And yet I had a great tribute paid to me the other day from a man, who wrote:—

I sat in the last row of the gallery, and your personality so overcame me from that distance that I feel I must write and say what a wonderful performance you gave.

The letter was signed "A Touring Actor." He gave no name. I would very much like to meet him. If he reads this article will he come to see me? It was really very sweet of him not to mention his name. By the way, is it not rather a pity that an actor should have to sit in the last row of the gallery! He should have been given a seat in the stalls. He is an artist. A painter would be allowed to go free into any Gallery, or be allowed to copy any masterpiece he likes. It seems a shame that an actor should have a seat in the last row of the gallery because he is too poor to buy stalls.

Cultured British Audiences.

I love the British audiences, for I am absolutely British at heart. They are wonderful. They are cultured, and much more difficult to please than the American audiences, but they show their feelings more. They are not slow to appreciate good artistry; they cheer when they feel inclined to do so. How different in New York! Never more than three times in my life have I heard New Yorkers cheer at a theatre! They have applauded. Of course, they never "Boo" there, even if they do not like a show. Personally, I prefer an audience to express its feelings; it is much more human.

Appreciation of Art.

After all, an appreciation of one's efforts is the only recompense an artist gets. There is not enough money in the whole of the world to pay for what one has to learn about in life to be able to act. You have to suffer before you can portray suffering. If you can get people to forget their troubles and teach them a lesson in life which will save them from suffering, that is your recompense. I do not enjoy playing a part unless there is in it a lesson to be taught.

The theatre is really the greatest pulpit in the world, because from it you can teach people against their will, as it were. People understand better a sermon that is presented dramatically.

Let me say in conclusion that I was not brought from America to London to play my present part in "Woman to Woman" at the Globe, so that I cannot be accused of poaching on the preserves of British artists. I came over here for a holiday, and when "Woman to Woman" (which was a great success in America) came here there was no English artist available, so the part I play was given to me.

I always come to London for a holiday. I love the great city more than I do any place in the world. And I am going to stay here as long as possible. I don't want to go back to New York. I have been longing to play in London, and now that they seem to like me I hope to be kept going.

THE DRAMA IN AMERICA.

A Psychic Drama—"Blood and Sand"—An American Bluebeard.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

NEW YORK, Oct. 1.—The Provincetown Players are appearing in a psychic drama, entitled "The Spring" at the Princess Theatre. The author, George Cram Cook, preaches the continuity of consciousness, a sort of communism of the soul which shall some day bring all men to a realisation of their common fate and sweep away all dissensions and wars. Two minds, he says, are like to wells dug into the ground side by side. Striking a common stratum, the course of each flows into and through the other until they are fused into one. In the same way, one mind partakes of the substance of another, and all minds are finally in some way dependent upon every other mind. Every thought one thinks has its effect on the great world-consciousness. In his [illegible] the author takes us back to the year 1815 [illegible] the side of the rippling spring into which the Indian daughter of Black Hawk, endowed with occult powers, peered and foresaw a new and interesting trend of events in the lives of her kin and the white man. This prologue concluded, one hundred years elapse, and the curtain rises on the same spot, now the home of an American farmer in the year 1913, with the same spring casting its spell over another girl—a white girl—who, like her dark-skinned sister of another century, falls into a sort of trance as she peers into the spring. With its mysterious aid, and assisted by the scientific application of hypnotism at the hands of the young college professor whom she loves, she deftly and forcefully puts into words the theory of the existence of a human sense and soul little recognised by man. With no little skill the dramatist has mingled romance and psycho-analysis, and the result is a highly interesting and even fascinating play.

"Blood and Sand."

The cast of "Blood and Sand" which I epitomised in my last letter is of unusual strength. Otis Skinner, who spent several weeks in Spain during the summer, appears as Juan Gallardo, the idolised torrero, whose rise and fall are shown as the drama is unfolded. He completely dominates the play, and gives a powerful and vivid portrayal. Catherine Calvert completely realises the character of the cold and heartless Doña Sol; Madeline Delmar is effective as Rosario, the torrero's wife, who struggles to retain her spoiled husband's love; Louis Calvert gives a faithful representation of Dr. Ruiz, the bull-fighter's physician; Octavia Kenmore cleverely acts the rôle of Encarnacion, the torrero's shrewish sister; and Cornelia Skinner, daughter of the star, appears as Dona Sarasate.

"Bluebeard's Eighth Wife."

This four-act comedy has been produced at the Ritz Theatre with never a murmur from the police, although they stopped the play in New Haven. It has a somewhat startling and decidedly entertaining third act, in which the disrobing process is carried to almost its last extreme; but the innocence of the heroine is so evident that the audience suffers no shock. As her youthful lover, Barry Baxter, a young English comedian, carries off the honours of this act. The story is about a spirited French girl who has been sold by her father, a mercenary old marquis, to the highest bidder, who, in this case is an egotistical, self-assertive and domineering American billionaire. Monna is his eighth wife. The others he has bought have been cast aside when they have ceased to attract him. At last he has found, he thinks, a woman he can really love, and Monna proceeds to teach him a lesson. She perceives that if he can buy her he will soon tire of her. So she proceeds to tease him into loving her. And she succeeds by playing on his jealousy through her escapade with the young Albert de Marceu, for whom she has no affection at all. Ina Claire plays Monna with her usual cleverness. The piece was adapted by Charlton Andrews from the French of Alfred Savoir.

AS YOU LIKE IT.

So shoes are going up again! Well, as Shakespeare says, "It boots not to resist!" ("Henry VI.," IV., 3.)

* * *

Side by side with this unwelcome news comes the American complaint that British boots are ungraceful. Then let us demand, with Bolingbroke, "The daintiest last, to make the end most sweet." ("Richard II.," I., 3.)

* * *

Douglas and Mary are dodging crowds. When they see the crowds coming, they mutter their initials!

* * *

To interviewers, Doug is often not at home. He seeks refuge in his Doug-out.

* * *

Talking of interviewers, a disappointed journalist wrote last week that "Mr. Lytton firmly refused to be interviewed." As soon as Henry Lytton him, he fled.

* * *

And, talking of Lytton, have you remarked how Time cannot Sulli-van?

* * *

Lupino tells us that he began his theatrical career as a fish. But, happily, finnish rôles were not his finish.

* * *

Truth to tell, he didn't really play fishes with fins, but oysters and crabs, and other crustaceans. He appears to have enjoyed a somewhat shelfish monopoly!

* * *

"Don't be lured by a music hall career," advises a pessimist. No—hall that glitters is not gold.

* * *

We are threatened with a Swedish film entitled "Varmeanningarna." Don't ask me to tell you varmeanning! Ar, na!

* * *

Another film entitled "The City of Silent Men" has its location in Sing Sing. As a rule, if a man sing-sings, he makes a noise.

* * *

Did you read about the six little ruffians who got seats for "Australia's Wild Nor-West" through a trick? They Court-neidge nicely!

* * *

Reflection: The failure gets all the knocks—and the success the pounds.

* * *

Agnes Platt says that actors often have to face the deadly repetition of a long run. Well, they could avoid it by steering clear of managers who throw things at them!

* * *

"One cannot live on Shakespeare," sighs a tragedian. Cheer up! Nor can one Dion Boucicault.

TOUCHSTONE.

W. H. BERRY AND ROBERT MICHAELIS, in "The Golden Moth," at the Adelphi.

A WORD IN YOUR E(A)RA.

The pressimists are at it again. "Oh for an hour of 1892," runs the heading of an article dealing with the theatre.

* * *

Why this despondency? The theatre of to-day is all right.

* * *

Araminta arrives! May her stay be more prolonged than Timothy's.

* * *

Is it right that cigars and cigarettes should be sold in hotels and restaurants up to midnight, while theatres and music halls are not allowed to sell them after 8 o'clock?

* * *

M. Andre Charlot has confessed that in postponing "A to Z" his conscientious self conquered his tired self.

* * *

The Chancellor of the Exchequer appears to have come out second best in the little argument he had with George Graves over the entertainment tax at the Vaudeville the other day.

* * *

Hilda Glyder, since she has adopted England for her country, has also adopted football as her favourite sport.

* * *

During the season she is said never to have missed a Saturday afternoon on the football ground. She knows all the players by name, and keeps a league fixture list pinned up in her dressing-room.

* * *

Sir Alfred Butt may be relied upon to put up a good fight as Parliamentary candidate for Balham and Tooting.

* * *

Charlie has returned to the States after a strenuous holiday, but film fans must not be downhearted. Mary and Doug. will soon be sampling another British welcome.

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There seem to be more stars in Filmland than in the heavens, and they go on increasing.

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It is whispered that the R.S.P.C.A. has objected to the bull-fight in "Fun of the Fayre." From what we gather the only "animals" in the show are Alfred Lester as the horse and Evelyn Laye as the bull.

THE VARIETY WORLD.

Whist Drive at the Hippodrome—Channel Disaster Victims—M.H.A.R.A. Meeting—Helping the Benevolent Fund.

Whist Drive on Hippodrome Stage.

The first of 25,000 whist drives which are to be held throughout the country in aid of St. Dunstan's Institute for the Blind will take place on the stage of the London Hippodrome on Friday, immediately after the fall of the curtain on the matinée performance.

It was felt that "The Peep Show" artists would be debarred by reason of their professional duties from participating in Sir Arthur Pearson's gigantic whist tournament, and in consequence Mr. Harold Lane, "the whist drive king," has consented to personally conduct the initial drive at the Hippodrome in the two hours between the afternoon and evening shows. The artists will play in their last scene dresses and with full make-up on.

Hetty King in the States.

A cablegram from Washington states: "After trying out suitable songs at Philadelphia last week Miss Hetty King created sensational success, head-lining Shubert's Theatre, Washington."

Channel Disaster Victims.

It is reported that among the missing in the disaster to the Rowan, which was sunk in a dense fog off Corsewell Point on the way from Glasgow to Dublin on Sunday, are seven members of the famous Southern Syncopated Orchestra. The survivors lost all their clothes, money, and instruments, and a benefit concert to help them has been arranged in Glasgow for Friday night.

Will Fyffe's Bereavement.

A telegram received by Mr. Tom Pacey from Will Fyffe states that Mrs. Fyffe lost her life in the steamship disaster. The clever Scottish comedian who was to have appeared at the Empire, Dublin, this week, will have the sincere sympathy of many friends in his great loss.

George Barclay's Winner.

George Barclay has received many messages of congratulation on having won the Imperial Produce Plate of £3,000 at Kempton Park on Friday with Lord of Burghley.

M.H.A.R.A. Meeting.

The 25th annual general meeting of the Music Hall Artistes' Railway Association will be held on Wednesday, Oct. 26, at the Board Room, 18, Charing Cross-road, W.C., at 12 noon.

Doris Ashton for Australia.

The popular young vocalist, Doris Ashton, who is reappearing in town this week at the Stoll Picture House, tells us that she has accepted a fine offer for Australia, and sails next month. She hopes to be back here next summer. Doris wishes to thank the various managements for kindly postponing her dates.

Maud Allan's Spanish Dances.

It has been found necessary to postpone the promised Spanish dances to music by Granados, which Miss Maud Allan hoped to present on Monday afternoon at the London Coliseum. These will definitely be presented on Thursday afternoon, and at all afternoon and evening performances throughout the remainder of Miss Allan's short season. The Rachmaninoff prelude, which has during the past week evoked much enthusiasm, will also be retained till the end of Miss Allan's engagement.

"The Handful."

"The Handful" is the title of a new Norman Lee comedy which will feature Miss Blanche Bijou, daughter of the late Peter Bijou. Miss Bijou will play the part of Nancy O'Leary, a child of the slums.

"Play the Game."

It was announced recently that a new musical football melodrama would shortly be staged by the Six Brothers Luck, and written and produced by Norman Lee. We understand that this production will be presented on behalf of Mr. Adolph Luck only. The play will be in eight scenes, and will contain several sporting features and novelties. It was originally entitled "The Pride of the Team," but this has now been altered to "Play the Game."

Novel Film Artist.

Visitors to the Vaudeville Club recently must have missed Mr. Dave Carter's parrot, with his cheery "Good night" to every departing member. The reason for "Cocky's" absence is that he has been requisitioned by Mr. Will Kellino for his "Westminster" film, "Class or No Class," and is proving some film artist.

Lady de Frece and "Silver Star."

Hundreds of dancers travelled from all parts of Lancashire to compete in the "Silver Star" Dance Competition, held at the Palais de Danse, Ashton-under-Lyne, last week, and at the final on Friday evening Mr. Horatio Nicholls, the composer, conducted the orchestra for the demonstration, and afterwards adjudicated the final competition. The prizes were presented by Lady de Frece (Miss Vesta Tilley), who was accompanied by Sir Walter, and there were scenes of great enthusiasm.

The Granville Dispute.

The dispute between the directorate of the Granville, Walham Green, and the N.A.T.E. will, it is hoped, soon be amicably settled. Last Wednesday a conference was held at the Ministry of Labour between representatives of both sides, and negotiations are still proceeding.

Helping the V.A.B.F. and I.

The committee of the Variety Artistes' Benevolent Fund and Institution wish to express sincere thanks to the following, for donations and collections received:—Hackney Service Rendered, R.A.O.B. Lodge, 2,150 donation, £1 1s.; Union Castle Steamship Co., collection R.M.S. Kinfauns Castle, "Captain J. George," £4 15s.; E. S. Dunkley, Black Lion Hotel, Northampton, collected, 18s.; Frank J. Woolf, Secretary J. A. T. Co.; donation, £1 1s.; George Beachcroft, Novelty Collecting Box, £2 8s.; Elven Hedges, contents of Elven Hedges Vaudeville Club Piano, £8 10s.; Rev. J. C. Smith, collected concert, second-class, R.M.S. Kenilworth Castle, £2 10s.; Miss Ella Shields, collected Novelty Box, £2 7s. 4½d.; F. V. St. Clair, O.B.E., donation re song sales, 10s.; J. Balkin, Old Red Lion Hotel, Clerkenwell, 13s.; Reg Ewen, collected Novelty Box, £2 2s.; Gordon and Smith, Shaftesbury Hotel, contents of Novelty Collecting Box, £1 8s. 1d.

A concert was arranged on board the R.M.S. Armadale Castle, on the journey back from South Africa, and the sum of £8 9s. was collected. The artists who appeared were Billy Val and Partner, and Syd Howard.

Miss Gracie Fields, of the "Mr. Tower of London" Co., recently received a letter from a lady patron of the Hippodrome, Richmond, complimenting her on her performance, and enclosing 10s. for chocolates. Miss Fields has sent that sum as a donation to the V.A.B.F., for which the Committee are very grateful.

For Auld Lang Syne.

At the Putney Hippodrome, on Monday night, Joe Lyons, of Sanford and Lyons, found, on arriving on the stage, that the majority of the occupants of the stalls were disabled men from Roehampton, where he had been stationed for a long time. Hearing that Joe was to appear at Putney they had come down in an ambulance to see him. Joe improvised several topical gags, at which the stalls laughed heartily, and after the show there was a happy reunion.

"Mother" or "Baby."

We hear that Talbot O'Farrell has made a substantial bet with Worton David (author of O'Farrell's success, "That Old-fashioned Mother of Mine" and his new one, "The Lisp of a Baby's Prayer"), that the sales of the "Baby" song will eclipse the famous "Mother" number.

Vanwy Chard.

Miss Vanwy Chard is now concluding her third season at the Winter Gardens, Blackpool, where she has been playing the leading part in "Sparks and Flashes," and has been a popular favourite. After playing a few weeks with her single act on the halls, Miss Chard will again be seen as principal girl for Moss Empires in their pantomime at the Empire, Sheffield, in which Fred Barnes is playing principal boy.

MISS VANWY CHARD.

"The Five Arts."

Irma Lorraine, the originator of that delightful and popular act, "The Five Arts," depicting singing, dancing, music, sculpture and painting, is, owing to her retirement from the stage, disposing, as a going concern, of her attractive novelty. The show is complete, and arrangements could be made for Miss Lorraine's artists to continue. The production can be seen this week working at the Grand, Clapham, and next week at the Willesden Hippodrome.

Pogo on the Halls.

Pogo is rapidly becoming a popular pastime in this country, combining, as it does, exercise with amusement. It is not only included in the programmes of the London and provincial skating-rinks and gymnasiums, but is, we hear, also being introduced this week on the variety stage by Dippy Diers and Flo Bennett, at the Empire, Sunderland. Next month Pogo will make its first jump before a London audience at the Holborn Empire, under the dexterous guidance of Flo Bennett.

For South Africa.

The following artists sailed from Southampton on Friday last, the 7th inst., per R.M.S. Kinfauns Castle, to fulfil engagements with the African Theatres, Ltd., booked by the I.V.T.A., Ltd.:—Variety: Fox and Clark, Tom Leamore; Dramatic: Horace Hodges and company, including Miss Winifred Izard, Miss Margaret Damer, Miss Doreen Whitten, Miss Lorna Milne, Neville Brook, Wm. Tanner Riley, Cecil Fowler, Frank Tennant, Jackson Wilcox, and Walter D. Nicoll (manager for Mr. Horace Hodges).

Soldier Athlete's Long Tramp.

Falkirk people who were interested in the feat of a local soldier athlete who walked from Falkirk to London and back in twenty days heard the man's own story at the Grand Theatre the night he arrived in town after his long tramp. Immediately upon his arrival on Saturday Mr. Claude Boulby, manager, booked him to appear that night. At the football match in the afternoon Mr. Boulby collected about £25 for the ex-soldier.

"Cuddle Closer."

The Lawrence Wright Music Co. have acquired the copyright of "Cuddle Closer" singing foxtrot from Arthur and Co. A big success is anticipated for this number. Band parts and pro. copies are ready in both song and instrumental form.

Tribute to Topical Song.

Mr. F. V. St. Clair tells us that during the Boer War, when F. V. was singing "John Bull's Letter-Bag" at the Oxford, London, the late Mr. Burdett-Coutts, who had just exposed the hospital scandals, wrote Mr. St. Clair as follows: "I see by the Press you are alluding to the hospital scandals in one of your songs. It is only by such publicity that these scandals can be remedied. I hope you will continue to peg away, as I shall, for there is need for improvement. I have seen our brave fellows left to die by the wayside, our primitive hospital arrangements being entirely inadequate. I hope that you will do your utmost to rouse the public to a sense of its responsibility, or the same thing will no doubt happen again in future campaigns."

Roxy la Rocca's New Act.

The wonderful reception given to Roxy la Rocca at Kingston on Monday evening, when he presented a new comedy scena, "The Italian Street Busky," was fully deserved. The act has a novel and artistic setting, and Roxy is supported by a good cast. Roxy is now represented by Geo. Barclay.

Neil Kenyon.

On Monday afternoon Neil Kenyon was given a very hearty welcome on his return to the Coliseum. At the suggestion of various managers, Neil has decided to revive that excellent study of the "Stoker," which has been revised by A. Patrick Wilson, and is, of course, fully protected.

Ernest Sefton.

Mr. Ernest Sefton, principal comedian with Fred Karno's "Yes, Papa," and brother of Miss Violet Loraine, is negotiating with Norman Lee and Company to appear in a new vaudeville comedy scene, in which he will be supported by a clever lady artist.

Willie Rolls.

Willie Rolls, that remarkable acrobatic skater, is having a most successful time at the Palace, Blackpool, where on Monday evening he was accorded a hearty reception for his unique act, which has been the talk of three Continents. Next month Willie sails to America to fulfil a starring engagement, and will be absent until next summer.

Dorothy Leigh.

Dorothy Leigh, who arrived here a few months ago from Australia, and was last seen in town at the Islington Empire, will make her reappearance in town at the Holborn Empire on Monday week. Miss Leigh was engaged some time ago for Howard and Wyndham's panto. at the T.R., Newcastle, but we now hear that she goes to Edinburgh.

T. P. Sutton-Page.

Mr. T. P. Sutton-Page is now in charge of the Press representation of the London Coliseum, the Alhambra, the Manchester Hippodrome, the Ardwick Empire, the Leicester Palace, the Bristol Hippodrome, and the Chatham Empire.

Maurice Volney.

Mr. Maurice Volney has been appointed by Sir Oswald Stoll to succeed Mr. Pat Wilson in charge of the stage department of the Stoll offices.

"What a Pal."

Bert Lloyd starts a lengthy tour of his well-known success "What a Pal" this week at the Bedford. He leaves England the early part of next year, returning to produce something novel in the way of playlets for the variety stage.

Parish and Peru in Demand.

That versatile American pair, Frank Parish and Steven Peru, under contract for Mr. Cochran's new show, "The Fun of the Fayre," due at the London Pavilion this week, are appearing in "The League of Notions" at the Oxford, at which house they opened last Thursday night, and made a decided hit. This engagement will not interfere with their original contract, as they will appear in both productions, which is a somewhat unique experience.

J. H. Wakefield.

At the Winter Gardens, Blackpool, J. H. Wakefield, the popular comedian, is concluding another successful season, and will shortly be seen in town on the Syndicate tour. He will feature his latest success, "Oh It's a Windy Night To-night." For panto. Mr. Wakefield goes to the Prince's, Bristol.

Lily Long.

Just before opening last Monday week at the Stratford Empire, Lily Long discovered that her band parts had been left behind in her car. She arranged for her sister to play at the piano, but at the last moment her chauffeur found the band parts in the car and returned with them to the theatre just in time.

Alec. Regan.

At the Bedford Palace last week, Alec. Regan had a most successful time and received several offers for productions here and abroad. We understand that negotiations are almost complete for Alec's appearance in another important production at the end of the year. Mention must be made of the valuable support given to Alec. in his present act by Ronald Stafford at the piano. Alec's four numbers are "Rose," "Early to Bed," "Old Pal," and "The Love Nest," the last-named being given in front of the curtain as an encore.

The Terriers.

At the meeting on Sunday last, Fred. Day officiated as W.T., Eddie Gray as B.T., Capt. de Villiers G.C., George Cooper W.I., Braddy Shaw W.D., Miller Sutcliffe Y.B., Howard Ward Organist ,and Arthur Were Secretary.

A hearty welcome was extended to Tom Gott, Reg. Ewen, Howard Ward, and Tom Reno upon their re-appearance in the Kennel.

Mr. Sam Boganny was initiated into the mysteries of the order, W. Norman acting as Sponsor.

All Terriers in town on Sunday next are particularly requested to attend the Special General Meeting, to be held in the Lodge, at 6 p.m.

Back at Work Again.

We are glad to hear that Mr. Bert Moore, the popular stage manager at the Granville, Walham Green, is back again in his "prompt box." Bert has had a rather serious nervous breakdown, but has now completely recovered.

VAUDEVILLE GOLFING SOCIETY.

SECOND COMPETITION.

The Vaudeville Golfing Society held their second competition on Thursday at the Raynes Park Golf Club. Despite the fact that the sun's rays beat down with merciless severity, the enthusiastic Vaudevillians, some of whom are not exactly slim men, forged their way round steadily, and on the whole put up some quite excellent golf.

The prize presented by Mr. Dave Carter for competitors under medal conditions was won by Mr. John Barton (Barton and Ashley), with a score of 94 less 18 equals 76 net. Mr. Barton was one of the few who did not seem to be troubled with the sun-baked ground. He holed a 6 yards putt at the difficult 8th green, and looked like doing the outward journey in "fives." He got into a bunker with his approach shot at the ninth, however, and spoilt his card with a 7. Another 18 handicap man, Mr. Morny Cash, was runner-up, with a net score of 79. Mr. Cash, plodding along industriously by the side of Mr. J. W. Rickaby, played good, sound, consistent golf, and fully deserved his success. There were two players with net scores of 80, namely, Mr. J. W. Rickaby and Mr. Charles O'Donnell. Both are excellent players, but, playing off 7, their gross scores of 87 were not quite good enough to win.

The surprise of the day was Mr. Eddie Fields. Mr. Fields, resplendent in a striped shirt (which quite put "Bill" Apollo, his partner, off his game), although only a 24 man, started off like a champion. He came to terrible grief at the 17th hole, however, which took him 18. His first four shots went out of bounds, and his next three in the ditch. Even then, however, he managed to get round in 96 net. Mr. Billy Bleach, playing with a scratch set of clubs, had an almost similar experience at the 2nd, which took him 13. Other players included Mr. Jesse Jacobson, a trifle off his game and finding the greens very difficult; Mr. Elven Hedges, who is a most robust driver; Mr. R. Hind; Mr. George Sanford, who went round in 85 net; and Mr. Dave Carter himself.

After the play the company settled down to an excellent lunch, but in view of the heat, afternoon play was voted "off."

Albert Whelan.

The popular Australian entertainer, Albert Whelan, who is appearing this week at the London Coliseum, carried off the Silver Cup and Monthly Medal at the autumn meeting of the Wimbledon Park Golf Club last week, with a nett score of 71.

A Correction.

Mr. George Brydon-Phillips writes: "Last week's 'Era' states that Billy and Doris Harley, who are engaged by me as Buttons and Cinderella this coming Christmas season, open at the Metropolitan Music Hall on Dec. 12. This is erroneous, as my pantomimes all commence on Boxing Day, and do not visit any of the Syndicate houses."

Sylvia Bassano.

Sylvia Bassano, who is at present in Belgium, is making a big success with her new act. Sylvia, who is known as "The Jazz Girl," introduces the banjo, guitar, and drums, and features numbers especially written for her by Guy Grenville. So far she has been obliged, owing to her present success, to refuse several tempting offers to play principal boy in panto. at Christmas.

Lillie Le Main.

At the Hippo., Lewisham, the other week, we were glad to see that Lillie Le Main was making her reappearance with her son, Sandy Powell, after eight months' absence through indisposition. Lillie provides capital support with a song, and concludes with a clever dance. For panto. Sandy goes to the Empire, Sheffield, for Moss' Empires.

Marie Brett.

That popular young artist, Marie Brett, who is now playing in "Mr. Manhattan" and will complete a six months' tour in December, has been specially engaged by Mr. Francis Laidler to play principal boy—Aladdin—at the T.R., Leeds. Marie has played principal girl for the last four years, but has at last gained her cherished desire of playing Aladdin. Next spring it is possible that Marie may accept an offer to play in musical comedy in the Colonies.

La Veen and Cross.

That original act of La Veen and Cross, which has now become firmly established on this side, is one of the principal features of the new Charlot production "A to Z," which opened yesterday afternoon at the Prince of Wales' Theatre. Sam La Veen desires to thank managers for postponing dates.

Burr and Hope.

We are glad to hear that Leslie Burr, of Burr and Hope, is making good progress after a protracted illness, and will be able to resume with his partner, in "Pharaoh," at the Stratford Empire, on Monday week. At the end of the year we are promised a new show from these artists, which they have written in conjunction with Weston and Lee.

That popular singer, Selwyn Driver, has joined the strong company of merry-makers who delight audiences twice daily at Maskelyne's.

Wolverhampton agency of the M.H.A.R.A. has been transferred to Mr. J. G. Kilgour, manager, Hippodrome, to whom members must apply to place their names on the list for reduced fares.

Maudie, Syd and Doris McLloyd, who have just concluded a summer season with Dick Sutherd at the Pavilion, Dunoon, N.B., had a benefit before leaving, and were presented with a number of useful gifts, including a gold-filled watch (engraved) and chain for Syd, from Dick Sutherd; a suede purse, containing three sovereigns, for Maudie; and a beaded bag with 10s. for Little Doris. Little Doris made her début as a single turn at Dunoon, featuring comedy songs and dancing numbers with her mother and father. They are now playing return dates with their variety act, which has already played the Syndicate, D. J. Clarke Tours, &c.

MY MUSIC HALL TOUR.

IN PRAISE OF WILL FYFFE—SHERLOCK HOLMES v. SEXTON BLAKE—GO AND HEAR TAKIO.

Sir Harry Lauder has gone across the water. But why worry? Will Fyffe is here!

I am not going to say that Will Fyffe is as good as Sir Harry. But he is quite a revelation all the same, and his fund of rich Scotch humour bears comparison with that of his distinguished countryman.

At the Hammersmith Palace.

As though to compensate for the fact that I had not seen Will before, Fate gave me a double dose of him last week. I bumped into him first at the Hammersmith Palace, and then again at the Holborn Empire, where he deputised for Ernest Hastings. He appears first as an old man of ninety-four on the eve of his second marriage, with the optimistic expectation of adding to his family by the time he is ninety-five. Then he sheds half a century, and becomes a Glasgow workman in a bowler hat and state of intoxication.

His tipsy speech is almost an argument in favour of drunkenness, for no sober man could exhude such humour, and he concludes with a little dissertation describing the virtues of the bottle. With the moral of this dissertation I do not agree, for the joy in Will Fyffe's tipsiness lay in the fact that he was really as sober as you or I; had he been really tipsy, it would have been a very different matter! But since he is an artist to his finger-tips in everything he does, far be it from me to complain.

And that's enough about Will Fyffe for the moment. There were other good things at the Hammersmith Palace—the Two Australians, for instance, who gave a capital performance, in which an Australian girl came out of a tent, met a musical tramp, rejoiced in his voice, sent him into her tent for a wash and brush-up, watched him emerge immaculate in another suit (never mind how it came to be there), and then joined him in a musical comedy.

The Poluski Brothers presented their new sketch, featuring Sherlock Holmes and Sexton Blake. My affection for Sherlock Holmes is similar to that which I possess for all old institutions. To see his prowess on the wane gives me a sentimental twinge, as when someone pitches into Christmas, or the muffin-man tells me that "times ain't wot they was." Therefore was I anxious when Sherlock, at the very outset, went to open a door in response to a knock, and had the mortification of seeing his visitor enter by another door!

At first Blake got the better of Holmes, but in the end worked together to thwart a blood-thirsty and pistol-furnished gang, and my equanimity was finally restored when Holmes duped Blake just before the curtain by appearing as an old butler.

"Good lord, its 'Omes!" gasped a man behind me. Aren't there some dear old people in the world?

Impressions of little children—Wilson Hallett. Excellent. See a dozen previous notices. Songs—Marie Kendal. "You Do Hear a Lot of Funny Noises" was her best success. Dancing—Ivan Kotchinsky and Co. Picturesque setting, gipsy encampment atmosphere, plenty of dashing and crashing, plenty of whirling and twirling. The Rag-Bag of Vanity—Tom E. Hughes. Poverty and pride. Pity the down-at-heel duds. Good marks. Back-chat—Armstrong and Howarth; juggling—Les Nicols. Much appreciated.

At the Holborn Empire.

And that frees me for the Holborn Empire, one of the best items at which hall was, as I have already implied, a repetition of Will Fyffe. But the most astonishing performance was given by Takio, and why he isn't suffering from sore throat this morning beats me. Presumably he isn't, for he is still appearing twice nightly. I met Takio a little while ago in a box at the Euston. If I had realised the kind of greeting I might have received, I should have hesitated at the door. Takio greeted me courteous, and the inflexions in his voice would not have awakened a baby. But he could have growled like a panther, or roared like a lion, or quacked like a duck, or greeted me like a fret-saw. For Takio's vocal qualifications are limitless, and, before a screen on which moving pictures of his subjects are thrown, he gives a series of the most astounding imitations I think I have ever listened to.

He uses no artificial devices. He can yowl or yap, rumble or roar, bark or bleat, roar or rage, by commanding his "naked throat" to answer his inspirations. May I never incur Takio's wrath and meet him on a dark night!

Go and see Takio, if you want something to talk about.

Another person I recommend you to go and see is Mlle. Margo. This is not merely because this charming lady turns water into an assortment of drinks, which she personally hands round to the audience afterwards, but because her performance is very good fun and pleasantly Frenchy. The few tricks she performs are neat, but it would not matter very much if they were not. You are interested mainly in Margo's personality, and if a trick did not come off, you would not be angry with her—you would be angry with the trick.

Nor are you angry when the tricks of Remlap (who doubtless appears in the Court Directory as Palmer) do not come off. Palmer—I mean, Remlap—is a big, delightful man, full of boyish energy and quaint anxiety about his juggling, and when he fails, you feel, with him, "What a shame!" But Palmer—I mean, Remlap—never quits till he has done a thing properly, and I have a suspicion—but no matter.

Two sketches were presented, by Ernie Lotinga ("Her Husband") and Beresford Lovett and Janet Alexander ("Bunkered"). The latter might also have been called "Her Husband," because it dealt with a lady's husband who was a disagreeable wretch and got badly caught in the end. What Ernie Lotinga's sketch was about doesn't matter. All you think of is Ernie Lotinga.

Genial Adam Tomlinson, Hope Vernon, and J. B. Taylor's "Dream Stars," completed an excellent programme. Yes, I know I have used this phrase before, but you can't help it sometimes, you know. Critics soon exhaust the dictionary.

EXTRA TURN.

Crystal Palace Carnival.

Should anyone observe this week floating about in the City or West End an air balloon 5ft. in circumference, every effort should be made to capture it, for it is more than probable that such acquisition may prove a distinct boon. If the balloon is inscribed "Crystal Palace Carnival Saturday Next" the probability will become a certainty, for attached to the balloon will be an envelope containing a double ticket of admission to the entertainment in question on Oct. 15. More than a score of these balloons are to be sent up by the picturesquely attired occupants of bedecked motor-cars.

Coram's New Act.

Within a few weeks we are promised an entirely new act by Coram, for which we understand he is providing a most effective setting.

A Hackney Empire Matinee.

Princess Mary has consented to visit the Hackney Empire to witness a matinée on Thursday, Nov. 10, in aid of the Hackney, Dalston, and Stoke Newington branch of the Invalid Children's Aid Association, of which Sir Alfred Fripp is president.

"Joy Bells."

"Joy Bells," the spectacular London Hippodrome revue, which was reproduced with such distinct success at the Hippodrome, Balham, on Sept. 5, has, we hear, been booked by the Variety Theatre Controlling Co., London Theatres of Varieties, Stoll Circuit, D. J. Clarke's theatres at Dublin, Belfast, and St. Helens, and numerous independent halls. The production, which is beautifully costumed and well played in every part, bristles with bright comedy scenas and topical and humorous songs, and there is a comely and strong beauty chorus. It carries the whole of the original London Hippodrome scenery, and can be confidently recommended to managers requiring a full and attractive evening's entertainment. Next week it will be at the Olympia, Shoreditch

Arthur Lloyd.

At the Bedford Palace the other evening we saw an excellent poster design, which had been executed by Arthur Lloyd, son of the well-known artist of that name, for Tom Edwards. Arthur, who has only recently devoted his time to this branch of work, has already received commissions from many artists.

THE OPEN ROAD.

WHOM SHALL WE MEET ON THE WAY?

We have received many letters of appreciation regarding the suggestion which emanated from Robb Wilton, that we publish the various routes traversed on Sunday by car owners, but the list given below could be considerably increased, and we should be glad if all those who use the road would send us a list of their journeys. The suggestion has been made that motoring artistes should adopt a distinctive badge; also that they should form a club of their own, but the matter has not gone beyond discussion in the dressing-room. It has been proposed that a meeting of those interested be arranged somewhere in town and a committee formed. The following will be on the road on Sunday:—

A. C. Astor, Blackpool to Chatham.
Rich Hayes, Glasgow to Edinburgh.
Billy and Doris Harley, Attercliffe to Longton.
Mart and Pep, Newcastle to Leeds.
Roy Jefferies and Jack Warman, Eastbourne to Wolverhampton.
Scot Gibson, Newcastle to Liverpool.
Bruce Green, Newcastle to Leeds.
Jack Lane, Leeds to Hull.
Roxy La Rocca, London to Aldershot.
Bros. Hannaway, Dudley to West Bromwich.
Leslie Strange, Swansea to Kingston.
Fred Duprez, Huddersfield to Hull.
Ernie Mayne, London to Leeds.
Syd. Moorhouse, Belfast to Newcastle.
Hilda Nelson, London to Warrington.
Phil and Phlora, Neath to Leicester.

Stannelli and Douglas.

Stanelli and Douglas, who deputised recently at the Stratford Empire, have been secured for the Moss tour, in addition to other important dates, and are this week playing at the Hippo., Wolverhampton.

The Aston Bros. and Lady have been engaged by B. Maddison for his forthcoming panto. to play their speciality and parts for a tour of 14 weeks.

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THE LONDON MUSIC HALLS.

THE METROPOLITAN.

The effective dramatic sketch, "Devil's Tinder," which is at the Metropolitan this week, is notable for the powerful acting of Mary Mayfrew as Maraquita, a cigarillos seller, whose husband, a famous bull-fighter, has deserted her for another woman. Miss Mayfrew was excellent in every way, and was well supported by J. E. Stevenson as the "bull-fighter." Miss Ina John as the other woman, Miss Evelyn Taylor as Manola, daughter of the bull-fighter, and Mr. Fred Waller as the Padre.

Marie Crisetta gave a series of charming classical character dances, all of which were warmly received. Charles Carlisle, the king of ragtime, is a very versatile artist, and sang all his songs in most spirited vein, an excellent one being his "Advice" set to music, before his final curtain.

Clarkson, Fox and Rose were greatly appreciated in their songs of years ago, and Anita Edis and Fred Forbes, in a musical comedy duologue, were responsible for much merriment, Freddie proving that even a telephone can be humorous. Their combined song and dance, "Would You Love Me Just the Same," was greatly appreciated. The bill was concluded by Charles Edwards, a clever banjoist; Senorita Zoronda la Bella, in some marvellous costumes and songs; and the Osborne Trio, comedy equilibrists.

WOOD GREEN EMPIRE.

Mr. T. Elder Hearn, in his novel and amazingly clever protean sketch, "The Romance of a Studio," is topping the bill here this week, and the versatility and resource of the performer meet with the readiest recognition. Robbins and Cole, styled the "ebony entertainers," sing and dance their way into favour, their "Sammy" effusion suiting them well. Mr. Gaston Palmer, whose geniality of manner and clever showmanship are valuable assets, juggles with various domestic articles of such variable weights as enamelled bowls, feather brooms, and spoons, and his cleverly arranged failures to quite accomplish some of his tricks earn him many a hearty laugh. A vociferous recall was deservedly accorded on Monday evening.

Ray Kay, the attenuated comedian, uses his physical peculiarity to much humorous advantage, and in so doing is most ably assisted by pert Betty Bush in song and dance; Miss Elizabeth Hyde sang with fine effect the Waltz Song from "Tom Jones" and the charming ballad "I Wonder if Love is a Rose," and, as an encore, a pleasing song in front of the "tabs" entitled "Bless You," an apropos concluding number. Susie Marney has a good low comedy effusion in "How All of Us Got Together," which suits her style to a nicety; and Mario Lorenzi, a harpist of considerable merit, owing to the discrimination of his selections, got the audience singing in unison—a difficult enough feat this—"Omaha" being in this sense a remarkable example. The Pasquali Brothers, in their neat, agile, and difficult equilibristic feats, provide a rattling finale.

CHISWICK EMPIRE.

Paul Gordon, a wire-walker of wonderful skill, is at the Chiswick Empire this week, and there are few things that Paul cannot do when capering the spider-like wire web, or dancing in a cask to the manifest satisfaction of the audience. A deserved welcome goes out to Rinaldo, that delightful vagabond violinist, who plays with all his old charm and quickly wins the applause of the audience. Once again "The Love Affairs of Yussif Hassan" is told in all its delightful *insouciance* by Arthur Prince—to say nothing of Sam. One is so interested here that they lose the individuality of the doll in the marvellous reality produced by the ventriloquist.

The Four Madcaps dance with all the irresistible impetuosity peculiar to their "turn," and their performance is one of great merit; *a pas de fascination* by one of the quartet proved quite a brilliant affair. Unctuously droll is Jack Barty, the burly burlesque; he admitted in song "That His Wife's Gone Away," his connubial confessions greatly amusing all present. "The Roast Beef of Old England," with chorus, is a gem. That there are still a few artistic whistlers left, and that among them is dainty Dorothy Blain is beyond question; her best effort as a siffleuse proved to be the popular ditty, "Down the Vale." Presented by Bruce Drysdale and J. W. Cunningham in "Misery and Co.," in three episodes, is an amusing skit that owes much to the company engaged; Burt Greene is capital as Captain Fitzgerald, 'Orace is a sheer delight in the hands of Bruce Drysdale, and Maisie Brook is sweet as Mlle. Yvonne; nor should the Private Cottam of J. W. Cunningham be omitted as one of the best-acted parts of the play. In his hands "Misery" has a fine exponent; Alan Bailey as the Sergeant-Major, and James Hughes, as M. O., complete. "Misery and Co." had a big reception.

Lloyd and Montrose indulge in some clever repartee and sing with considerable skill—"Loch Lomond" is splendidly interpreted. Indeed, their vocalisation is as welcome as their patter, and they had a double "call."

CHELSEA PALACE.

A diversified programme is presented here this week. That clever couple, Erne Warsaw and Evelyn Brewster, give their amusing skit, "Pan and Pandora." Their travesty of the mythological deities, the amusing repartée, jazzing, and other diverting features, result in a burlesque scena that exactly suits the popular taste.

A very welcome turn is that of Lily Morris, who was heartily acclaimed for her rendering of "Only a Working Man" and "He wouldn't Believe."

Billie Val (the Spanish senorita) and her Gentleman Friend had a hearty reception. Billie sang spiritedly "Wonderful Eyes," had some smart cross-talk with her partner, and made the scena a highly pleasing and effective one. The Round the World Girls (Hay and Crawford) gave with verve "Kentucky" and another popular number, while Dan Booker, deputising for Carr Lynn, also sang excellently, likewise giving a recitation on an "Out-of-Work Soldier." Jovial Bryan O'Sullivan sung and recited of his native land to the delight of the audience. Linga-Singh presented his bewildering series of Eastern illusions, and mystified Chelsonians with his wonderful Hindoo sorceries, &c., and Miss Irene May sang excellently songs from her well-chosen repertoire.

EMPRESS, BRIXTON.

There is an excellent programme at the Empress this week. The Stellios and their 3 Knuts have a gratifying reception. Their 3 "Knuts" are a trio of canine performers, whose tricks reveal evidence of careful and kindly training. Violet Levy, an attractive comedienne, sings with vivacity and charm "Wait Till I Get You Alone," "Juliet," and an "Automobile" number. Prominent in the programme are two magical acts. One is contributed by Frederic Culpitt, with a wealth of patter and some exceptionally clever tricks, and the other an elaborate illusionist act, presented by the Great Como, including his unique and sensational "Farm-yard" production. Douglas Vine and Alan Russell and their lady pianist present a versatile act in which "Jazz," some clever impressions, and a couple of smart numbers, "I Thought You Loved Me" and "You Can't Make a Bad Man Good" are special features. A capital act, and well deserving the call in front of the "tabs" at the close.

Emilie Hayes, the charming vocalist, sings beautifully "The Memory of a Soul," "My Boy," and the waltz song from "Tom Jones." John Barton and Anne Ashley, in "Back to Earth," create much merriment, the topical hits being much enjoyed, and the sketch very heartily received. Howard Rogers, "just himself," scores in a burlesque "village presentation." His clever characterisation of various types, particularly the curate, is very funny.

EMPIRE, KINGSTON.

The programme here this week is excellent in every item. Roxy la Rocca, that master of the harp, presents his musical comedy scena, "The Street Busker," which is a cleverly put together little piece, in which is comprised a little singing, a little dancing, some humorous and also pathetic touches, and, of course, the delightful rendering of morceaux on his grand instrument, which this gifted musician alone can extract from his harp. Roxy had the heartiest of receptions. Another favourite is Mr. Talbot O'Farrell, who has no equal in telling a racy story, while his powerful, yet well-modulated voice is heard with charming effect in two of his latest songs "The Lisp of a Baby's Prayer" and "Return to Ould Ireland and Me."

Mr. Eddie Gray, the young juggling entertainer, presents several novelties in a smart, clever method, thereby proving himself a very efficient exponent of the difficult art of juggling.

Mr. Bathurst introduces that wonderfully human horse, "Beauty," who goes through his performance very contentedly, and, indeed, does everything he is asked, except talk. This act is made humorous by the appearance on the stage of several of the audience, who are subjected to "Beauty's" frolicsomeness and fun. The demonstrated long and careful training of this equine wonder was thoroughly recognised and appreciated by the audience. Other artists contributing to this week's bill are little Ivy De Verne, described as the "wee queen of comedy," who displays considerable talent capable of later development; Selig and Hart, highly amusing cross-patterers; Hunter and Bob, in an original and clever pantomimic comedy act; and the Morandinis, acrobats and equilibrists of the first order. The Empire Topical Gazette and orchestral selections complete.

STRATFORD EMPIRE.

A second edition of "Jingles" was presented by Mr. Harry Day to packed houses at the Stratford Empire on Monday, and the return visit was warmly welcomed. Certain additions and alterations have been made to bring the revue thoroughly up to date, with the result that there is not a moment of flagging interest. For instance, Miss Florence Williams and Miss Kitty Emson introduce two welcome items, "Balloons" and "Come Back Home to Old Virginie," respectively, and both score notable successes. Then Mr. Robert Maclachan, in an appropriate setting, bids good-bye to "Bachelor Days," an item which was very well received. From a spectacular and musical point of view the introduction of a "Glockenspiel Dance" by the Jingle Belles was perhaps the best new thing, and was warmly applauded. The breach of promise medley scene has been re-written, and is brighter in wit than ever, Miss Felice Delia charmingly taking the plaintiff's part. All the other favourites are retained, and with the familiar faces still merrily carrying on.

"THE BUCCANEERS" at Shepherd's Bush Empire.

Mr. Herbert Wellesley's production, "The Buccaneers," a musical comedy extravaganza, is paying a welcome visit to the Bush Empire, and at the first house on Monday it met with a most enthusiastic reception. It has been written by Harry Lowther and Herbert Wellesley, the music is by Ernee Woodville, and it is performed by a very admirable company. The story is that of a dream by one Sidney Bang, "a reader of penny dreadfuls, a careful observer of cinema pictures, and a lover of romance." This rôle affords Jack Shires plenty of scope for his comic talent, and he certainly takes every advantage of the opportunity afforded. As his vis-à-vis, Mr. Shires has Miss Hester Reeve in the light comedy part of Sally, whch she plays with any amount of vivacity and charm. Miss Mabel Reeve appears in the somewhat more straight character of the heroine, Eva, and captures all hearts with her delightful acting and singing. Very much to the fore, too, is that capital comedian, Mr. Stephen Adeson, who is playing Captain Krash, the villain of the piece. As the hero, Seymour Bold, we have Mr. Gordon James, acting in manly fashion and singing several fine numbers excellently. Miss Madge Lucas as Mary, and Mr. Jimmy Beresford as Billy, contribute considerably to the fun of the show.

Amongst the best songs are "My Garden of Love," sung by Miss Mabel Reeve; "Love Gave Me You," by Mr. Gordon James; "Swish," by Mr. Jack Shires; and "Dreams," by Mr. Shires and Miss Hester Reeve. "Stars of the Pictures," a duet introducing impersonations of famous film players, by Miss Hester Reeve and Mr. Shires, is also an entertaining item; as is also the burlesque, based on "The Blue Lagoon," and performed by Messrs. Adeson and Shires. Mention must not be omitted of the beautiful ballet, arranged by Serge Morosoff, entitled "The Anemone Ballet," in which Blanchetta, from the Russian ballet, is the chief dancer.

"WHEN THE WOMEN STRIKE."

Comedy-Drama, in Seven Scenes, by Leah Corentez, Produced for the First Time in London at the Battersea Palace, Friday, Oct. 7.

Abe Harrier	Jerrold Heather
Harold Greener	George Shreeve
Jock Greener	Conn Reynolds
Ben Dry	Dai Phillips
P.C. Will	Dawson Howard
Selina Greener	Lena Scorah
Ewina Greener	Lena Taver
Mrs. Greener	Beryl Fernandez
Emma Greener	Leah Corentez

In this topical play, largely dealing with the problem of unhealthy homes and drink, the authoress has woven an interesting story that makes an effective appeal to the workers of Battersea. The home is wrecked, and in her terrible surroundings the unfortunate woman herself flies to strong drink, is one night found intoxicated, and sentenced to fourteen days' hard labour. After many other exciting episodes in the Greeners' family life, Emma, on her release, is reconciled to her weak husband, on the distinct understanding that the "women will strike" if drink enters their future home.

The authoress (Miss Leah Corentez) gave a clever rendering of the rôle of Emma Greener, and with much earnestness delivered the long speeches on the evils of drink, slumdom, &c. Mr. George Shreeve did well as her weak life-partner, Harold Greener. Mr. Jerrold Heather was seen to great advantage as a kindly moneylender, one Abe Harrier. The despicable side of the senior Mrs. Greener was vividly depicted by Miss Beryl Fernandez; the younger members of the family found adequate representatives in Misses Lena Scorah and Lena Taver as Selina and Ewina; while the father was well portrayed by Mr. Conn Reynolds.

"HIS TEMPORARY WIFE."

Play, by Leah Corentez, Produced for the First time in London at the Battersea Palace, on Wednesday, Oct. 5.

Dr. Byrne	Jerrold Heather
Douglas Howard	Dawson Howard
Colin Howard	George Shreeve
Marmaduke	Dai Phillips
Yusoff	Conn Reynolds
Umbola	Harry Gray
Mabel Morton	Blossom Maitland
Lady Stillyard	Lena Taver
Mrs. Avonmore	Beryl Fernandez
Wann	Leah Corentez

Dealing largely with irregular marriage unions and the consequent evils, the play gained the warm approval of the large audience. Adequate support was afforded Miss Corentez, especially by Mr. Jerrold Heather as Dr. Byrne; Mr. Dawson Howard as Douglas Howard; and Mr. George Shreeve as Colin Howard. Miss Beryl Fernandez was a striking Mrs. Avonmore, and the other parts were all ably sustained by Misses Lena Taver and Blossom Maitland; Messrs. D. Phillips, Conn Reynolds and Harry Gray.

Olga Morselli.

That brilliant French violinist, Olga Morselli, who has been doing remarkably well on the Moss tour, and is this week at the Empire, Nottingham, returns to town on Monday week following her appearance at the Alhambra, Bradford.

NEW BUILDINGS IN PROSPECT.

Winter Gardens and Cinema, Hackney.

Plans have been passed and work is about to be commenced on the erection of Winter Gardens and Cinema, Mare-street, Hackney.

The main entrance in Mare-street leads to a spacious foyer, into which has been introduced lounges, kiosks, and an ingle nook. Marble staircases lead to a balcony over, planned as a café and lit from the ceiling by a glass dome.

The theatre proper is approached from the foyer through a crush-room, out of which also leads the marble staircase to the circle, which has its crush-room and lounge. Direct access to the circle from the café has been arranged.

A stage, with all the necessary construction for the production of stage plays with dressing-rooms, &c., are provided, also orchestra retiring rooms and organ chambers.

Heating and ventilation is provided for on most modern lines, the air being properly filtered and washed, and will be heated in winter and cooled in summer before it passes into the auditorium. The air will be completely changed every 15 minutes, avoiding the possibility of stagnation.

The theatre has a seating capacity of 2,500 and the café 500.

The architect is Mr. Clifford Aish, F.S.I., of 22, Bedford-street, Strand, W.C.

LAWRENCE WRIGHT MUSIC CO.

Horatio Nicholls conducted the band of eighty Lancashire musicians of the two most popular items in "Silver Star" and "Omaha" at the Royal Exchange, Manchester, on the occasion of the King's visit.

Percy Honri has introduced a new Lawrence Wright number, entitled "Haunting," at the Palladium.

Herbert Barnes reports the great success of "Silver Star" at Birmingham.

Miss Maisie Ayling writes to say that "K-k-k-kiss Me Again" is the biggest song she has ever featured.

There are now about a dozen "Silver Star" competitions in preparation in and around London. "Silver Star," "Blue Bird," and "Chingy Wingy Wangoo Bay" are being featured by all Will Catlin's companies this season. Mr. Frank Terry and Braham Fox, Mr. Catlin's producers, state that they are the successes of their respective shows.

At the Hippodrome, Rotherhithe, Mr. Eddie Rome scores heavily with "Every Morning" and "K-k-k-kiss Me Again."

Miss Maude Hughes, who is playing at the Hippodrome, Exeter, this week, is making a big hit with "Blue Bird."

Miss Marie Lawton at the Hippodrome, Wigan, this week, is continuing to make a big success with "Silver Star." Miss Lawton was very successful at the Coliseum last week with Lawrence Wright numbers, including "Omaha."

Miss Florrie Forde continues to make a big feature of "Blue Bird" and "Every Morning," and is as successful as ever with them at the Empire, Birmingham, this week.

Miss Pearl Mitchell, writing from Alhambra, Glasgow, states that she is scoring heavily with "Playthings," and that she intends putting on at an early date "The Lisp of a Baby's Prayer."

From the Empire, Newport, come reports of the continued success of the Brooklyn tour with "Blue Bird." Their novel rendering of this number is much to the liking of the audiences there.

At the Hippodrome, Lewisham, this week, Miss Gertie Gitana is again featuring "Omaha," a number which Miss Gitana has found very successful from the day she first featured it.

Marie Crisetta.

Marie Crisetta, the clever speciality dancer, who has met with considerable success of late with her new act, is this week making her reappearance in town at the Metropolitan

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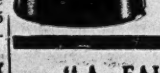
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"A FALLEN STAR."

Play, in Four Acts, by Arthur Shirley and Albert Chevalier, Produced at the Opera House, Northampton, on Friday, Oct. 7.

Richard Doricourt	Albert Chevalier
Helen Doricourt / Betty	Dorothy Turner
Nobby Nokes	Chas. Fawcett
Alma Troy	Daisy Meynard
Eric Harley	Harry Astell
Marcus Hubbard	Ellis J. Preston
Lady Beaupre	Isabelle Beauchamp
Bernard Troy	Douglas Hyde
Polly Green	Esme Shirley
Dot	Little Dorrit
Gladys	Jane Calhoun
A Policeman	Frank Biddulph
A Doctor	John Wharton
A Villager	Paul Baxter

This story of the stage opens at a village in Devon, where Doricourt and his wife are stranded, whilst waiting for offers. Marcus Hubbard, a solicitor, brings to them a will by which they inherit the wealth of an old man they had befriended when times were better with them, but this does not relieve them, as a paper showing where the wealth is hid has been stolen by the confederate of the rascally lawyer. In the second act we find husband and wife in the rehearsal room at the "Saracen's Head," Lambeth, with their daughter Betty, who is also an actress. Here the clue is found, and the missing wealth recovered in spite of Hubbard and his clerk. In the third act Doricourt, now a man of position, produces at the Regent Theatre Tom Taylor's famous drama, "The Fool's Revenge," he himself playing Bertuccio, and his wife appearing as the Jester's daughter. His success is great, and he has reached the height of his ambition. After being called before the curtain he hastens behind the scenes to bring his wife to receive her share of the triumph, when he finds her dead.

In Act IV. we learn that Doricourt, maddened by the loss of his wife, has fallen to the lowest depths, and cannot be traced. A star actor from America is to appear as Napoleon in a drama of that title, written by Doricourt and stolen by Hubbard's clerk, now the American star, who, when approaching the stage door, is attacked by Hubbard in revenge, and badly wounded. The management is in despair, when "Nobby" Nokes, the stage manager, recognises Doricourt, who he knows has played the part, and induces him to dress and go on in the rôle. In the last scene the star's dressing-room, father and daughter are reunited.

The reception given was very cordial. It is a one-part play, and Mr. Chevalier was at his very best in it. Miss Dorothy Turner was charming as the mother and daughter; Mr. Charles Fawcett as "Nobby" Nokes was very happy in his personation, and the rest of the cast fully adequate.

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Refrain—
Playthings, only little playthings,
That's all the world seems to be;
Right from the cradle of sweet baby joys
Life plays with us like a child with its toys;
Hearts that are true may beat for you,
But to the world what are they?
Playthings, only little playthings,
Made to be broken some day.

THIS WEEK AT GLOBE THEATRE, ACTON.

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BIRMINGHAM.

THEATRE ROYAL. — L., The Theatre Royal (Birmingham), Ltd.; M. D., Mr. Philip Rodway; A. M., Mr. E. Greaves; Mus. D., Mr. H. Rushworth.—The popular musical comedy, "A Night Out," is presented by Messrs. Grossmith and Malone, Ltd., and for a second time Miss Maidie Andrews as Marcelle and Mr. Norman Griffin in the rôle of Joseph Pinglet, make the house rock with laughter. Miss Andrews sings and dances very pleasingly; while Mr. Griffin's style of humour is irresistible. They are supported by a strong company, including Mr. Paddy Dupres as the stuttering Matthieu, Mr. Arthur Lowrie as Paillard, Mr. Frederic Lord as Maxime Paillard, and Miss Phyllis Priddey as Victorine.

ALEXANDRA.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest; Mus. D., Mr. David Cochrane. — Mr. Arthur Hinton is here with his repertoire company in three widely contrasted plays. A play of the moment, "Temptation," opens the week, and later it gives place to first, "The Scandal Mongers," and then "Camille," with its Bernhardt tradition. Mr. Hinton himself takes a principal share of the histrionic work on his shoulders, and acquits himself well. Miss Peggy Courteney, the leading lady, is fully equal to the emotional content of her part in "Temptation."

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. J. Croudace; Mus. D., Mr. Geo. Ridding.—"The Dream Girl" has achieved the distinction of a second edition, and thanks to a vivacity of presentation which is not strictly in consonance with its name, it repeats the earlier success. Messrs. Randolph Sutton and Billy Rowland share the chief honours. Various specialities are interpolated, these including the exploits of the Big Brass Six.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. A. Waltham Smith; Mus. D., Mr. Gilbert Smith.—Fred Barnes, with his winning ways, has the star turn. A captivating performance by Daisy Wood helps to keep the house in good humour. The archness and Gallic humour of Liane D'Eve give flavour to a budget of new songs. A feature much to the liking of the Grand clientele is Finlay Dunn's clever fooling with the piano.

EMPIRE. — P., Moss' Empires, Ltd.; R. M., Mr. Henry Raymond; A. M., Mr. Batchelor; Mus. D., Mr. J. Clegg.—An excellent bill includes "If the Cap Fits." Florrie Forde sings with great éclat; and the Femina Quartette certainly provide a welcome turn, given with much artistic feeling. The Three Arnauts give a sparkling display. Zenora is interesting; and, among others, the Five Jocks are amusing in "A Nicht at Hame."

Boots, The Chemists, 52, New-street; 275, Coventry-road; 167, Broad-street; 276, Soho-road; 100-101, Smallbrook-street; 266-268, Gooch-street; 89, Villa-road; 163-165, Bloomsbury-street; 459, Moseley-road; 141, Bristol-street; 1, High-street, Handsworth; 79, Digbeth; Aston Cross; 196, High-street, Harborne; 129, Alcester-road, Moseley; 576, Coventry-road; 129, High-street, King's Heath; 81 High-street, Erdington; Colmore-row and Bull-street; 56, Cape-hill, Smethwick; 58, Parade, Sutton Coldfield; 39, High-street, Bromsgrove.

EDINBURGH.

EMPIRE PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; R. M., Mr. Leonard Dalrymple; Mus. D., Mr. Felix Burns.—Julian Rose and George Mozart are the chief attractions in this week's programme. Julian hits off with fidelity and good humour certain idiosyncracies of the Hebrew race, while George's drollery keeps his audience in constant merriment. Florence Wray's singing is delightfully fresh and piquant; May Henderson's negro sketches are as full of vivacity and spirit as ever; Will Gardner's sportive style wins its way; while Greta Gargani, in a skilful juggling act, and The Meteor Trio, with their comedy flying performance, complete the bill.

LYCEUM.—M. D.s, Mr. F. W. Wyndham and Mr. Geo. G. Minshull; G. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—"The Bird of Paradise," presented by the Alfred Butt and Richard Walton Tully combination pays a return visit here this week.

THEATRE ROYAL.—P., Messrs. Howard and Wyndham, Ltd.; L., Messrs. Barney Armstrong, Ltd.; R. M., Mr. Edward J. Hart; Mus. D., Mr. John P. Ross.—Mr. Herbert Shelley's company is at this house with the drama, "The Romance of the Rosary."

KING'S THEATRE.—P., King's Theatre Co., Ltd.; M. D., Mr. A. Stewart Cruikshank; G. M., Mr. John E. Masterton; Mus. D., Mr. A. Douglas Willcox.—"The Circus Queen" holds the stage here.

Boots, The Chemists, 102, Princes-st.

GLASGOW.

THEATRE ROYAL. — M. D.s, Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Harry F. Ashton.—"The Rose of Araby" is the title of a successful musical comedy which is being presented here this week.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. John Walker.—Return visit of Dot Stephens, supported by a strong company, in "If Those Lips Could Only Speak," and other plays.

PRINCESS'S.—P., Mr. Rich. Waldon; A. M., Mr. Hugh Murdoch.—Mr. Chalmers Mackey and his capable company appear in the evergreen "Shaughraun."

PAVILION, LTD. — M., Mr. J. Kirkpatrick; Mus. D., Mr. Ian Morgan.—A most successful visit is being paid by the delightful comedy, "The Charm School," in which Owen Nares and Sydney Farebrother appear.

COLISEUM.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; M., Mr. Louis Lewis.—The popular negroid couple, Scott and Whaley, are making merry here. The Horatio Nicholls Five, in a musical turn; Daly and Healy in song and cross-talk; the Rinaldo Brothers, in "Roman Art"; Gus Fowler, the Watch King; Les Videos, clever skating experts, on roller skates; and Rosie Reys, the talented contralto, are also here.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George H. Richardson; A. M., Mr. Henry L. Bell; Mus. D., Mr. Henry Farmer.—Frederic Bentley and company are successful in a one-act comedy farce entitled "All Tied Up." Also here are Wish Wynne, the well-known character comedienne; Daley Cooper and Ethel Lait, the comedy couple; J. H. Scotland, the bass singer; Rich Hayes, the lazy clown; Cedric Sharpe, the famous 'cellist, assisted by Betty Jennings, vocalist, and Cecil Dixon, pianist; and The Martinis, in a vocal terpsichorean scena.

ALHAMBRA. — M. D., Messrs. Alfred Butt and R. H. Gillespie; M., Mr. E. W. Crossley Taylor.—The leading attractions here are Alex. Carr and company in "Topsky-Turvy"; Ernie Mayne, the simple one; and Maggie Teyte, of musical comedy fame. Capital entertainment is also provided by Pearl Mitchell, violinist, and her sister; Mijares and Brother, the best of their class; and Oswald Bemaud and his wonder pigeons.

OLYMPIA, LTD.—M., Mr. David Bowie; M. D., Mr. John Henderson.—This week's attraction is the Macklynn Productions', Ltd., revue "Gee Whizz."

Boots, The Chemists, 101-105, Sauchiehall-street.

LIVERPOOL.

ROYAL COURT.—M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Julien H. Wilson.—Another visit is being paid here of "A Little Dutch Girl," which on Monday evening was received with much delight by a large audience. Included in Sir Alfred Butt's company were Miss Evelyn Drewe, who, as the Princess, charmed everybody with both her acting and vocalism; Mr. Pape Stamper, an ideal Prince, and talented singer; Miss Edna Bellonini, excellent as the Countess; Mr. Evan Thomas, who quite acted the part of Captain Fosch; and Mr. Jimmy Godden, whose Baron Bomba was a big laugh.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Sam Hague.—Here the attraction is "Daddies," presented by Messrs. Mollison Kid and Owen Baxter's Company, in which are prominent Messrs. John Woodwiss (a capital Robert Audrey), F. Owen Baxter (who ably impersonates James Crocket), Fred H. Constable (Henry Allen), and J. Sutton Pateman (Walters), Miss Cynthia Gordon (Ruth Atkins), and Miss Janet Hodson (Mrs. Audrey).

PLAYHOUSE.—P., Liverpool Repertory Theatre Company, Ltd.; M. D., Mr. A. S. Pigott.—The short run of Mr. W. B. Maxwell's new play, "The Unknown Factor," was concluded last evening, and to-night (Wednesday) its place will be occupied by a revival of Shaw's "Candida," the chief part in which is to be taken by Miss Christine Silver.

EMPIRE.—P., Moss' Empires, Ltd.; L. & M., Mr. George Manners; Mus. D., Mr. Felix Arthur.—In a strong bill figure chiefly Grock and Partner, whose eccentricities are as mirth-provoking as ever; Barrett and Knowles, the always welcome comedians; Russell Carr, with his most interesting ventriloquial turn; and The Flemings, who present a neat and beautiful posing act. The remainder of the programme is worthily contributed to by Fredy, with his doll; C. W. Woltard, a remarkable hat manipulator; Katrina, a splendid dancer, assisted by Joan; and Elsie Bower and Billy Doust, with comedy turn.

OLYMPIA.—P., Moss' Empires, Ltd.; M. & L., Mr. Pierre Cohen; Mus. D., Mr. Albert Moore. A particularly fine list of artists is this week attracting much custom to this popular resort. Among the big liners are Billy Merson, with new and diverting songs and business; Hedges Bros. and Jacobson; Vokes and his clever dog, "Don"; and Peter Donald and Meta Carson, a most entertaining Scottish couple. Also in the list are Hinsle, the novelty comedy illusionist, assisted by Gertie Rees; J. H. Wakefield, comedian; and the Three Laurels, in an acrobatic act.

HIPPODROME. — M. D., Mr. Charles Gulliver; M. & L., Mr. E. W. James; Mus. D., Mr. Frank Stokes.—The favourite Lorna and Toots Pounds head the programme, and prove a source of real delight with their artistic entertainment; Gene Gerrard is as funny as ever; Ivor Vintor causes his audience much amusement; and others billed include Tom Payne and Vera Hillard, in rich eccentric comedy; Peggy and Lena Chisholme, talented young musicians; the De Havilands, with an amusing act; and Walter and Lester, burlesque comedians.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. John Hitchins; Mus. D., Mr. George Dibbert.—In the programme here this week are Clement May, with some excellent character studies from the works of Charles Dickens; Tom Costello, the old-time comedian; the Hamamura Family of Japanese jugglers; Dennis and Donald, with comedy sailor act; Hazel Haye, comedienne; Aurel Praian, mimic; and Kit O'More, in song and story.

Boots, The Chemists, Boots' Corner, Church-street; 11-13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 233-235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential-buildings, 38, Dale-street; 45-47, Lord-street; 45, Walton Vale, Aintree; 383, Smithdown-road; 116, St. Mary's-road, Garston; 53-55, Seaforth-road; 111-113, County-road, Walton; 66-68, South-road, Waterloo; 51, Stanley-road, Bootle.

"ROBIN HOOD."

Comic Opera in Three Episodes, Music by Bernard Page, Book by Messrs. Bernard and Norman Page, Produced at the Repertory Theatre, Nottingham, on Saturday, Oct. 8.

Robin Hood ..... Gerard Neville
Baron Fitz Alwyn ..... H. Worrall-Thompson
Friar Tuck ..... Henry Crocker
Little John ..... Norman Pierce
Much ..... Frank Follows
Crown ..... Lester Matthews
Half Crown ..... John Bonser
Blondel ..... Alfred Brookes
Will o' the Wisp ..... Loo Brookes
The Boy Scout ..... Ellen Compton
Maid Marian ..... Viola Compton
Christabel ..... Nancy MacBride
Dulcie ..... Cissie Walper
Gladys ..... Dorothy Drury

The authors of this comic opera use the title as a convenient peg on which to hang a number of diverting scenes, and the work has been very successfully accomplished, the "book" containing many witty quips and local allusions. There is a slender thread of story, founded on the claim of Robin Hood to be the rightful Earl of Nottingham.

The scenery of Sherwood Forest, painted by those clever artists, G. W. Legg and Bernard White, made a delightful setting for the play, and Mr. Bernard Page has written some dainty music, in which the concerted numbers are specially noticeable for their charming and melodious effects.

The Compton Comedy Company are truly a merry crew.

In Miss Viola Compton is found a delightful Maid Marian, who gives a light and airy touch to the rôle, and sings with tasteful expression. Mr. Gerard Neville plays Roban with the requisite boldness and animation. Miss Ellen Compton gives a highly humorous portrayal of a Boy Scout, who is always to the fore. The Baron of Mr. H. Worrall-Thompson is grotesque without being exaggerated. The quaint drollery of Mr. Henry Crocker, as the genial Friar Tuck, provokes the audience to unrestrained laughter. Little John (Mr. Norman Pierce) and Much (Mr. Frank Follows) are excellently outlined, and Crown and Half-Crown, by Messrs. Lester Matthews and John Bonser, add to the hilarity. Mr. Alfred Brookes is thoroughly successful as Blondel, and he is capitally supported by Miss Cissie Walper, the charming Dulcie. Mr. Loo Brookes effectively impersonates Will o' the Wisp, Miss Nancy McBride is an engaging Christabel, and Miss Dorothy Drury makes a bright Gladys. The Butterfly dance is cleverly executed by Miss Bunty Goulder.

Mr. Bernard Page conducted the orchestra, and the play was admirably produced by Mr. W. G. Fay.

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"IT."

Musical Comedy-Burlesque, in Six Scenes, by Austin Herbinson, Music by Bert Price, Produced for the first time in London at the Elephant and Castle Theatre, Monday, Oct. 10.

"Snookey" ..... Nor Kiddie
Mr. Barton-Bullfinch .... James Bloor
Mr. Gardiner ..... Bert Collins
Arabella Smith ..... Sarah Williams
John Bradbury ..... Al Regan
Jenkins ..... L. Evan Jones
Phillip Norris ..... Charles Williams
Sleek ..... James Gordon
Mrs. Barton-Bullfinch .. Cecile Russell
Flora ..... Winnie Seaman
Widow Smith ..... Gwen Alexander
Mary Ellen ..... Babs Royce

Mr. Gar Kiddie's amusing revue, "It," contains plenty of catchy numbers, operatic selections, lively dances, and abundant humour.

There is no attempt at coherence in the plot. "It" (the name of a supposed famous racehorse) is really written around the adventures—laughable and otherwise—of a simple country fellow, Snookey, and his aunt, Arabella.

Some pretty music has been provided. The numbers that probably afforded the greatest pleasure were "Rosebuds," nicely sung by Miss Sarah Williams. This same accomplished artist gained warm encomiums for her delivery of "Fairest Flower." A feature also was the popular "Honeymoon Duet," in which Mr. James Bloor's fine voice was heard at its best, Miss Cecile Russell ably assisting. Miss Russell later was very much to the fore in "Cairo" and "Mammy." Mention must also be made of the part-singing, among others, of "The Blue Bird" and "The Deep Sea," by a quintette. The choruses were spiritedly rendered, under the able direction of Mr. Alf Sirota.

Excellent support was afforded the chief comedian, Nor Kiddie, who worked hard as the irrepressible Snookey. Mr. Bert Collins excels in "hustle" impersonations, first bank manager, then bookmaker, racing tipster, and a voluble Frenchman. Miss Winnie Seaman, as Flora, danced with verve, and sang spiritedly, while Miss Sarah Williams ably kept the fun going as Snookey's Maiden Aunt. Miss Cecile Russell was an admirable Mrs. Bullfinch, Mr. James Bloor was successful as a Crook, and Mr. Al Regan a capital Bank Clerk. Miss Gwen Alexander as Widow Smith, Miss Babs Royce as a cheery Maid-of-all-work, and Mr. James Gordon as Steel, with others, all helped in the success achieved. Mr. Charles Williams especially doing well as a Man-about-Town. Mr. Fred A. Marston is the courteous business manager.

"THE PARTNERS."

A Play in a Prologue and Two Acts, by Albert Douglass, Produced for the First Time in the London district at the Palace Theatre, Watford, on Oct. 9.

Sir Benjamin Dobbin ... Wilfred E. Shine
Ronald Dobbin ..... Charles Fielding
Virginia Dobbin ..... Cynthia Burke
Priscilla Dobbin (Grace's daughter) ..... Frances Harper
Samuel Tweedie ... William H. Dewhurst
Richard Tweedie ... George Chamberlain
Lord Tatlow ..... Charles W. Anson
The Hon. Grace Vane ... Frances Harper
Primrose ..... George Dudley

Originally produced with great success at New Brighton, in August, 1920, "The Partners" has been specially written by Mr. Vincent Douglass as a companion to his former successful work, "The Jeffersons." "The Partners" is a play of youth and age in three periods, and the charming story commands unfailing interest from start to finish. Ben Dobbin and Sam Tweedie are partners in an ironworks, and Tim Vane is their inseparable friend. The situation in the middle period is that Ben's son, Ronald, is engaged to the daughter of Tim (now Lord Tatlow). Ben learns, however, that his daughter Virginia is in love with Dick Tweedie, his partner's son. He is highly indignant, and a breach between the two families results in a dissolution of the partnership. Twenty years go by, and the firm of Dobbin and Son is in difficulties. Ben, now Sir James Dobbin, refuses to give way to his rivals, but a meeting is eventually arranged between the families. At the interview it is found that history has repeated itself. Priscilla (Ronald's daughter) is found to be secretly in love with Noel (son of Virginia and Dick). The respective parents eventually come to see the young people's point of view, thanks to the earnest pleading of the old butler, Primrose, and there is a restoration of the friendship.

The performance of Mr. Wilfred Shine as Sir Benjamin Dobbin repeats the big success he scored as Christopher Jefferson, and shows himself to be an exceptionally fine artist. Mr. William H. Dewhurst gives a very true portrayal of the part of Samuel Tweedie. Mr. Charles Fielding's Ronald Dobbin is an excellent performance; and Mr. George Chamberlain plays with good effect as Richard Tweedie. Miss Cynthia Burke makes a delightful Virginia Dobbin, and Miss Frances Harper proves herself to be an actress of much ability and charm in the character of Priscilla Dobbin. Another clever impersonation is that of Mr. George Dudley as the faithful old butler, Primrose. Mr. Charles W. Anson submits a fine and very natural study of Lord Tatlow.

The play is produced by Mr. Wilfred Shine.

Mme. Maria Kousnezoff has come into the cast of the lively revue, "Pips and Needles!" at the Gaiety Theatre. She sings first the famous song of Queen Shemakan from Rimsky-Korsakov's "Coq d'Or," but is more successful with Verdi's "Ah! fors e lui," followed by a charming little French song, which she renders in delightful style. In the second part of the revue Mme. Kousnezoff contributes some very pleasing Spanish dances, in which she appears in striking national costumes.

THE MISSING VOLUME.

Society Play, in Four Acts, by Charles Hannan, Produced at the Theatre Royal, Merthyr Tydfil, on Thursday, September 29.

Allan Rutherford .... Hamilton Deane.
Sir Julian Elvaston .... Edmund Blake.
Mr. Fenton ..... H. Ryeland-Leigh.
Man Servant ..... Jack Howarth.
Jane ..... Isabel Murray.
Hilda Dane ..... Nancy de Silva.
Prunella ..... Margaret Emden.
Fay Cross ..... Dora Patrick.

This play by the author of "A Cigarette Maker's Romance" has a curious history. It was first of all accepted by Sir Herbert Beerbohm Tree, but before he could produce it he died. It was then accepted by Sir George Alexander, and here also death intervened before the acceptor could produce it.

The claim that the play is one of engrossing and compelling interest is not likely to be disputed. Briefly told, the story is as follows. Allen Rutherford, a wealthy man, meets, falls in love with, and marries Fay Cross, who has a past. Some time after the marriage Rutherford meets Sir Julian Elvaston, a neighbour, who turns out to be the former lover of his wife, and with whom she lived for six months. Rutherford, who knows nothing of this episode in his wife's past life, has a pretty ward, of whom Elvaston is enamoured. Rutherford's suspicions are aroused, he learns the truth, and is face to face with a tragedy. He cannot allow a man of Elvaston's character to make love to his beautiful ward, and in justice to the erring Elvaston it must be said that he vanishes in time to save the situation. But the scene of the ultimate confession of Mrs. Rutherford is touching to a degree. Allan forgives his wife, because he loves her. The play was excellently performed by Mr. Hamilton Deane's competent company.

He himself was admirably suited as Allan Rutherford, Mr. Edmund Blake did well as the worldly Sir Julian. Nancy de Silva made good use of her opportunities as Hilda Dane, Miss Margaret Emden was a capital Prunella, and Miss Dora Patrick played with power and effect the rôle of the wife. Minor parts were adequately presented by Mr. H. Ryeland-Leigh, Mr. Jack Howarth and Miss Isabel Murray.

"MEDDLESOME MATTY."

Lancashire Comedy, in Two Acts, Book and Lyrics by Geo. B. Silburn, Music by Una Joyce, Produced at the Globe Theatre, Deal, on Monday, Oct. 3.

Sir J. Forward ..... J. Spry-Palmer
Marjorie Forward .... Violet Campbell
Percy Mansfield ..... Jack West
Fitzroy Plantagenet .. Leo Montgomery
Helen Belmont ..... Josie Hammersley
Rhoda Stringer ..... Kate Perowne
Calab Grimes ..... Henry Hesselgrave
Oliver Jupp ..... Herbert Benson

The term "Meddlesome Matty" is a familiar Lancashire saying, and in this particular instance it applies with particular force to a retired Lancashire millowner (Sir John Forward), who, besides interfering in matters that do not, strictly speaking, concern him, is also very superstitious. Twenty-five years before the story opens he vowed that his daughter, and his only child, should marry a certain Fitzroy Plantagenet, very wealthy and middle-aged, but she prefers someone of her own age. Sir John ridicules the appeal of the young people. An individual bearing a striking likeness to the Plantagenet arrives. The millowner takes him for the real man, greets him effusively, and gives him no chance to explain. In reality, he is a cousin of the expected guest, who, it appears, has been killed in a motor accident. The gardener of Sir John, who, if anything, is more superstitious than his master (which is saying a good deal), tells the latter that the real Plantagenet is dead, as he laid out the body. Sir John is equally emphatic that he is not, as he affirms that he has seen him in the flesh. Eventually, after some heated argument, both the employer and employed decide that the newcomer must be a ghost, and henceforth regard him as such. Whenever the visitor (a mild and poetic individual) appears, the entire household invariably show him a clean pair of heels. His presense so affects the physical and mental condition of Sir John and the gardener that they send for a Calab Grimes (who includes "ghost laying" amongst his various occupations), to lay the "ghost." Calab produces his paraphernalia, the uses of which he explains. Of course, nothing happens. It is left to Sir John's niece to solve what has become an acute situation. The "ghost" meets her alone, and before she has a chance to escape explains who he really is. Sir John, Calab and Oliver, armed with their guns, and looking a ridiculous trio, come up with the pair, and everything is explained, and everybody gets that which he or she particularly wants, and the piece ends happily. The piece is something out of the ordinary, for it is a combination of musical comedy, drama and farce—chiefly farce. The music is very tuneful, and the introduction of dances, too, was keenly appreciated. Mr. J. Spry-Palmer gave a convincing study of the stubborn meddler. Miss Violet Campbell was a pleasing Marjorie Forward. Percy Mansfield (in love with Marjorie) was played with an attractive manliness by Mr. Jack West. Mr. Leo Montgomery did excellently in the somewhat difficult part of the dreamily poetical and eccentric cousin of the Plantagenet, and Miss Josie Hammersley gave a finished performance of the "slangy" and yet very womanly niece. Miss Hammersley combines with high histrionic talent a delightful personality. Miss Kate Perowne as the servant did well, and Mr. Henry Hesslegrave was excellent as the "ghost layer." Mr. Herbert Benson, who presents the piece, completed a capable cast as the gardener, a part to which he imparted a distinct personality.

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NEXT WEEK'S CALLS.

MONDAY, OCTOBER 17, 1921.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR NOVEMBER 7 NOW DUE.

ALBANY WARD THEATRES, LTD. Note.—Rehearsal at all theatres at 1 p.m. All artists must attend.

SALISBURY PALACE.—Penrhyn Forster presents "The Skin Game."

TROWBRIDGE PALACE.—Hetty Ruby, Oct. 17, 18, 19; Hubert Woodward presents "The Girl in the Taxi," Oct. 20, 21, 22.

WEYMOUTH JUBILEE HALL.—Josh Clifton presents "Odds and Ends."

YEOVIL.—Hubert Woodward presents "The Girl in the Taxi," Oct. 17, 18, 19; Hetty Ruby, Oct. 20, 21, 22.

RAYMOND Tenth Week Paris.

BARNEY ARMSTRONG CIRCUIT.

DUBLIN.—June Mills and Assistant, Edward Williams, Sweeney's Sketch, The Martinis, and company as booked.

EDINBURGH. — "Romance of the Rosary."

MANSFIELD EMPIRE (rehearsal, 3).—Jack Riskit, Freddie Frome and Lady, Two Frasers, Victor Jaume, Arthur Lewis, and company as booked.

HARRY BAWN CIRCUIT.

ATTERCLIFFE PALACE (rehearsal, 1).—Julian Ross, Alexandre's Opera Singers, Alf James Holt, Pariso and Partner, Bath and Wells, Leslie Ward.

EDMONTON EMPIRE (rehearsal, 4).—Jackson Owen presents "A (K)Night of the Garter."

RAMSGATE PAVILION (rehearsal, 12).—Frank Reynard, Karr and Kooney, and company as booked.

BOSTOCK TOUR.

BLANTYRE PICTURE-HOUSE (rehearsal, 5.30).—Jack Brady.

HAMILTON HIPPODROME (rehearsal, 1).—Macklyn Productions present "Gee-Whiz."

IPSWICH HIPPODROME (rehearsal, 2).—Herbert Barnes presents "Charlie Goes East."

IPSWICH LYCEUM THEATRE.—"Eliza Comes to Stay."

NORWICH HIPPODROME (rehearsal, 2).—Fred Curran, Olga Sydney, Ernesto, Mullaney Bros., Maude Edwards, Arthur Jacobson, Harry Claff and Lady.

PAISLEY RINK PALACE (rehearsal, 12).—The Elmas, Anne De Francis, Kay and Aeroplane.

PAISLEY THEATRE (rehearsal, 12).—Unity Revue Co. present "Who's Who."

KENNEDY CIRCUIT.
(Rehearsal, 12.)

CANNOCK HIPPODROME.—Da Visco.

DUDLEY OPERA HOUSE.—Gar Kiddie presents "It."

WEST BROMWICH EMPIRE.—Bros. Hanaway present "Oh, I" revue.

WEST BROMWICH THEATRE ROYAL.—Vyvian Edwards Rep. Company.

WEST BROMWICH OLYMPIA.—Geo. Pansy presents "Sweet Fanny Adams."

RAYMOND The Master Magician.

LONDON SYNDICATE HALLS.
(See p. 19.)

LONDON THEATRES OF VARIETIES, LTD.

CAMBERWELL PALACE (rehearsal, 12).—Neil Kenyon, Malcolm Scott, David Poole, Vera Wootton, Wisto and Whyss, F. and E. Ollioms.

CLAPHAM GRAND (rehearsal, 12).—Selbit's Illusion, Penrose and Whitlock, Versatile Three, Sandy Powell, Kiddy Kennedy, Rennie and Godfrey, Leslie Elliott, Mimi, Ina Hill.

COLLINS MUSIC HALL (rehearsal, 12).—Dr. Rowe and Mora, S. W. Wyndham, Harry Bedford, Herbert La Martine, Murphane.

CROYDON EMPIRE (rehearsal, 12).—G. H. Elliott, Poluskis, Sammy Shields, Marie Kendall, Bernhardt and Young, Bernard, Will Collinson and Co.

HAMMERSMITH PALACE (rehearsal, 12).—Little Tich, Lake and Barrasford, Maidie Scott, Dolly Elsworthy, The Haydns, Alf Leonard Duo, Laurie Howard.

HOLBORN EMPIRE (rehearsal, 12).—Lee White and Clay Smith, Yiddish Players, Maidie Scott, Wilson Hallett, Frank Vesta, Ern. E. Roma, Effie Mann.

ILFORD HIPPODROME (rehearsal, 12).—Ernie Lotinga and Co., Vernon Watson, Winifred Ward, M'Lita Dolores, Foster Kershaw, Hal Wright, Takio, Barrois Bros.

ISLINGTON EMPIRE (rehearsal, 12).—Arthur Gibbons' Co. in "Tarzan of the Apes."

KILBURN EMPIRE (rehearsal, 12).—Lorna and Toots Pounds, Bransby Williams, Lake and Barrasford, Fred Russell, Jack Pleasants, George Calver, Sadler Elsie Otte, Paul Stvens.

LEWISHAM HIPPODROME (rehearsal, 12).—G. H. Elliott, "Welsh" Choir, Tom Clare, Morny Cash, Daisy Taylor, Audrey Knight, Bromley Carter, Four Elmores.

PALLADIUM (rehearsal, 11).—Alex. Carr and Co., Gertie Gitana, Percy Honri, Jay Laurier, Douglas and Jones, Hilda Glyder, The Gladiators.

POPLAR HIPPODROME (rehearsal, 12).—Ernie Lotinga and Co., Vernon Watson, Billy Bennett, George D'Albert, Mollie Butler, Adam Tomlinson, Frank Le Dent.

PUTNEY HIPPODROME (rehearsal, 12).—Jack Pleasants, Scotch Kelly, Armstrong and Howarth, Hal Bert, Marjorie Fulton, The Monzos, Zetta Mor.

SHOREDITCH OLYMPIA (rehearsal, 12).—Alan Edwards and Tom Heathfield present "Joy Bells."

WILLESDEN HIPPODROME (rehearsal, 12).—Irma Lorraine, Robb Wilton, Esta Stella, Tom E. Hughes, Van Dammes, Sam Barton.

WOOLWICH HIPPODROME (rehearsal, 12).—Bros. Arnaut, Witt and Stevens, Sandford and Lyons, Jane Croft.

RAYMOND Apollo Theatre.

MACNAGHTEN TOUR.
(Rehearsal at all Halls at 12.)

BLACKBURN.—Herbert Cave, Billy Wells and Eclair Twins, Billie Reeves and company, Three Jees, Alfred Verme, George Perry, Violet King, Dan Leno, junr.

BRADFORD.—Miles Stavordale Quintette, Betty Noble and Jack Rea, Neville Delmar, Ford and Lewis, Fred Hutchings, Victoria and Rampo, Ted Marcel.

BURNLEY.—Jack Kellino, Les Bastiens, Wilfred Burnand, Crankite, El Bay, The Carmens, Varney and Butt.

CARLISLE.—Marie Lawton, Nora and Barney Moore, Will Van Allen, Barts Trio, Selig and Hart, Bert Symes, Lilian Gordan.

HALIFAX.—"My Son Sammy."

HUDDERSFIELD.—Arthur Ferriss, Two Canadians, Black and Brown, Omega Trio, Edwards Trio, Great Wieland, Sisters McLean.

LEICESTER.—Company as booked.

SOUTHAMPTON.—Billy French, Evelyn Tyser, "Wedding Bell(e)s."

WARRINGTON.—Busoni and Ellis Riley, 5 Jovers, Dick Henderson, Wager, Hilda Nelson Trio, Holden's Mannikins.

RAYMOND Entire Evening of Magic.

MOSS EMPIRES, LTD.

BIRMINGHAM EMPIRE (rehearsal, 12.30).—Harry Day presents "Patches."

BIRMINGHAM GRAND (rehearsal, 1).—Elkins, Fay and Elkins, George Mozart, Tommy Mostol and Co. in "The Rest Cure," May Henderson, Dick Tubb, Irene Penso, The Four Swifts.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Linton and Vince, Walter Wade, Frank Victor.

BRADFORD ALHAMBRA (rehearsal, 12.15).—Johnson Clark, Daisy Wood, Spencer Ward and Gertrude Long, Fyne and Hurley, Marie Dainton, Olga Morselli, Cycling Brunettes.

CARDIFF EMPIRE (rehearsal, 1).—Violet Vaughan, Horace Jones and Partner, George Robey, Willie Rolls, Loch and Lomond, Max Darewski.

CARDIFF OLYMPIA (rehearsal, 11).—Trevor and Ware, Vira Norton.

(Will Artists kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and that no Variety Agent has the sole bookings of the former Theatre.)

EDINBURGH EMPIRE (rehearsal, 12).—Wish Wynne, Sam Mayo, Winston's Water-lions and Diving Nymphs, Broughton and Creedon, A. D. Robbins, Ray Wallace, Rich Hayes.

FINSBURY PARK EMPIRE (rehearsal, 1).—Harry Day presents "Jingles."

GATESHEAD EMPIRE (rehearsal, 1).—Macdonald and Young's company in "Irene."

GLASGOW ALHAMBRA (rehearsal, 11).—Messrs. Wylie Tate's production "The Scrap-Book."

GLASGOW COLISEUM (rehearsal, 11).—Hinsle, assisted by Gertie Rees; The Westwoods, Julian Rose, Jack and Evelyn, O'Gorman Brothers, Marcantonis Trio, J. H. Wakefield.

GLASGOW EMPIRE (rehearsal, 11).—Harry Taft, Fredy, Manny and Roberts, Joe O'Gorman, Garadini, Marie Ambrose, Jimmy Jewel and company in "Idle-itis."

HANLEY GRAND THEATRE (rehearsal, 12).—Vivian Foster, The Two Rascals, De Busse, Stewart Morton, assisted by Maisie Wood, Doris Ashton.

HULL PALACE (rehearsal, 1). — Van Dock, Bert Terrell, Agnes Croxton, Grock and Partner, G. S. Melvin, Claude Gardner, Boy Ronald.

LEEDS EMPIRE (rehearsal, 1).—Orpheus, The Caron Troupe, Harry Weldon, Florrie Forde, Bruce Green, Duncan and Godfrey, Frank Pichel and Scale.

LIVERPOOL EMPIRE (rehearsal, 1).—Wm. Uttridge presents "The Act Beautiful," Jack Lane, Eddie Gray, Arthur Bourchier and company, The Three Arnauts, Frank E. Franks, Hanvarr Lee Trio.

LIVERPOOL OLYMPIA (rehearsal, 1).—Frank Laurence, by arrangement with Robert Courtneidge, presents "Out to Win."

LONDON HIPPODROME (rehearsal, 11).—Moss' Empires present the Wylie-Tate production, "The Peep-Show."

NEWCASTLE EMPIRE (rehearsal, 1).—De Wynne Bros., The Femina Quartette, The Two Bobs, Tom D. Newell, Cooper and Ladt, Susie Mooney, The Meteor Trio.

NEW CROSS EMPIRE (rehearsal, 1).—Victor Andre, Royal Bartle Quartette, Albert Whelan, the Royal Southern Singers, Vokes and Don, Barrett and Knowles, Griffiths Brothers, assisted by Miss Lutie.

NEWPORT EMPIRE (rehearsal, 1).—Mme. Howe, The Videos, Three Ernests, Noni and Horace, George Wilbey, Dechelette, Ristori and Partner.

NOTTINGHAM EMPIRE (rehearsal, 1).—The original Reandean Company in "The Blue Lagoon."

PRESTON EMPIRE (rehearsal, 11).—F. Leslie Moreton and Guyton Heath's company in "High Jinks."

SALFORD PALACE THEATRE (rehearsal, 11).—Harry Anthony presents the Famous Australians in "Issues," Jack Tarr.

SHEFFIELD EMPIRE (rehearsal, 1).—The Two Ascots, Madge Bilton and Max Brooklyn Four, Mayne and Sheridan, George Carney, Marcelle and Partner, The Three Arizonas.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Ike and Will Scott, Harry Herbert, "Symphonia," Wallie Pearce, Arthur Pond, The Morandinis, Eddie Montrose.

STRATFORD EMPIRE (rehearsal, 1).—Franco Piper, Farr and Farland, The Pall Malls, Florence Smithson, Wal Langtry, The Three Morrellys, Peter Bernard.

SUNDERLAND EMPIRE (rehearsal, 1).—Grossmith and Malone's company in "A Night Out."

Artists are requested to bring band parts for full orchestra, including horns, bassoon, harp, and second piano parts.

SWANSEA EMPIRE (rehearsal, 2).—Three Sisters Sturla, Bobbie Kerrigan, The Nassar Troupe, Nixon Grey, J. H. Scotland, Guilly and Jenny, Zomah.

VICTORIA PALACE (rehearsal, 11.30).—Mercedes, George Basck, Norah Blaney and Gwen Farrah, Tegan and Geneva, Thornley Dodge, Millie Jilson, Edith and Zalda.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Wylie-Tate's company in "The Garden of Allah."

RAYMOND Talk of the Town.

STOLL TOUR.
(See p. 19.)

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Mumming Birds," Fox and Rose, Walton and Lester, Victor Kelly, and company as booked.

BRIGHTON HIPPODROME (rehearsal, 12).—George and Butcher, J. W. Rickaby, Frederick Bentley and Co., "Dream Stars," Grant Gardner, Goodfellow and Gregson, Two Meurs.

LEEDS HIPPODROME (rehearsal, 12).—"Pins and Needles."

LIVERPOOL HIPPODROME (rehearsal, 12).—Fred Barnes, Ernie Mayne, Moore and Roby, Hanlon Bros., Rungamah, Nelson and Nelson, Scot Gibson, Dave Lee.

MANCHESTER PALACE (rehearsal, 11).—Ethel Levey, Carl Rosa Operette, King and Benson, The Flemings, Beaucaire and Butlers, Barry Burnett.

NEWCASTLE HIPPODROME (rehearsal, 12).—"Short and Sweet."

PARIS ALHAMBRA.—Period commencing Oct. 21, 1921. Georgel, Three Sisters Vincent, Mewse and Singer, Hassan Trio, Felovis, Harvard Holt and Kendrick, Sonelly, Jerry and Co., Frederick Sylvester, Valentine Calzelli, The Four Dancing Demons, John and Henry Martinette.

PORTSMOUTH HIPPODROME (rehearsal, 1).—"The Follies of 1921."

SHEFFIELD HIPPODROME (rehearsal, 12).—The Sheffield Amateur Operatic Society.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—"Les Rouge et Noirs."

SOUTHEND HIPPODROME (rehearsal, 12.30).—Gene Gerrard, George Pickett and Co., Three Bros. Huxter, Ivy and Dorice Lee, The Five Anserouls, W. V. Robinson, Katrina and Joan.

WOLVERHAMPTON HIPPODROME (rehearsal, 12).—Magley and Wolf, Fulgora, Ivor Vintor, Morgan and Burke, Mart and Pep, Clo D'Arte, and company as booked.

RAYMOND Live Manager Wanted. *See ad.*

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Talbot O'Farrell, Roxy La Rocca, Four Charltons, Ralph Howard, Ivy de Verne, Frank Sylvo, Hero de Rance.

ASTON HIPPODROME (rehearsal, 12).—Edna Latonne, Ching Wu, Real McKays, Denise and Jan, Gemmell Bros.

AYR PAVILION THEATRE (rehearsal, 1).—"The Passing Clouds of 1921."

BATH PALACE THEATRE.—"Monks of St. Bernard," Florence Cooper, Harem and Scarem, Bella and Morris, Lillie Lassah, Stanley and Alleyn.

COVENTRY HIPPODROME (rehearsal, 1).—Bob Anderson and Pony, Evelyn May, 5 Bom Bays, Ernie Garner, The Giddys.

DUNDEE KING'S THEATRE (rehearsal, 12).—Horatio Nicholls' Five, Gus Fowler, Bros Dane, Pearl Mitchell and Sister, Henry Bekker, Daly and Healy.

GLASGOW PAVILION (rehearsal, 11).—Pierce and Roslyn, Rupert Ingalese and Flunkeys, Unique Three, Alma Le Dare, Megan Brothers, Ethel and Reeves Hansford, Agnes York.

KINGSTON EMPIRE (rehearsal, 12.30).—John Humphries, Hazel Elliott and Candies, Bouncing Dillons, Osborne Trio, Leslie Strange, Maxwell Carew, Norman Court, Nora Bancroft.

LLANDUDNO PALLADIUM (rehearsal, 10.30).—Lesslie-Wood Co., in "The Catch of the Season."

LONDON MUSIC HALL (SHOREDITCH EMPIRE).—Edis and Forbes, W. G. Watts, Mark Coney, The Bergs, Bobbie Thornton, P. T. Selbit's "Sawing Thro' a Woman," The Glittos, Ern Warsaw.

LUTON PALACE THEATRE (rehearsal, 12.30).—Charlier Brothers, Lily Denville, Robb E. Collier, Elaine Francis, The Reegoes.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—"London to Baghdad."

PENGE EMPIRE (rehearsal, 12).—"Afgar."

PETERBOROUGH THEATRE ROYAL (rehearsal, 1).—"Hullo, America."

PONTYPRIDD TOWN HALL. — Tom Rees, Key and Keyworth, Niblo and Doris, Staig's Globe of Life, The Huntings, Isa Wise, and company as booked.

READING PALACE THEATRE.—Ackroyd and Rose Hardy, Chas. Elstree, 4 Revels, Athas and Collins, Molly Drew, Sisters Mestrys, Ben Albert.

WALHAM GREEN GRANVILLE (rehearsal, 12).—Syd Hale and Nan Douglas, Rolf Slater, Four Sisters Martelloni, Rose Cambry, Jack Shields, Russell Carr, Walker and Devine, Lerone and Bendon, Pathé.

MOSS' EMPIRES, LTD.

ARTISTS PLEASE NOTE

That Horns will be instituted in place of the 2nd Cornet and Oboe at the undermentioned Halls.

NEWPORT EMPIRE,	October 10.
CARDIFF EMPIRE,	October 17.
SWANSEA EMPIRE,	October 17.

"EDUCATING PETER."

Farce-Comedy, in Three Acts, by W. P. Lipscombe, Adapted from His Novel of the Same Name, Produced at the Pier Theatre, Eastbourne, on Oct. 3.

Mr. Phillott	Albert Brown
Mr. Blanchard	J. McKenzie
Langley Brook	Howard Anstiss
Peter Quayle	Charles Windermere
Mullett	D. E. Martin
Mr. Bagg	A. P. Fredwill
Roberts	Frank Lester
Tavvy Gralam	Miss Peggy Mortimer
Mr. Gralam	E. H. Burton
Mr. Featherstone	Harry Phydora
Mr. Marbury	John Smyth
Jarge	M. Drake
Maid	Miss Dolly Adair
Watkins	J. B. Lennard
Mrs. Marbury	Miss Evelyn Vaudrey
A Reporter	R. C. Duck
A Charity Secretary	L. V. Barret
Mr. Carmel	Eric Albury
Teresa	Miss Adah Rothwell
A Detective	S. F. Howard

This new farce, dashed with streaks of drama, was received in a friendly spirit on the night of its production. Peter Quayle is a young man who has gambled away his fortune and lost his girl through his folly. "Fed up" with life, he determines to commit suicide, but lacking the necessary pluck, his apparent friend, but real enemy, Langley Brook suggests he should join with two others also tired of life, and form a suicide club, in which he would receive help in making the "happy despatch." Peter agrees, and Brook has no sooner made the arrangements than Peter learns he has inherited another fortune. He has no longer any desire to end his life, but the dread of the hired assassins fills his mind, and, becoming nervy, jumpy, and irritable, he fires revolvers (he has a plentiful supply of these weapons) at innocent subscription collectors, harmless moth-hunters, and he suspects everyone of being his murderer: omelettes are potential poisons—cooks are probable crooks; but from this terror of mind he is rescued by the very charming lady to whom he was originally engaged, and in her love and sympathy it is supposed (and hoped) that his education will start afresh under more wholesome conditions.

Mr. Charles Windermere as Peter, always in peril, worked hard and well in his well-known characteristic style, and succeeded in raising much laughter; a strong performance was given by Mr. Howard Anstiss as the villain Langley Brook.

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WIZARD OF THE HARP.
Shortly presenting new Comedy Scena.

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The Latest in Comedy. No Vacancies
PALACE, GRIMSBY. Next, EMP., LIVERPOOL
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NEIL KENYON
will shortly revive
MACRAE, THE
STOKER
(OF TO-DAY)
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FILM TRADE SHOWS.

By "THE ERA" SPECIAL REVIEWERS.

"MORAL FIBRE."—Marks 9.

Vitagraph production. American 6-reel Drama, featuring Corinne Griffith.
GENERAL DESCRIPTION.—Social drama of melodramatic tendency in its earlier scenes, with strong human interest. The ideally happy association of a brother and his younger sister is, however, a trifle overdrawn.
STORY.—Jared Woodcott, the young bachelor owner of a village store, keeps house with his sister Marion. The two young people live for each other, until the advent of a feather-brained society woman, who allows herself to be made love to by the callow youth. Eventually he realises that his idol is a married woman, and ends his life in a fit of despair. Marion vows to be revenged, and finally succeeds by attracting to herself the affection of the husband of the woman who had been the cause of her brother's death.
ACTING.—Miss Corinne Griffith bears the brunt of the production in the earlier episodes, playing a hoydenish girl and later an alluring woman of the world.
PHOTOGRAPHY.—Of the best.

"I DO."—Marks 10.

W. & F. American production, Harold Lloyd Comedy, 2 reels.
GENERAL DESCRIPTION. — Domestic comedy, interspersed with burglar interludes.
STORY.—Married just a year, the Boy and the Girl consent to look after a brother-in-law's two children. At first sight it does not seem difficult; but, given a healthy boy of six, with a passion for tools and fireworks, and a hungry baby, these two inexperienced people find it no easy task. By the time both are on the verge of a nervous breakdown, comes a rumour of burglars in the neighbourhood, and when mysterious noises, caused by the cat, wake up the entire household, it is not surprising that the burly night watchman is taken for a burglar and subjected to rough handling all round.
ACTING.—Harold Lloyd, ably supported by a new star, Mildred Davis, makes the situations, gems of pure comedy.

"THE MAN WHO."—Marks 9½.

Messrs. Jury, distributors. American production, 5 reels, featuring Bert Lytell. Comedy Drama.
GENERAL DESCRIPTION. — Extremely clever adaptation of story by Lloyd Osbourne. Many original situations, cleverly titled, and full of excellent character-studies.
STORY.—Tells of a young bank clerk, Bedford Mills, who becomes infatuated with a rich society girl, Helen Jessop, who, however, bids him achieve fame before approaching her again. Later he meets Mary Turner, a fellow lodger and art student, and soon finds consolation in her sympathy. Mutual love springs up, and there is the usual happy ending.
ACTING.—Bert Lytell as the hero makes the very best of the amusing situations, and has a strong supporting cast.
PHOTOGRAPHY.—Good.

"WEALTH."—Marks 9½.

Famous-Lasky American Drama. 4,000 feet approx.), featuring Ethel Clayton.
GENERAL DESCRIPTION.—Outstanding features are a fine illustration of a hospital on fire and the revels in a restaurant.
STORY.—Mary McLeod, a pretty girl, who earns her living by designing covers for magazines, meets Philip Dominie, the son of a wealthy mother. They marry, and Phillip's mother determines to part them, inviting them to stay at her house. A child is born, but Phillip's mother takes charge of it, and it dies. Mary leaves the house, and starts earning her own living, but is found by the now repentant Phillip, and there is a prospect of happiness for the couple.
ACTING.—Miss Ethel Clayton gives a convincing study of Mary McLeod, and a well-chosen cast support.
PHOTOGRAPHY.—Very fine.

"OVER THE HILLS."—Marks 9½.

Fox American 8-reel Drama, featuring Mary Carr, Johnny Walker, and Noel Tearle.
GENERAL DESCRIPTION.—A "mother-love" film, based on Will Carleton's poem of that name, with a thrilling scene depicting the dragging through the village of the rascally son by his young brother.
STORY.—Mrs. Benton brings up a young family of boys and girls, denying herself every pleasure in order to gratify their selfish whims. Twenty years after the prematurely aged woman endeavours to find a home with her married children, who all pass her on till she reaches the poor house, from which she is rescued by Johnny, the black sheep of the family.
ACTING.—Miss Mary Carr gives a fine portrayal as Mrs. Benton, and Johnny Walker and Noel Tearle do effective work as the "black sheep" and Isaac, the rascally eldest son.
PHOTOGRAPHY.—Excellent.

"DANGEROUS LIES."—Marks 10.

Famous-Lasky British production. 6,700 feet Drama, featuring Mary Glynne and David Powell.
GENERAL DESCRIPTION.—Founded on the novel by E. Phillips Oppenheim, some beautiful English country and familiar London scenes are screened.
STORY.—Joan Farrant is the daughter of a country clergyman, who loses his money and dies. Joan marries Leonard Pearce, only to discover on the wedding day that it was he who had ruined her father. Leaving him, she obtains a situation as librarian to Sir Henry Bond, and the two fall in love. Pearce's death is reported, and Joan marries Sir Henry, who is ignorant of her previous marriage. Later, Pearce turns up, but a tragic termination is avoided by his death.
ACTING.—Miss Mary Glynne gives a fine performance as Joan, and David Powell is refreshingly natural and dignified as Sir Henry Bond.
PHOTOGRAPHY. — The usual high standard of excellence associated with this firm.

"GOOD REFERENCES."—Marks 8½.

International Film Distributing Co. American production. 5-reel Comedy-Drama, starring Constance Talmadge.
GENERAL DESCRIPTION.—Light humorous story, with little plot, but many laughable situations. Boxing scenes add to the excitement.
STORY.—Mary, out of work and down on her luck, borrows references (which she later learns are forged) from a friend, and obtains a job as "social secretary" to William Marshall, whose interests lie all in the direction of the pugilistic art. Mary's attempts to get him a place in society are fairly successful, until he introduces the "champion" of his boxing club to his aunt's soirée. Chaos ensues, and then Mary decides to confess her deception, and goes away. She is speedily brought back by a love-sick William and a relenting aunt.
ACTING.—Constance Talmadge acts charmingly and naturally from start to finish. The remainder of the cast is excellent.
PHOTOGRAPHY.—Well done.

"AMONG THOSE PRESENT." Marks 10.

W. and F. Film Service, Ltd. American Production. Super 2-reel Comedies, featuring Harold Lloyd.
GENERAL DESCRIPTION.—Clean and funny comedy, free from slap-stick business. Good situations and comedy acting given additional zest by the clever-subtitling.
STORY.—The O'Briens, captained by Mrs. O'Brien, are determined to have a real Lord at their fox hunt, and their social pilot, unable to obtain this article, hires O'Reilly, a cloak-room porter at a big hotel, whom he witnesses imitating the real Lord Abernethy. His introduction into the O'Brien country house gives rise to amusing situations, but eventually there is every possibility of another big function when "Among Those Present" will be O'Reilly as bridegroom and his host's daughter as bride.
PHOTOGRAPHY.—Very good.
ACTING.—Harold Lloyd has succeeded in giving us real humour without the aid of ridiculous make-up or vulgarity of action.

"DICE OF DESTINY."—Marks 8½.

Pathé. American. 5-reel Drama, featuring H. B. Warner.
GENERAL DESCRIPTION.—Crook drama with love interest.
STORY.—Jimmy Doyle is associated with a gang of jewel thieves, the leader of which dies, leaving his ward in Jimmy's care. Jimmy goes straight, but is unjustly charged and convicted. On his release from prison, he is just in time to rescue the girl from the embraces of another member of the gang, and is later instrumental in saving the life of his enemy, the picture finishing with Jimmy sailing for Europe with the girl as his wife.
ACTING.—H. B. Warner does excellently.
PHOTOGRAPHY.—Good.

"THE FRUITFUL VINE." Marks 10.

Stoll. Maurice Elvey. British Production. Drama. 7,000 feet, starring Mlle. Valya.
GENERAL DESCRIPTION.—A magnificent and technically perfect production, based on Robert Hichens' novel, with some wonderfully beautiful Roman palaces and superb gardens as scenic backgrounds.
STORY.—The action takes place in Italy. Dolores Cannynge, the wife of Sir Theodore Cannynge, is tempted to become the mistress of Don Cesare Carelli, in order to make her husband think himself a father. After the birth of a child she dies, the film ending with the husband realising his wife's tragic self-sacrifice.
ACTING.—Mlle. Valya gives a fine display of emotional acting as Dolores, and is supported by a first-class company.
PHOTOGRAPHY.—Flawless.

"THE AVENGING ARROW." Marks 9.

Pathé's Production. American. 15 Episode Dramatic Serial, featuring Ruth Roland.
GENERAL DESCRIPTION.—Thoroughly good serial, full of thrilling situations.
STORY.—A mystery is woven round a feud between two South American families, the Delgados and the Traganzas. On every feast day of the former, for generations past, a Delgado has been killed by the mysterious Avenging Arrow. The fights and various rescues at critical moments go to make a most exciting story, with many sensational scenes.
ACTING.—Ruth Roland plays with her customary skill and power as the hapless Anita, and has a capital lover in Edward Hearn.
PHOTOGRAPHY.—Excellent, the wild and splendid scenery of California making an unique locale for the production.

"LAUGHTER AND TEARS." Marks 9.

Granger-Binger. British Production. 6-reel Drama, starring Evelyn Brent and Adelqui Millar.
GENERAL DESCRIPTION.—A story of Bohemian life in the artists' quarter in Venice. Distinctive features the Carnival scenes and rich interiors.
STORY.—Mario, a struggling artist, meets at a Carnival ball in Venice, Pierrette, apparently a little work-girl. Mario's picture is awarded the prize by the Art Exhibition, and when "Laughter and Tears" is exhibited, Mario is taken up by a rich Countess. In Paris Pierrette meets Mario again at the Artists' Ball, and pretends that she loves another. Mario's love revives, and aroused by her taunts, he stabs her. He gives himself up to the police, believing that he has killed her, but Pierrette had but fainted.
ACTING.—It is the fine acting of Miss Evelyn Brent and Adelqui Millar that relieves the story from non-originality. Excellent character studies are shown.
PHOTOGRAPHY.—Good, especially in the Carnival scenes.

Picture Theatres for Sale and Wanted.

CLEMENT BLAKE & DAY,
THE Cinema Agents,
178, Charing Cross Road, W.C.

CAN AND WILL SELL YOUR THEATRE.

Quick. Without trouble to you. Buyers waiting for Halls of all sizes, at all Prices, in all Parts.

£15,000 Most exceptional bargain. One of the best known and most successful Cinemas in Scotland; occupying a magnificent position; up-to-date in every respect; and enjoying a high-class patronage, at a large profit. Clement Blake & Day, THE Cinema Agents, 178, Charing Cross Road.

£700 Beautiful little Show in well-known Dorsetshire town; recent takings £65, £95, £100, £120; and cost of running only about £20 a week. A really excellent proposition at a very low price. Clement Blake & Day, THE Cinema Agents, 178, Charing Cross Road.

£17,500 Magnificent Super-Cinema, specially built, and elaborately fitted, equipped and decorated, situated in a splendid main road position, West London. Doing big business which could easily and quickly be doubled were it given personal attention. A chance to make £10,000 or £15,000 profit when the coming "boom" arrives in about twelve months' time. Clement Blake & Day, THE Cinema Agents, 178, Charing Cross Road.

GLEANINGS FROM FILMLAND.

Film-Studio Club.

A committee of gentlemen engaged in the British film industry have for some time past been working out the details of a plan for the formation of a club for those engaged in the production of British films. This committee is composed of Eille Norwood, Rex Davies, Sydney Paxton, Arthur Walcott, and Bertram Burleigh (artists), George Ridgwell, Duncan McRae, and Fred Paul (producers), Adrian Brunel, and William J. Elliott (scenario writers), George Woods-Taylor, and Alfred H. Moses (camera men). A full scheme has now been completed, and will be laid before a mass meeting of artists, producers, scenario writers, and camera men, which will be held on Sunday, at the Court Picture Playhouse (New Oxford-street, corner of Tottenham Court-road), at 2.45 p.m. Those desirous of receiving an invitation to this meeting are asked to send name and address to the Hon. Secretary, 85, Long Acre, W.C. 2.

The Victory, Loughborough.

The new super-cinema at Loughborough, a few miles from Leicester, was opened recently by the directors of the Empire Cinema and Café. The building is planned internally upon theatre lines, and is beautifully decorated. The seating capacity is over 1,000. Mr. H. Higgins has been appointed manager.

"The Recoil."

Miss Phyllis Titmus has been engaged by Mr. Sam Hardy to play the leading part in "The Recoil," the Hardy Film Company's new production. There are, we hear, some very dramatic situations in this film, and Miss Titmus has a difficult part to play. The filming is taking place at an old Tudor Castle in Sussex, and some fine exteriors have been taken. The leading male part is played by Eille Norwood.

Charles Cullum.

Mr. Charles Cullum is playing lead in "The Man Who Came Back" for Master Films at Teddington. The part is that of a great violinist, the idol of society, who, through misfortune, is finally found playing in the street before a theatre queue. The piece was written by ex-Inspector Haigh, of Scotland Yard.

"ELIZA'S ROMEO."

Louie Freear in Two-Reel Comedies.

Miss Louie Freear, the well-known comedienne has been engaged by the Rising Sun Pictures, Ltd., for a series of two-reel comedies, which are now in progress of making at the Barker studios at Ealing.

The first of the series, "Eliza's Romeo," shows Miss Freear as a stage-struck servant, with an ambition to play Juliet, and the complications which ensue from her unorthodox rehearsals are very laughable. The scenario is an original one by Miss Susan Scholefield, a director of the company. The direction of the films is entrusted to Mr. Bert Haldane.

This film will be followed immediately by two others, "Auntie's Wedding Present," and "I'll Do It," both of which are from Miss Scholefield's pen.

"Our object is to establish really good comedy films and show that Britain can produce much better stuff in this direction than other countries can," said Miss Scholefield to an "Era" representative. "British producers have been very successful with their super films, but they do not appear to have bothered much with comedies, with the result that we have to depend on America for films of that description.

"I believe that the habit of running two big films will pass and that exhibitors will pay more attention to shorter films when they get films worth putting in the place of the second super."

The juvenile lady parts will be taken by Miss Betty Farquahar.

"THE WHITE MAN'S GRAVE."

Under the title of "The White Man's Grave," Messrs. Greville Brothers are exhibiting a travel film of West Africa at the London Alhambra. The film is a comprehensive record of a picture-taking expedition on the Gold Coast and in the hinterland, and contains some splendid examples of photography. Both from the educational and the interesting point of view it is a film to be seen.

The pictures of the bush give an excellent idea of what the white man has to combat in the way of the forces of nature. The portions dealing with gold-mining also have much to tell us, although they effectively dispel the air of romance that is generally associated with this particular business, for we see, not bearded prospectors winning hard-earned gold by the sweat of their brow, but modern machinery scientifically extracting every ounce of gold from the crushed rocks.

A splendid series of pictures show the construction of a railway through the bush and over the swamps.

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OLD TRAFFORD . . . MANCHESTER.

ENTERTAINMENT FINANCE.

THE AUTUMN OUTLOOK.

Financial affairs generally are having a regular fit of the blues. Even oil shares such as Shells & Eagles are right down in the dumps, and pessimists are predicting all sorts of happenings—crashes, crises, slumps, and ruin—if exchanges are not stabilised so that international trading can be carried on upon a basis that is not for ever shifting. The Government has at last had to sit up and take notice, a fac which is reassuring or disturbing, according to opinions held with regard to State interference. At any rate, a number of business experts appear to have been consulted, so the Government may possibly be able to avoid errors which might be attributable to ignorance.

Save the Mark.

The interdependence of one country upon another has been amply illustrated by the chaos which has followed the greatest war of history. It is patent that if a business man has only bankrupts to trade with, he must either go out of business, live on his principal, and eventually join them in the Bankruptcy Court, or else he must furnish them with the wherewithal either in cash kind, or credit, to continue to trade with him. There is little doubt that the position of Germany and the consequent depreciation of the mark has a great deal to do with the prevailing trade depression, especially in regard to our own export trade. A German professor pointed out just recently, in an address delivered in Berlin that until the value of the mark increases Britain cannot hope to compete with Germany in the price of manufactured goods. While the purchasing power of he world is at its present low ebb, everybody needs cheap goods, and nothing but an improvement in the value of the mark can bring our goods within measurable price distance of those of Germany. The watchword of the day, therefore, seems to be "Save the Mark and British Trade."

West-End Business.

With regard to the entertainment world, before this remarkable return of summer weather eventuated, there were signs that the autumn business at West-End theatres and music-halls was going to be good. Long queues at every corner were to be seen, but the heat has melted them,, and until the weather breaks there is little likelihood of to return to lively business. Picture houses, with their constant changes of programme, are faring a little better than the older forms of entertainment, but even here the weather, which is really a tremendous factor, has had some adverse effect on takings.

Present Quotations.

The following are nominal quotations for the shares chiefly dealt in here in London:—

Alhambra Company	⅝
Coliseum Syndicate Ordinary	2½
Drury Lane (20s. paid)	⅞ x.d.
Empire Palace (15s.)	1¾
Empire Palace (10s. paid)	1¼
Gaiety Theatre	12s. 6d.
London Palace	⅝
London Pavilion	2 3/16
London Theatre of Varieties	13/16
Metro. Theatre of Varieties	15/16
Moss' Empire Ordinary	6¼
The Oxford	3½
Provincial Cine Theatres	⅜
Stoll Picture Theatre	14s.
United Varieties Syndicate	17s. 6d.
Victoria Palace	1

Past Dividends.

The Alhambra paid 5 per cent. for the year 1920. The Coliseum paid 25 per cent. last year, and has declared an interim dividend at the rate of 25 per cent. per annum for 1921. Drury Lane paid 10 per cent. for 1920-21. The Empire Palace paid 10 per cent. for 1920. The Gaiety paid 15 per cent. in 1919, and nothing last year. The London Palace is now a new company, only registered in January this year. The London Pavilion paid 7½ per cent. less tax, and a bonus of 1s. per share free of tax last year. The London Theatre of Varieties paid 7½ per cent. The Metropolitan Theatre of Varieties paid 10 per cent. free of tax. Moss' Empires, 12½ per cent. and bonus of 7s. 6d. per share. The Oxford has paid 10 per cent. for 1921. The Provincial Cinematograph Theatres paid 12 per cent. for 1920-21. Stoll's Picture Theatre paid an interim of 15 per cent. United Varieties Syndicate paid 10 per cent. and 1s. 6d. per share bonus, both free of tax, for 1920. The Victoria Palace distributed 25 per cent. last year.

BARTHOLOMEW LANE.

NEW COMPANIES REGISTERED.

ADAVENIAN, LTD.—Regd. Oct. 5. 74, Cheapside, E.C. To acquire interests in plays and compositions. Capital: £1,000, in 1,000 shares of £1 each. Directors: V. H. S. Vane, 38a, Warrington-crescent, Maida Vale; L. A. Wingfield, 19, Wilbury-avenue, Hove.

ALFRED ZEITLIN, LTD.—Regd. Oct. 1. 17, Charing Cross-road, W.C. 2. To carry on the business of music hall, concert and theatrical agents. Capital: £500, in 500 ordinary shares of £1 each.

BRITISH PRODUCTIONS, LTD.—Regd. Oct. 1. 9, King's Bench Walk, Temple, E.C. 4. To carry on the business of theatre proprietors and managers. Capital: £10,000, in 10,000 ordinary shares of £1 each.

CASINO ENTERPRISES, LTD.—Regd. Oct. 6. 86, Cross-street, Manchester. To carry on the business of cinema theatres, theatre and music hall proprietors and managers. Capital: £4,000, in 4,000 shares of £1 each. Directors: C. Swaine, Buxton; J. Taylor, Didsbury, Manchester; R. Barrow-Sicree, 86, Cross-street, Manchester; J. Peterman, London.

CHESTER MUSIC HALL (1921), LTD.—Regd. Sept. 30. Chester Music Hall, Northgate-street, Chester. To acquire and take over as a going concern the music hall known as the Chester Music Hall Co., Ltd., situate in Northgate-street and St. Werburgh's-street, Chester, with the four shops Nos. 30, 32, 34 and 36, Northgate-street. Minimum subscription: £5,000. Capital: £25,000, in 25,000 ordinary shares of £1 each. Directors: H. Bicket, 14, St. Catherine's-road, Bootle; W. Costigan, 58, Rawson-road, Seaforth-road, Seaforth; J. Davies, 14, Kingsway-road, Waterloo; J. Rylance, "Longwood," Curzon-road, Southport; H. Kennedy, 30, Hawkshead-street, Southport.

GRAND AMUSEMENTS, LTD. — Regd. Oct. 5. 16, Nicholas-street, Burnley. To carry on the business of cinematograph exhibitors and picture hall proprietors, &c. Capital: £30,000, in 30,000 shares of £1 each. Directors: S. Binns, 32, Lonsdale-street, Burnley; F. W. Graham, 2, Lonsdale-street, Burnley; T. Pounder, 24, Bamford-street, Nelson; A. Taylor, 272, St. David's-road North, St. Annes-on-Sea.

RACING TOPICS.

LAST WORDS ON THE CESAREWITCH.

The continued drought is giving trainers a deal of trouble, and with the coughing epidemic also affecting a number of the stables, we may again have a thinning out of fields very much in contrast with what is usually expected at a Newmarket Second October Meeting. Happily, the Cesarewitch front rank have escaped the epidemic, the rumour with regard to Harrier having gone wrong receiving a speedy quietus; but one that we had expected big things of in North Waltham has not escaped, and he, in common with several other sufferers from the same scourge has been withdrawn.

Confidence in the Favourite.

The favourite, Tisby, carries the unbounded confidence of her connections. She has never been sick nor sorry, but has faced the ordeal of a severe preparation to the entire satisfaction of her friends, and, all going well with her up to the time of the race, is pretty certain to retain her position at the head of the list. Her public form has been cavelled at in some quarters as not good enough. Her detractors point out that Copyright gave her upwards of a stone in the Ascot Gold Vase, and that she had the hardest task in the world to beat the moderate W.A.A.C. at level weights in the Leicestershire Oaks. That is all right enough, but it was summer work, when few fillies indeed are at anything approaching their best. The stable has the finest trial tackle in the Kingdom for finding out what she really can do now, and she is credited with having made abnormal improvement. There is no doubt whatever that the stable will be bitterly disappointed if they fail to score with her.

Devizes continues to hold his place firmly enough, and he also is considered a good thing on what he has done in home gallops rather than in public performances. So far as the latter are concerned, he has yet to show that he can race two miles right out. That he is a good colt up to a mile and three-quarters is beyond doubt, and so far as work is concerned he has probably done more than any horse in the field. His trainer believes in him to stay any distance in reason, and few men are more capable of finding out just what their horses really can do.

Harrier's Chance.

Harrier has always been a good, consistent performer, and it is in his favour that he won over two miles as a three-year-old. When they can do that it usually bids fair for better deeds still over a distance when they are fully matured. He opened this season by running a desperate race with Happy Man for the King Coal Stakes, and followed this up by a good fourth for the Queen's Handicap (2m.) at Kempton, the winner being the subsequent Ascot Gold Cup winner, Periosteum. In that race Chat Tor, taking 2lbs. from Harrier, beat him in their placings, but as amongst the also rans could be numbered Spearwort, Hunt Law, and Holbeach, all big winners afterwards, it can be seen that both Harrier and Chat Tor did well. Harrier's subsequent second to Flamboyant in the Prince Edward Handicap at Manchester and easy defeat of Money Glass at Ayr, stamp him as much improved.

Chat Tor has had rather an unlucky career since his three-year-old days, when his victories at Lewes and Liverpool hallmarked him as one of Taylor's coming champions. He won nothing as a four-year-old, and his only successful efforts this season have been in quite insignificant races. Nevertheless, he has done enough to show that he retains all his old stamina, and his little wins should have put him in good heart for the big effort in front of him now.

The Middleham division by no means accept the defeat by Harrier at Ayr as conclusive, and point to the fact that Money Glass will be meeting the Stanley House colt on 8lbs. better terms at Newmarket. That eight pounds normally would mean as many lengths, and if they are right that Money Glass did not fail from want of stamina, they have reason on their side in expecting a turning of the tables.

Front Line is the main hope of those who regard the Cesarewitch as a test of stamina, comparable with no other race of the season. It cannot be said that he is well handicapped with several he met last year. He meets Aris on 17 lbs. worse terms; Greek Scholar on 7 lbs. worse terms, and, weight for age improvement considered, has nothing in hand of Harrier. Against that he is regarded as having improved beyond normal and as now being an altogether better horse.

Front Line, Harrier, Tisby, and Chat Tor look best, and if we take

HARRIER

to win, and rely upon Front Line for place honours, we should come out with a profit.

Hints for this Week.

The Autumn Handicap to-day should provide a good race between Prince Umbria, Marcia, a very easy winner at Kempton, and by no means crushed out with her penalty, and the consistent MAGICAL.

On Thursday, the Suffolk Nursery contains some very speedy ones in Isle of Wight, Buzz On, Todder, and BULLDOG DRUMMOND. The latter has now came down in the weights and is surely a fair each-way investment. If we get rain and softer going he might easily be a good thing.

On Friday, the Middle Park Plate, barring accident, is a racing certainty for GOLDEN CORN, but the price will be no good, and a better investment may be JACK ROLE for the Mile Selling Plate.

At Lingfield in the October Nursery Mr. F. Curzon holds a really sound chance with whichever he sends of Well Beloved or Little Urchin. Of the pair we prefer WELL BELOVED.

JACK ROLE crops up again in the Rustic Selling Handicap, and should this be his journey he must be followed.

DID YOU GET THE TIC-TAC
FOR LAST TUESDAY'S GREAT JOB WINNER?
THE SPELL won 3 to 1

This grand winner was sent to all TIC-TAC wire clients, and was given in the TIC-TAC. The only paper to give it.

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Mr. John Lupton, 118, Hewthwaite Terrace, Carnforth, says: "Germolene has completely cured my child of Eczema, from which she was a severe sufferer for 15 months. Her head and face were literally covered with the disease. It was even feared she would lose her eyesight, as the incrustation was so close to the eyes. The irritation became acute, especially behind the ears, and the child suffered intensely from the itching, which applications of various preparations proved powerless to relieve. She could not be kept from scratching, and was often covered with blood in consequence. It was a happy day for us when we first tried Germolene. After the first application the little sufferer did not bring blood for seven days, so we persevered with the treatment. As a result the irritation became less and less, and now the child is perfectly cured. To-day she is wonderful, and recently won the first prize in a Baby Show held at a local Garden Fete."

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ON THE ROAD.

PLAYS.

* ABBOTT (E. R.) REP. CO.—Oct. 17, Victoria, West Stanley.
* ARCADIANS, THE.—Oct. 10, O.H., Leicester; 17, Grand, Leeds.
* ARMITAGE AND LEIGH REP. CO.—Oct. 10, Palace Pier, Brighton; 17, Palace Pier, Brighton.

AT THE HOUR OF MIDNIGHT.—Oct. 10, T.R., Crook.

* BAYNTON (HENRY) SHAKESPEAREAN CO.—Oct. 10, T.R., St. Helens; 17, His Majesty's, Aberdeen.
* BEGGAR'S OPERA.—Oct. 10, Pleasure Gdns., Folkestone; 17, P.O.W., Birmingham.
* BEHIND THE SCENES.—Oct. 10, Hip., Devonport.
* BELLE OF NEW YORK (BANNISTER HOWARD).—Oct. 10, Aquarium, Yarmouth.
* BENSON (F. R.) CO.—Oct. 10, T.R., Worthing; 17, O.H., Northampton.
* BERNARD SHAW REPERTORY CO.—Oct. 17, T.R., Portsmouth.
* BETTY (MACDONALD AND YOUNG).—Oct. 10, T.R., Guildford; 17, Artillery, Woolwich.

BEYOND THE VEIL.—Oct. 10, Victoria, Stanley.

BIFFY.—Oct. 10, West Pier, Brighton.

* BILL OF DIVORCEMENT.—Oct. 10, Playhouse, Cardiff; 17, Shakespeare, Liverpool.
* BIRD OF PARADISE (BUTT).—Oct. 10, Lyceum, Edinburgh; 17, T.R., York.
* BLUE LAGOON (BANNISTER HOWARD).—Oct. 17, Newark and March.
* BLUE LAGOON (REANDEAN).—Oct. 10, O.H., Manchester; 17, Empire, Nottingham.
* BLUE LAGOON (T. C. WRAY) (No. 1).—Oct. 10, Worcester; 17, Shrewsbury.
* BLUE LAGOON (T. C. WRAY) (No. 2).—Oct. 10, Chesterfield; 17, Rochdale.
* BROWN SUGAR (MAINWARING DUNSTAN).—Oct. 10, Grand, Luton; 17, Theatre, Dover.

BUCCANEERS, THE.—Oct. 10, Emp., Shepherd's Bush; 17, Hip., Boscombe.

* BULLDOG DRUMMOND.—Oct. 10, King's, Glasgow; 17, Prince's, Bristol.

BY ALL MEANS, DARLING.—Oct. 10, Palace, Salisbury.

* CARL ROSA OPERA CO.—Oct. 10, Hip., Portsmouth; 17, O.H., Leicester.
* CARL ROSA OPERA CO. (N.).—Oct. 10, Newport; 17, Grand, Swansea.
* CARL ROSA OPERA CO.—Oct. 10, Taunton; 17, Barry.
* CARLTON FREDERICKS' FAMILY.—Oct. 10, Palace, Euston (2), Palace, Dorchester (2), Palace, Portland (2).

CARNIVAL (MATHESON LANG).—Oct. 10, P.O.W., Birmingham; 17, T.R., Leeds.

CATCH OF THE SEASON.—Oct. 17, Palladium, Llandudno.

CHALLENOR (BROMLEY) REP. CO.—Oct. 10, T.R., Plymouth; 17, Regent, Lowestoft.

* CHARLEY'S AUNT.—Oct. 10, T.R., Windsor; 17, T.R., Guildford.
* CHARLEY'S AUNT (CECIL BARTH AND BANNISTER HOWARD).—Oct. 10, Sidcup, Beckenham, St. Albans; 17, Hertford, Bishop's Stortford, and Hitchin.

CHARLIE GOES EAST.—Oct. 10, Hip., Norwich; 17, Hip., Ipswich.

* CHARM SCHOOL, THE (MACDONALD AND YOUNG).—Oct. 10, T.R., Rochdale; 17, T.R., Bolton.

CHARM SCHOOL (MURRAY DAWE AND EDELSTEN).—Oct. 10, Pavilion, Glasgow.

* CHU CHIN CHOW (GROSSMITH AND MALONE).—Oct. 10, New, Wimbledon; 17, King's, Hammersmith.
* CINDERELLA MAN.—Oct. 10, Hip., Richmond; 17, Grand, Luton.
* COUNTRY GIRL.—Oct. 10, Grand, Oldham.
* COUNT X.—Oct. 10, Grand, Nelson; 17, W.G., New Brighton.
* DADDY LONGLEGS (MACDONALD AND YOUNG).—Oct. 10, T.R., Exeter; 17, New, Port Talbot.

DEANE (HAMILTON) CO.—Oct. 10, Emp., Ebbw Vale; 17, Grand, Aberaman.

DORAN (CHAS.) SHAKESPEAREAN.—Oct. 10, De Montfort Hall, Leicester; 17, O.H., Buxton.

* D'OYLY CARTE OPERA CO.—Oct. 10, New, Crewe; 17, Royalty, Chester.
* EDMONDS' (E. VIVIAN) REP. CO.—Oct. 10, T.R., West Bromwich; 17, T.R., West Bromwich.
* ELIZA COMES TO STAY (PAYNE SEDDON).—Oct. 10, New, Boston (3), Alex., Wisbech (3); 17, Lyc., Ipswich.
* FACE AT THE WINDOW.—Oct. 17, Palace, Newcastle.
* FAIR AND WARMER (L. WILLOUGHBY, LTD.).—Oct. 10, Burnley; 17, King's, Manchester.

FERRIS-ELDON REPERTOIRE CO.—Oct. 10, Ogmore Vale.

FORBES-ROBERTSON (FRANK).—Oct. 10, Court, Wigan; 17, P.O.W., Grimsby.

FRENCH LEAVE (BLUE CO.).—Oct. 10, Grimsby; 17, Chatham.

FRENCH LEAVE.—Oct. 10, Palace, Gloucester.

GARDEN OF ALLAH.—Oct. 10, Alex., Hull; 17, Glasgow.

* GARDEN OF ALLAH (WYLIE-TATE).—Oct. 17, Empire, West Hartlepool.

GARROD (W. V.) REP. CO.—Oct. 10, Pav., Baillieston.

GIRL FOR THE BOY.—Oct. 10, T.R., Peterborough.

GIRL IN THE TAXI.—Oct. 10, T.R., Barnstaple (3), Pal., Bridgwater (3); 17, Palace, Yeovil (3), Palace Trowbridge.

GOING UP (MACDONALD AND YOUNG).—Oct. 10, T.R., King's Lynn; 17, T.R., Norwich.

GREAT LOVER.—Oct. 10, Prince's, Bradford; 17, T.R., Nottingham.

HAPPY MAN.—Oct. 10, Eden, Bishop Auckland; 17, T.R., Whitehaven.

HATHAWAY-BARON REPERTOIRE CO.—Oct. 17, T.R., West Stanley.

HEART OF A CHILD.—Oct. 10, T.R., York; 17, Grand, Hull.

HER JUNGLE MAN.—Oct. 10, Hip., Chesterfield.

HER NIGHT OF SACRIFICE.—Oct. 10, T.R., Aston.

HIGH JINKS.—Oct. 17, Empire, Preston.

HIS LADY FRIENDS.—Oct. 10, T.R., Aldershot; 17, Brixton Theatre, S.W.

HIS LITTLE WIDOWS.—Oct. 10, T.R., Chatham.

HUNKY DORY.—Oct. 10, Grand, Blackpool.

IN THE NIGHT.—Oct. 10, Pavilion, Weymouth.

IRENE (BUTT).—Oct. 10, T.R., Nottingham; 17, Prince's, Manchester.

IRENE (MACDONALD AND YOUNG) (NORTH).—Oct. 10, Empire, West Hartlepool; 17, Empire, Gateshead.

IRENE (MACDONALD AND YOUNG) (SOUTH).—Oct. 10, T.R., Ashton-u-Lyne; 17, Vic. O.H., Burnley.

JEFFERSONS, THE.—Oct. 10, Palace, Watford.

JOYCE.—Oct. 10 Olympia, Bulwell.

JUDDIE O' MINE (A Co.).—Oct. 10, Hip., Salford.

KIMBERLEY AND CLYDE'S REP. CO.—Oct. 10, Palace, Scunthorpe.

KISSING TIME (T. C. WRAY).—Oct. 10, Palladium, Aberdare; 17, T.R., Merthyr Tydvil.

* KITTY FROM KENSINGTON.—Oct. 17, Hippo., Gloucester.
* KNAVE OF DIAMONDS.—Oct. 10, T.R., Budy; 17, Gaiety, Dublin.
* (K)NIGHT OF THE GARTER.—Oct. 17, Empire, Edmonton.

LADY SLAVEY.—Oct. 10 Southend; 17, T.R., Worthing.

* LA POUPEE.—Oct. 10 His Majesty's, Aberdeen; 17, T.R., Glasgow.
* LAWRENCE (LEONARD) REP. CO.—Oct. 10, Alex., South Shields
* LAWSON (ENNIS) REPERTORY CO.—Oct. 17, Grand, Brighton.
* LILAC DOMINO (MACDONALD AND YOUNG).—Oct. 10, T.R., Hanley; 17, New, Cambridge.
* LITTLE BIDDY O'FARRELL.—Oct. 10, T.R., Macclesfield.
* LITTLE DUTCH GIRL (BUTT).—Oct. 10, Court, Liverpool; 17, Prince's, Bradford.
* LITTLE DUTCH GIRL (HUTCHISON).—Oct. 10, T.R., Halifax; 17, O.H., Middlesbrough.
* MAID OF THE MOUNTAINS (S.) (MACDONALD AND YOUNG).—Oct. 10, Grand, Falkirk; 17, T.R., Coatbridge.
* MAID OF THE MOUNTAINS (MACDONALD AND YOUNG) (N.).—Oct. 10, Victoria Hall, Ripley; 17, Boro', Stratford.
* MAID OF THE MOUNTAINS (GEO. EDWARDES).—Oct. 10 Grand, Leeds; 17, Lyceum, Sheffield.
* MAN WHO CAME BACK.—Oct. 17, Playhouse, Cardiff.
* MARY (MACDONALD AND YOUNG).—Oct. 10, Hip., Golders Green; 17, T.R., Brighton.
* MARY ROSE.—Oct. 10, Empire, Preston; 17, Lyceum, Edinburgh.
* MARY ROSE.—Oct. 10, O.H., Cheltenham; 17, Lyceum, Taunton.
* MIDNIGHT WEDDING.—Oct. 10, O.H., Kirkcaldy.
* MILLANE (JOSEPH) REP. CO.—Oct. 10, T.R., Oldham.
* MIS' NELL O' NEW ORLEANS (BOUCICAULT AND LIMPUS).—Oct. 10, T.R., Bournemouth; 17, O.H., Blackpool.
* MR. PIM PASSES BY (BOUCICAULT AND LIMPUS).—Oct. 10, T.R., Bournemouth; 17, W.G., Blackpool.

MY NIECES.—Oct. 17, Grand, Wolverhampton.

* MY OLD DUTCH (CHEVALIER).—Oct. 10, T.R., Portsmouth; 17, O.H., Tunbridge Wells.
* MY OLD DUTCH (NORMAN).—Oct. 10, Consett.

MYSTERY OF THE YELLOW ROOM.—Oct. 10, T.R., Bristol; 17, Pavilion, Weymouth.

* NAUGHTY WIFE (MACDONALD AND YOUNG).—Oct. 10, County, Bedford; 17, O.H., Harrogate (3), King's Hall, Ilkley.

NEILSON (JULIA) AND FRED TERRY.—Oct. 10, T.R., Newcastle; 17, King's, Glasgow.

NEILSON TERRY (PHYLLIS) CO.—Oct. 10, Prince's, Manchester; 17, T.R., Birmingham.

* NIGHTIE NIGHT.—Oct. 10, T.R., Bolton; 17, T.R., Huddersfield.
* NIGHT OUT, A (GROSSMITH AND MALONE.—Oct. 10, T.R., Birmingham; 17, Empire, Sunderland.
* NIGHT OUT, A (T. C. WRAY).—Oct. 17, T.R., Bournemouth.

NOBLE BROTHER (THWAITES).—Oct. 17, Palace, Watford.

* NOTHING BUT THE TRUTH (MACDONALD AND YOUNG).—Oct. 10, T.R., Merthyr; 17, T.R., Exeter.

OH! BETSY.—Oct. 10, Palace, Maidstone; 17, Elephant and Castle, S.E.

* O'MARA OPERA CO.—Oct. 10, Her Majesty's, Carlisle.
* OUR KID.—Oct. 10, Alhambra, Stourbridge.
* PADDY THE NEXT BEST THING (COURTNEIDGE) (YELLOW).—Oct. 10, O.H., Middlesbrough; 17, O.H., Belfast.
* PADDY THE NEXT BEST THING (BLUE).—Oct. 10, Regent T., Lowestoft; 17, T.R., King's Lynn.
* PARTNERS, THE.—Oct. 10, Palace, Watford.

PEEP BEHIND THE SCENES.—Oct. 10, Hip., Cannock.

* PEG O' MY HEART (MACDONALD AND YOUNG).—Oct. 10, T.R., Stockport; 17, T.R., Leamington.
* PEG O' MY HEART (RALLANT & CAMERON).—Oct. 10, Shrewsbury.
* PERI, THE SLAVE OF LOVE.—Oct. 10, Grand, Wolverhampton; 17, Court, Wigan.
* POLLY WITH A PAST.—Oct. 10, Grand, Croydon; 17, Pleas. Gdns., Folkestone.

POTASH AND PERLMUTTER.—Oct. 10, T.R., Yarmouth; 17, T.R., Scarborough.

* PRETTY PEGGY (CHARLES RUSS).—Oct. 17, Hip., Golders Green.
* PRIVATE SECRETARY (CECIL BARTH and J. BANNISTER HOWARD).—Oct. 10, Sidcup, Beckenham, St. Albans; 17, Hertford, Bishop's Stortford, and Hitchin.
* QUAKER GIRL.—Oct. 10, Palace, Redditch; 17, Canterbury.
* ROMANCE.—Oct. 10. W.G., Blackpool; 17, T.R., Ashton-u.-Lyne.

ROMANCE OF THE ROSARY.—Oct. 10, T.R., Edinburgh; 17, T.R., Edinburgh.

* ROMANTIC AGE.—Oct. 10, Palace, Gloucester; 17, T.R., Bath.
* ROSE OF ARABY.—Oct. 10, Royal, Glasgow; 17, Perth Th., Perth.
* ROTTERS.—Oct. 10, King's, Kilmarnock; 17, Empire, Clydebank.

ROXANA.—Oct. 10, Pav., Torquay.

* ROYAL DIVORCE.—Oct. 10, O.H., Coventry; 17, New, Crewe.
* SAFETY MATCH.—Oct. 10, New, Oxford; 17, New, Cardiff.

SHELLEY (HERBERT) REP. CO.—Oct. 10, T.R., Edinburgh; 17, T.R., Edinburgh.

SIGN OF THE CROSS.—Oct. 10, O.H., Buxton; 17, O.H., Burton-on-Trent.

* SILVER KING (BANNISTER HOWARD).—Oct. 10, Newark and Ripley; 17, Hip., Chesterfield.

SKIN GAME.—Oct. 10, O.H., Scarboro'; 17, Palace, Salisbury.

* SKITTLES (TAYLOR PLATT).—Oct. 10, T.R., Kidderminster; 17, Pier, Eastbourne.
* SOUTHERN MAID (GEORGE EDWARDES, LTD.).—Oct. 10, Hip., Keighley; 17, T.R., Bury.
* STEPHENS (DOT) CO.—Oct. 10, Met., Glasgow.
* SYBIL (GEORGE EDWARDES).—Oct. 10, Grand, Swansea; 17, Lyceum, Newport (Mon.).
* SYBIL (GEORGE EDWARDES) (N.).—Oct. 10, Lyceum, Sheffield; 17, Court, Liverpool.
* TARZAN OF THE APES.—Oct. 10, Hip., Poplar; 17, Emp., Islington.

TATTERS.—Oct. 10, Col., Ilkeston.

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* THREE WEEKS.—Oct. 10, Lyceum, Ipswich.
* THREE WISE FOOLS.—Oct. 10, Barrow.
* TILLY OF BLOOMSBURY (GROSSMITH AND MALONE CO.).—Oct. 10, Grand, Hull; 17, Grand, Blackpool.
* TO-NIGHT'S THE NIGHT.—Oct. 10, T.R., Lincoln; 17, Grand, Mansfield.
* TOTO.—Oct. 10, Grand, West Hartlepool.

TRIMMED IN SCARLET.—Oct. 10, Palace, Ramsgate; 17, Hip., Richmond.

SET FAIR.—Oct. 10, Pav., Leicester; 17, Empire, Aberdare.

SHE SLIPPED.—Oct. 10, Pall., Llandudno.

SHORT AND SWEET.—Oct. 10, Hip., Leeds; 17, Hippo., Newcastle.

SPANGLES.—Oct. 10, Palace, Plymouth; 17, Empire, Bristol.

* SPLINTERS OF 1921.—Oct. 10, Empire, Croydon; 17, Hippo., Southampton.

STOCKPOT, THE.—Oct. 10, Hip., Boscombe.

SWEET STANLEY ADAMS.—Oct. 17, Olympia, West Bromwich.

TICKLED TO DEATH.—Oct. 10, Emp., Grantham

TOYLAND.—Oct. 10, Pavilion, Ramsgate.

WEDDING BELLE(S).—Oct. 10, Coliseum, Portsmouth; 17, Palace, Southampton.

WHAT A LAD.—Oct. 10, New, Port Talbot.

* WHAT ABOUT IT?—Oct. 10, Queen's Park Hip., Manchester.

WHO'S WHO.—Oct. 10, Hip., Hamilton; 17, Paisley Theatre, Paisley.

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VERY IDEA, THE.—Oct. 10, Grand, Derby; 17, O.H., Torquay.

* WHICH SHALL I MARRY?—Oct. 17, D.P., Eastbourne.
* WHITE-HEADED BOY, THE.—Oct. 10, Opera House, Northampton.

YOUNG PERSON IN PINK.—Oct. 13, O.H., Harrogate (3); 17, O.H., Bridlington.

A 1.—Oct. 17, Empire, West Bromwich.

REVUES.

AFGAR.—Oct. 10, Hip., Bolton; 17, Empire, Penge.

* ALL ABOARD.—Oct. 10, T.R., Barry; 17, New, Bargoed.

BARE-BACKS.—Oct. 10, Hip., Derby; 17, Bedford, London.

BOW-WOW.—Oct. 17, T.R., Middlesboro'.

* CANDY GIRL.—Oct. 10, Grand, Aberaman; 17, Hip., Pontypridd.

DINKIE DARLING.—Oct. 10, Palace, Newcastle.

* DOTTS AND DASHES.—Oct. 10, Hip., Nottingham.
* DREAM GIRL.—Oct. 10, Palace, Bordesley.

DREAM STARS.—Oct. 17, Hippo., Brighton.

ENCORE.—Oct. 10, Cambridge, Spennymoor.

* FAR EAST, THE.—Oct. 10, Empire, Chatham.
* FOLLIES OF 1921.—Oct. 10, Hip., Southampton; 17, Hip., Portsmouth.

FOOTLIGHT FROLICS.—Oct. 10, T.R., West Stanley.

* FRENCH BEANS.—Oct. 10, Empire, Dublin; 17, Empire, Belfast.

GEE-WHIZ.—Oct. 10, Olympia, Glasgow; 17, Hip., Hamilton.

GREAT SCOTT.—Oct. 10, Met., Bootle.

HEADS OR TAILS.—Oct. 10, Palace, Reading.

HELLO! BLACKPOOL.—Oct. 10, Hippo., Bury.

HELLO! CHARLIE.—Oct. 10, Palace, Ammanford.

HOW RIPPING.—Oct. 10, Hip., Bilston.

* IT.—Oct. 10, Elephant & Castle T., S.E.; 17, O.H., Dudley.

JACK IN THE BOX.—Oct. 10, Hip., Eastbourne.

JINGLES.—Oct. 10, Empire, Stratford; 17, Empire, Finsbury Park.

JOY-BELLS.—Oct. 17 Olympia, Shoreditch.

JOY-NIGHTS.—Oct. 10, T.R., Wolverhampton; 17, T.R. Aston.

JUST FANCY.—Oct. 10, Tonypandy.

KEEP GUESSING.—Oct. 17, Hippo., Stockton.

* KICK OFF.—Oct. 10, Osborne, Manchester.

LONDON TO BAGHDAD.—Oct. 10, Palace, Leicester; 17, New, Northampton.

MOVIE MAID.—Oct. 10, Empire, Gateshead.

MR. TOWER OF LONDON.—Oct. 10, Hippo., Aldershot.

* MUMMING BIRDS.—Oct. 10, Palace, Bath; 17, Hippo., Boscombe.

MUTT AND JEFF.—Oct. 10, Empire, Edmonton; 17, County, Reading.

* MY SON SAMMY.—Oct. 10, Metro., Manchester; 17, Palace, Halifax.

NAUGHTY, NAUGHTY.—Oct. 10, Empire, York.

ODDS AND ENDS.—Oct. 17, Jubilee Hall, Weymouth.

OH! BETSY.—Oct. 10, Palace, Maidstone.

* OH! DOLLY.—Oct. 10, Palace, Bedlington.

OH! HARRY.—Oct. 10, T.R., Jarrow.

OH, I!—Oct. 10 O.H., Dudley; 17, Emp., West Bromwich.

OH! LAUGH.—Oct. 10, Palace, East Ham.

* O.K.—Oct. 10 King's, Manchester.
* PASSING SHOW OF 1921.—Oct. 3, West Hartlepool.

PATCHES.—Oct. 10, Empire, Islington; 17, Empire, Birmingham.

PEARLS.—Oct. 10, Tivoli, Hull.

PINS AND NEEDLES.—Oct. 10, Hippo., Sheffield; 17, Hip., Leeds.

* REDHEADS, THE.—Oct. 10, Grand, Lancaster; 17, T.R., Darlington.

ROMANY MAID, THE.—Oct. 10, Victoria, Lye.

SALLY IN OUR ALLEY.—Oct. 10, Pavilion, Mile End.

* SCARLET RUNNERS.—Oct. 10, Hippo., Gloucester.
* SCRAP BOOK.—Oct. 10, Palace, Salford; 17, Alhambra, Glasgow.

SEE THE IDEA.—Oct. 10, Coliseum, Kettering.

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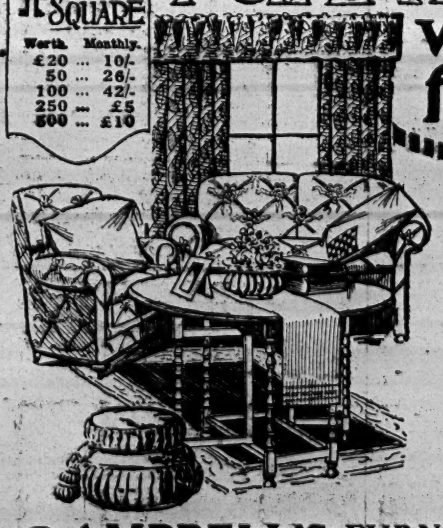
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Principal Comedian Joe Hayman's "Jack in the Box."
HIPPO., EASTBOURNE. Next, WOLVERHAMPTON
PANTO. Idle Jack, Stoll & D. Clarke's Theatres.
All engagements booked by MICHAEL LYON.

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VARNEY
IN "MIRTHFUL STUNTS."
By Bert Lee & R. P. Weston

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PALACE, HALIFAX
Next,
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All Coms., E. R. ROGERS, Ancaster House, Cranbourn Street, W.

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Latest Success by R. P. WESTON & BERT LEE
"In a Land fit for Heroes to live in."
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Scotch Comedy Artists.
HIPPO., COVENTRY
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THE NOVELTY COMEDY ILLUSIONIST. Assisted by GERTIE REES.
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North, South, East and West.
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Operatic Baritone.
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"CHU CHIN CHOW" Playing OMAR & ABDULLAH.

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The Charming Anglo-French Entertainer and Dancer.
Solely represented by JULIUS DAREWSKI.

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BOB JUNE
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AND SISTER:
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ALHAMBRA, GLASGOW

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The Originator of Comedy Cycling "ENTANGLEMENTS."
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FINGER—FEET—FIDDLE.
ENORMOUS SUCCESS.

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AUSTRALIAN SEASON

PALLADIUM, SOUTHPORT. Next, ALHAMBRA, BRADFORD

"ROAST BEEF OF OLD ENGLAND" (H. Darewski).
"THERE YOU ARE THEN" (Silberman).
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RESTING. Next, HIPPO., LEEDS
'Phone—BRIXTON, 1408. Solely represented by HARRY DAY.

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Introducing REFINED and ORIGINAL Comedy.
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Cirque de Paris, PARIS.
Great Sensational Novelty, Suitable for Gala, Circus etc.
Shortly Sailing for S. AFRICA.
All Coms., AS ABOVE.

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MAYNE & SHERIDAN
"THE WISE JESTERS."
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The "GREAT TYPE" Entertainers.
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SAMMY SHIELDS
THE MERRY SCOT.
WOOLWICH. Next, L.T.V.

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HAY
Presents
"FIND THE BEETLE."
4 Scenes—25 Minutes.
The Funniest Show in Vaudeville.
Oct. 17, HIPPO., ROCHDALE

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"That's a Carpenter's Job." (J. P. Long). "Crown and Anchor," (J. W. Connor).
"Come Inside," "Whistle" and "Why did you Die, Mr. Mc. Kie?"

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Monarch of the Banjo.
All Coms., GEO. BARCLAY.

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ENGLAND'S LEADING GIRL & BOY DANCERS.
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GEO. BARCLAY.

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BILLY **HARLEY** DORIS
in BITS AND PIECES.
ALWAYS WORKING. NO COMPLAINTS.
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LILY MORRIS
METROPOLITAN & CHELSEA. Next, EUSTON & SOUTH LONDON

ERIC RANDOLPH
The Original Vagabond Tenor.
NO VACANCIES.

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The Juvenile Marvels.
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KATIE HUGHES
THE NEW STYLE ENTERTAINER.
OLYMPIA, SHOREDITCH. Next, L.T.V.

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HUDDERSFIELD. Next, ALEXANDRA, HULL
PANTO. SETTLED.

GEORGE JENNIE
GOODFELLOW & GREGSON
Next Week, HIPPO., BRIGHTON
"WHERE THE LAUGHS COME FROM." ENORMOUS SUCCESS OF NEW ACT.

BARTON & ASHLEY
Great Success of New Act "BACK TO EARTH."
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All Coms.,—GEORGE BARCLAY.

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TWO FRIENDS OF THE FAMILY. Represented by Reeves & Lamport.

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HOLBORN EMPIRE. Next, L.T.V.
All Coms., to GEO. BARCLAY, 221, Brixton Hill.

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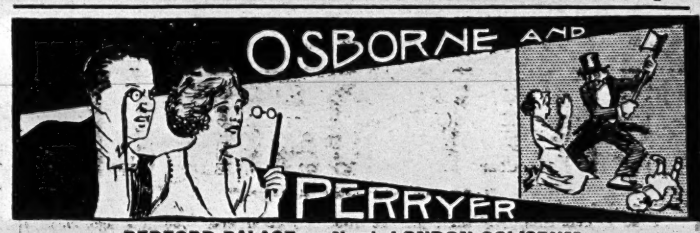
NOLAN & HOLT
In a Sing Song by R. P. Weston & Bert Lee.
All Coms.: WORLAND S. WHEELER.

DAISY TAYLOR
SCOTLAND'S FOREMOST COMEDIENNE.
HOLBORN EMPIRE. Next, L.T.V.
Sole Agent: GEO. BARCLAY, Esq.



BEDFORD PALACE. Next, LONDON COLISEUM
Coms.: Reeves and Lamport.

SANDY POWELL
Big Success of "LOST."
WILLESDEN & PUTNEY. Next, L.T.V.
Panto. Moss Empires, Empire, Sheffield. W. BENTLEY, Esq.

LESLIE BARKER
ASHTON-UNDER-LYNE

MART and PEP
Those Entertaining Entertainers.
HIPPO., NEWCASTLE. Next, HIPPO., LEEDS

BETTER THAN OTHERS
HENGLER BROTHERS
SILENT COMEDIANS.
VACANT MONTH OF NOVEMBER. P.A., 54, The Chase, Clapham Common, London, S.W.4

CLARICE CHESNEY
DAINTY COMEDIENNE AND DANCER.
Shortly Resuming Single Act.

EDITH BEVERLEY
"BREVITY CO."
H.M., BARROW-IN-FURNESS
VACANT—for Musical Comedy, Revue or Panto.
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ORIGINAL COMEDY ACROBATS.
Solely represented by JULIUS DAREWSKI.

GUS. McNAUGHTON
Principal Comedian "TOO MANY GIRLS."

JIM NOLAN
THE PERSONIFICATION OF NATURAL FUN.
EMPIRE, SMETHWICK
Not Solely represented.

JOSE LA BARTE
Songs and Impressions at the Piano.
T.R., BLYTH
P.A., 14, Bishop's Mansions, Fulham Palace Road, S.W.

ELSIE LISLE
Playing "Annabelle Lloyd" ("His Little Widows")
T.R., CHATHAM

BILLY WHITLOCK
"ONE OF THE OLD SPORTS."
OLYMPIA, SHOREDITCH. Next, L.T.V.

ZETTA MOR
THE IMPRESSIONIST.
WILLESDEN HIPPO. Next, L.T.V.
All Coms., E. H. GRANVILLE.

PETER META
DONALD and CARSON
(The Popular Scottish Comedian and his Bonnie Lassie) in "THE STABLE BOY."
Booked Panto. 1921/22 Howard & Wyndham. OLYMPIA, LIVERPOOL
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Still the Hit of "League of Notions" OXFORD, LONDON
Thanks to FYNE & HURLEY, WALTON & LESTER & JACK SMILES.
Coms., PERCY REISS.

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THE JACK-IN-THE-BOX VIOLINIST
All coms., Norris & Clayton, 29a, Charing Cross Road, W.C., or any First-class Agent.

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AND HER VIOLIN.
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IN SONGS OF CHARACTER AND HUMOUR. AT THE PIANO

JEN LATONA

Sailing Saturday for America. Au Revoir to All.
Returning in New Year.

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looks like from the top of St. Paul's.
Agent, GEO. BARCLAY.

RENE RALPH

CROWN, ECCLES. Next, OSBORNE, MANCHESTER
NO VACANCIES

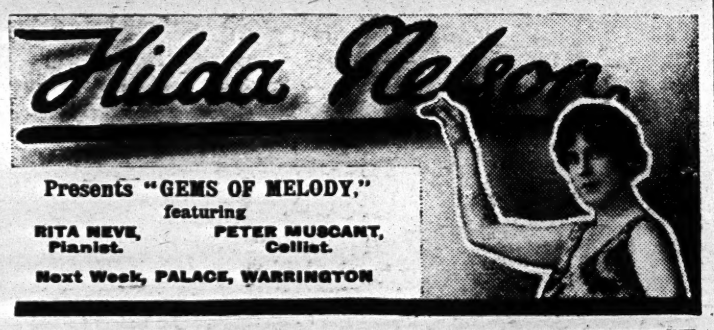
HILDA MUNDY

Playing lead in "Oh! Laugh."
Hallo Hilda! How's Annie and Alf? Can't stop—the Tide is coming in! STEW.

BILLY CARYLL

Starring in "Oh! Laugh."

DEAR BILL,
Glad to hear that they *think* you are good! I discovered that long ago, and told all that mattered. They will be talking about you for a long time yet, I'm sure. The office by the sea is a big success. When am I coming home? Don't know! the Landlord hasn't given me notice yet. Why not bring the Revue over here? STEW.



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featuring
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Next Week, PALACE, WARRINGTON

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The Phenomenal Soprano.
FULLY BOOKED. COMS., MICHAEL LYON.

SANDY ROWAN

The Wanderin' Scot.
Coms., MICHAEL LYON, 10-11, Jermyn Street, London, S.W.

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England's Smallest Dapper Comedian.
This, HIPPO, LIVERPOOL. Next, HIPPO., WOLVERHAMPTON
Agent—TOM PACEY. Business Man.—CHAS. PROCTER.

GASTON MOREL

The Lamp Cleaner.
Coms., MICHAEL LYON.

CONNIE BROWNING

THE CHARMING COMEDIENNE.
HIPPO., BELFAST. Next, O.H., DUNFERMLINE

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"ON THE ROAD TO ANYWHERE."
THE OLD KNIFE-GRINDER—"62, To-Day."
O.H., DUNFERMLINE. Next, HIPPO., PRESTON
Business Representatives:—REEVES & LAMPORT.

NIBLO & DORIS

COMEDY FAST AND FURIOUS.
ALWAYS WORKING.
WHY WORRY?

WILL FYFFE

SCOTTISH CHARACTER COMEDIAN.
All Coms., TOM PACEY.

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MIRTH, MELODY AND SYNCOPATION.
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"THE KING OF RAGTIME" and "A TONIC"
Vide Press and Managers.
Sole business representative—NAT DAY.

DORIS ASHTON

This Week,
STOLL PICTURE HOUSE
Next Week,
GRAND, HANLEY.

Thanks to all for Birthday Congratulations last Wednesday.
Some night, with FEATHERS!!

Well, I am off to AUSTRALIA shortly.
Back next July.

HAL WRIGHT

THE BURLESQUE COMEDIAN
HAMMERSMITH PALACE. Next, L.T.V.

"THE COFFEE STALL KEEPER'S LAMENT."

SYD. WALKER

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Representatives—GEO. BARCLAY & WALTER BENTLEY.

Always a Solid Success.
WILL

VAN ALLEN

Comedian with Songs, Patter, and Instrumental Music.
This, PALACE, HALIFAX. Next, PALACE, CARLISLE
I have no Sole Agent.

G. H. ELLIOTT

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VICTORIA PALACE & KILBURN
P.A., "Sentosa," Oakington Avenue, Wembley Park, Middlesex. 'Phone—Wembley 67

THE ANARTOS

Arthur and Lawrence.
Big Success of New Act.
Next Week, SHEPHERD'S BUSH

CON. INGHAM

"MISERY" ENORMOUS SUCCESS OF NEW ACT "MISERY O.K."
This Week, EMPIRE, CHISWICK
All Coms., JOE SHOEBRIDGE, LAKE'S AGENCY.

"FUN IN A MUSIC SHOP."
WOOD GREEN EMPIRE
Solely Represented by JULIUS DAREWSKI, 122-124, Charing Cross Road

MARJORIE FULTON

COMEDIENNE.
COLLINS'S

DOROTHY McBLAIN

Throat Whistling and Monologues.
This Week, CHISWICK EMPIRE
P.A.—79, BALHAM PARK ROAD, LONDON, S.W.12.

DORA HEYES A.R.C.M.

SOPRANO.
Also Accompaniste to Dorothy McBlain. This Week, CHISWICK EMPIRE
P.A., 155, Upper Richmond Road, S.W.15.

SYMONDSON FOUR

SPECIALITY DANCING AND SINGING.
VACANT FOR PANTO.
All Coms., 29, Solent Road, West Hampstead, N.W.6.

LEE WORTH

DRAMATIC SOPRANO.
This Week, EMPIRE, DUBLIN
Coms. to ARTHUR FIGGIS, 102, Charing Cross Road, W.C., or 24, Cecil Road, Erdington, Birmingham.

AGNES YORK

Dramatic Contralto.
PAVILION, CLYDEBANK. Next, PAVILION, GLASGOW

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DALY & HEALY

2 Sons of Respectable Parents
Adopted by GEORGE BARCLAY.

ALEC REGAN

with RONALD STAFFORD at the Piano.
EMPIRE, SWANSEA. Next, PALLADIUM, SOUTHPORT

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Arranged, Original Numbers Composed to suit Artists' individual requirements.
25 years' M.D. experience. Refer HARRY CLAFF, Esq., &c., &c.
Artistes looking for well-arranged Music and Original Numbers look me up.
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Chairman & Managing Director: SIR OSWALD STOLL.

Secretary and Chief Accountant: W. S. GORDON MICHIE.
ARTISTS' DEPARTMENT: Negotiations—A. D. DAVIS.
Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR OCTOBER 17, 1921.

THE LONDON COLISEUM.

Rehearsal at 10 a.m. for:—
Beatie and Babs, Miss Maud Allan, Corps de Balalaika, Will Fyfe, Pasqual Brothers, Osborne and Perryer, Corelli Trio, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)

Pictures and Varieties.

THE HACKNEY EMPIRE.

Rehearsal at 12 noon for:—
Jack Barty, The Anartos, Ray Kay and Betty Bush, Miss Ethel Hook, Too Many Wives, The Three Nestos, Bioscope.

WOOD GREEN EMPIRE.

Rehearsal at 12 noon for:—
Theo Ward, Charlbert Brothers, Paul Gordon, Anderson and Nash, Arthur Broughton, Stan Kavanagh, Bioscope.

SHEPHERD'S BUSH EMP.

Rehearsal at 12 noon for:—
Arthur Gilroy, Mario Lorenzi, Gaston Palmer, Lalla Selbini, Jack Stocks, Patti Loftus, Bioscope.

THE CHISWICK EMPIRE.

Rehearsal at 12 noon for:—
Grogie, Syd Moorhouse, T. Elder Hearn, Stanelli and Douglass, Bi-Bo-Ti, Gothams, Bioscope.

CHATHAM EMPIRE.

Rehearsal at 2 p.m. for:—
Four Madcaps, Sinclaris and Dalva, A. C. Astor, Five Petleys, Norman Wallace Buchanan, Daimler and Eddie, Bioscope.

BRISTOL HIPPODROME.

Rehearsal at 12.30 p.m. for:—
Lloyd and Montrose, Mazu and Yuri, Squire Fairney and Jones, Gillie Potter, Miller and Canning, Edna Maude, Bioscope.

THE LEICESTER PALACE.

Rehearsal at 12 noon for:—
Leon Rogee, Elizabeth Hyde, Gaby Revette, Phil and Phlora, Holson and Bert, Bioscope.

MANCHESTER HIPPO.

Rehearsal at 10 a.m. for:—
Yamayama Troupe, The Stockpot Company as booked, Bioscope.
(Matinees, Monday and Tuesday.)

THE ARDWICK EMPIRE.

Rehearsal at 12.30 p.m. for:—
Hunter and Bob, Will Gardner, George Jackley, Ilott Quartette, Haley's Juveniles, Tazserwoullth Troupe, Bioscope.

BEDMINSTER HIPPO.

Pictures and Varieties.

PICTURE HOUSE, CHATHAM
FLORAL HALL, LEICESTER.

NOTE.—Artists engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

14 BAND PARTS REQUIRED for all Theatres except the London Coliseum, which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate 'Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required.)

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artists three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artists.

ARTISTS' SCENERY AND PROPERTIES must be fireproofed, or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Sir Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once, suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Calls for Monday, Oct. 17th, 1921

LONDON PAVILION.

OXFORD.
Rehearsal at 12.
C. B. Cochran's Production "League of Notions."

METROPOLITAN.
Rehearsal at 12.15.
Harry Slingsby presents "Oh, Laugh!" Fred Maitland and Lady in "Erbert." Eddy Hayes.

CHELSEA PALACE.
Rehearsal at 12.
Horton & La Triska. Barton & Ashley. Les Tumilets. Southwood and Pink Lady. Haydee's Miniature Theatre. Peggy O'Hara. Gleesome Singers.

WALTHAMSTOW PALACE.
Rehearsal at 1.
Elliott Savonas. Zorondo la Bella. The Stellios. Three Scamps. Irene May. Bryan O'Sullivan. Will Cummin. Reg. Wentworth.

TOTTENHAM.
Rehearsal at 12.
The Great Como. Crosland's Melody Makers. Violet Trevenyon. Culpitt. Carr Lynn. Violet Levy. Brady and Dunn.

BRIXTON EMPRESS.
Rehearsal at 12
Sutcliffe Family. Three Sisters O'Hara. Henry de Bray and Partner. John Luxton, etc.

EUSTON.
Rehearsal at 12.
Lole and Her. Lily Morris. Doris Champion and Co. in "Our Liz." Phil Bransby. The Four Original Storks. Hay and Crawford. Ken Douglas, etc.

SOUTH LONDON.
Rehearsal at 12.
Horace Hunter. Lily Hammersley and Co. in "Under Suspicion." Lily Morris. Elsie Southgate. Howard Rogers. Delson Trio. Crasey, Hicks and Pass. May Edney G. H. Carlisle.

EAST HAM.
Rehearsal at 12.
Mary Mafren and Co. in "Devil's Tinder." Estelle Rose. The Four Williams. Russell and Durbin. Scott Argyle. Maple and Burnell. James Edison. Zona and Milroy.

WATFORD PALACE.
Rehearsal at 1.
C. E. and J. W. Thwaites present "A Noble Brother."

These Calls are communicated by the Management for the information of Artists, without prejudice.

Bill matter to be sent direct to the Manager of each hall three weeks prior to the date of opening.

MUSIC HALL CARDS.

ATLAS-VULCANA GIRLS.
Oct. 10, Rink, Paisley; 17, Comedy, N. Shields. Vac. Oct. 24 and 31.

FAYRE FOUR, THE SISTERS,
Tina, Inga, Lilla and Sylva, World's Greatest English Concerting Quartette.
Oct. 10, Warrington.
P.A., Speenham-road, Stockwell, London.

Enormous Success at Wigan, Bolton, Manchester, Birmingham. Rebooked all round into 1923.
MR. F. V. ST. CLAIR, O.B.E.,
Up-to-date as ever. Following everything most halls. Vacant weeks, Oct. 17, Nov. 14, Dec. 12. Permt. address, Prees Heath, Whitchurch, Salop.

PATTI LOFTUS
Oct. 10, Victoria Palace.
Oct. 17, Shepherd's Bush.

MISS DAISY JAMES,
Everybody's Favourite.
This week, Devonshire Park Theatre, Eastbourne.
Coms., 65, Sudbourne-road, Brixton Hill, S.W. 'Phone, 2115 Brixton.

MR. BRANSBY WILLIAMS.
Business Manager, Ernest Edelsten.

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"Never Twice Alike."
New Songs.
"Quibbles."

FELDMAN'S SUPREME SUCCESS

THE BEST OF ALL "MAMMY" SONGS

Featured at the COLISEUM

I'D LOVE TO FALL ASLEEP AND WAKE UP IN MY

MAMMY'S ARMS

BY

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